

SHELF-NO.

VOLS.

8192B.104

1 Giafferri, P.L. L'histoire du

costume féminin français.

Paris. [1922?]- (7/16/23C)

F.A.Ref.

A

1 (11/30/40B)

B

1 (6/22/44AA)



SHELF-NO.

VOLS.

*8192B

.105

1

Boucher, Francois Leon Louis

Paris, miroir de la mode; crino-
lines et caleches, 1855-1867.

Paris, Editions Rombaldi [1959]-
(10/10/60-059) [\$16.50]

NLC

11/9/60



SHELF-NO.

*8192B

.106

VOLS.

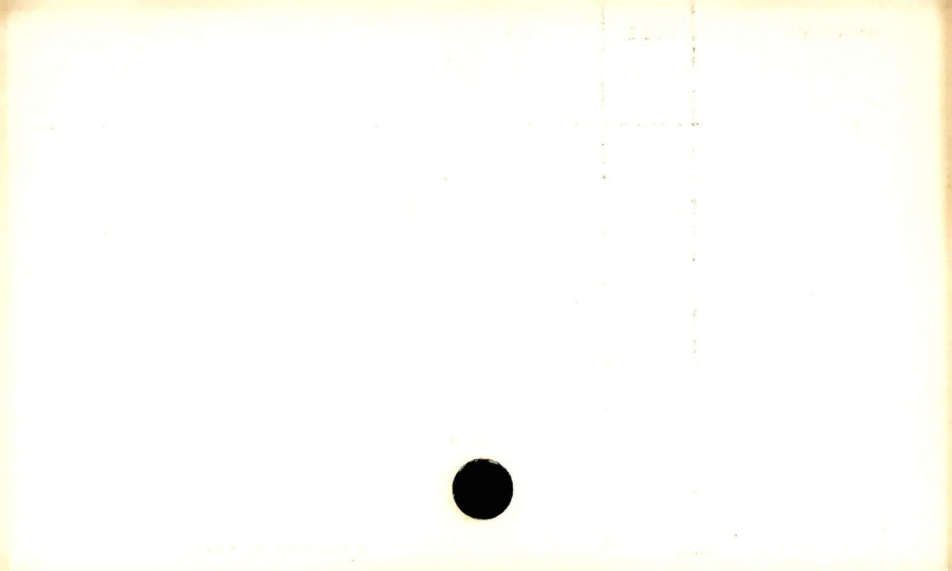
1

Galerie des modes et costumes ...

1778-1787. Texte par Roger Armand
Weigert.

Paris, Editions Rombaldi [1956]-
(4/30/57-004) [\$5.00]

[In portfolio]



SHELF-NO.

VOLS.

*8192B.125

1

Vernet, Horace

Incroyables et merveilleuses;
Paris 1810-1818.

Paris, Editions Rombaldi [1955]-
(10/15/56-032) [\$22.50] *unb*

In portfolio

12/7/56



SHELF-NO.

VOLS.

8192B.150

1

[Walker, George.] The costume of
Yorkshire.
Leeds. 1885.-(7/20/42E)



SHELF-NO.

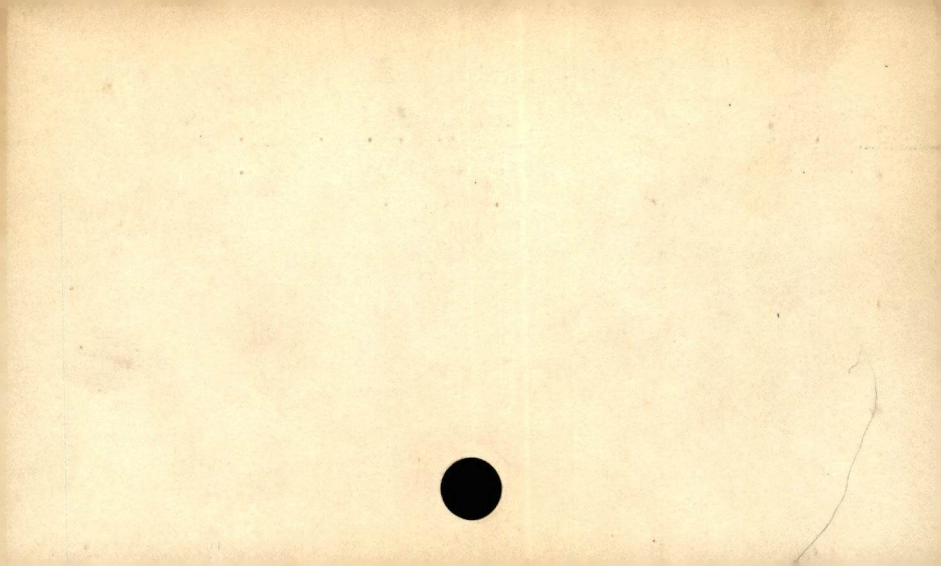
VOLS.

8192B.201

1

Gardilanne, G. de., etc. The national
costumes of Holland.
Lond. [1932.]-(8/5/36C)

ADDITIONS



SHELF-NO.

VOLS.

8192B.202

4

Prokhorov, V.A. Materialy po
istorii russkikh odezhd.
St. Petersburg. 1881-1885.-
(8/18/37V)

ADDITIONS



SHELF-NO.

VOLS.

8192B.203

1

Strekalov, S. Russkiiia istoritches-

ADDITIONS

skiiia odezhdy.

Mockba. [1887.]- (8/18/37V)



SHELF-NO.

VOLS.

8192B.204

1 Stryjenska, Z. ... Polish peasants
costumes.

Nice. [c1939.]- (4/22/39E)



W

SHELF-NO.

VOLS.

8192B.225

1

Hamdy Bey, Osman, etc. Les costumes populaires de la Turquie en 1873.

Constantinople. 1873.-(253521)



SHELF-NO.

VOLS.

8192B.301

1

Gallois, E. Costumes espagnols...

N.Y. [1939]-(2/29/40A)



SHELF-NO.

VOLS.

8192B.302

1

El traje regional de Espana.

Barcelona, Electra [1948]-
(12/11/52-007) [\$6.00]

[In portfolio]

5/13/53
B.P.L. FORM NO. 684A: 5,29,41: 200M.



SHELF-NO.	VOLS.	
8192B.350	1	Halouze, Edouard. Costumes of South America. N.Y. c1941.--(10/1/41E)



SHELF-NO.

VOLS.

8192B.351

1

Bartas, Jolanda. Latin American
costumes.

N. Y. [c1941.]- (12/12/41N)
(4/6/42DA)

A

1

B

1

(12/28/54-085) [\$10.00]



SHELF-NO.

VOLS.

Removed to NE 1873. 114

8192B.352

1

Mérida, Carlos. Mexican costume.

[Chic. cl941.]- (1/21/42T)

A

1

(6/11/46 IA)



SHELF-NO.

VOLS.

8192B.353

1

Merida, Carlos. ... Trajes
regionales mexicanos.
México. 1945.-(10/4/46-018)

11/22/46



SHELF-NO.

VOLS.

1

*8192B.354

Port. Pratt, Elma. Mexico in color ...

Tehuanaas, Chamulas, Tarascos,
Tonaltecos. [10 plates]

[Mexico, 1947]-(12/9/47-003)

[\$25.00]

*Removed to
ND 237. P82A45 -*

2/24/48



SHELF-NO.

VOLS.

*8192B.355

1

Merida, Carlos.

25 silk screen prints ... (costume and ornament) representing the different states of the Republic of Mexico. [25 col. plates in portfolio]
Westport, Artext Prints [1948]-
(4/26/48-022) [\$35.00]

5/19/48



SHELF-NO.

VOLS.

*8192B.400

1

Gerasch, August.

Staffagen aus dem Hochgebirge
nach der Natur gezeichnet. Wien,
L. T. Neumann [19—]-(6/10/52)

5/4/54



SHELF-NO.

*8192B
.425

VOLS.

1

Lund, Frederik Christian.

Danske nationaldragter ... 3.
oplag bearb. ... Kolding, P. Eli-
cher .1916.
(XI/5/58-005)

\$.4.50 *unb*

I/25/60

Λ



SHELF-NO.

VOLS.

*8192B.500

1

Costumi popolari italiani.

Milano, Gorlich [c1951-
[v.1] (4/27/54-023) [\$18.00]

5/21/54



SHELF-NO.

VOLS.

*8192B.600

1

Kimono; one hundred masterpieces
of Japanese costumes. Vol. 1.
Kyoto, Japan, Kohrinsha, Imadegawa
Koromonotana Kamigyoku [195-?]-
(7/28/55-006) [\$20.00]

9/14/55





SHELF-NO.

8192B.700

VOLS.

1

Kamps, Norman H

American pioneer costumes &
customs. [12 plates in portfolio]
Pasadena, c1949.-(11/25/55-016)
[\$25.00]



SHELF-NO.

VOLS.

8192.01-21

1

Cushing, King & Co. Album, Fall,

ADDITIONS

1860. [Fashion Book.]

[N. Y.] 1860. (12/3/19)





SHELF-NO.

VOLS.

8192.01-22

1

Men's Outfitter, The, pub. The
etiquette of men's dress.
N.Y. 1888.-(10/11/09)



W.

SHELF-NO.

*8192
.01-35

VOLS.

1

Findley, M I ed.

Mme. Demorest's semi-annual what
to wear and how to make it, for the
spring and summer, 1883...N. Y., W.
Demorest, 1883.

(X/31/58) *unb*

V/19/59

Δ



SHELF-NO.

VOLS.

*8192.01-41

1

Earle, Mrs. Alice (Morse)

Costume of colonial times.

N. Y., C. Scribner's sons, 1894.-
(10/26/94A)

A

1

(4/4/02F)

R

1

N. Y., Empire State Book Co., 1924.
[c1894]-(P.H.11/8/27B)

R not starred

9/23/55



SHELF-NO.

VOLS.

*8192

.01-50

2

Earle, Mrs. Alice (Morse)

Two centuries of costume in
America, MDCXX-MDCCCXX.

N. Y., The Macmillan company; Lond.,
Macmillan & co., ltd., 1903.-

v.1 (12/27/26J)

v.2 (2/6/12T)

SHELF-NO.

VOLS.

*
8192.01-50

2

Earle, Alice Morse. Two centuries
of costume in America, 1620-1820.

N.Y. 1903.-

Orig.v.1, 2-Cond.VII/60

v.1 (12/2/03B) ✓

v.2 (12/27/26J) ✓

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v.1 (12/27/26J) 6K

v.2 (2/6/12T) 6K

R

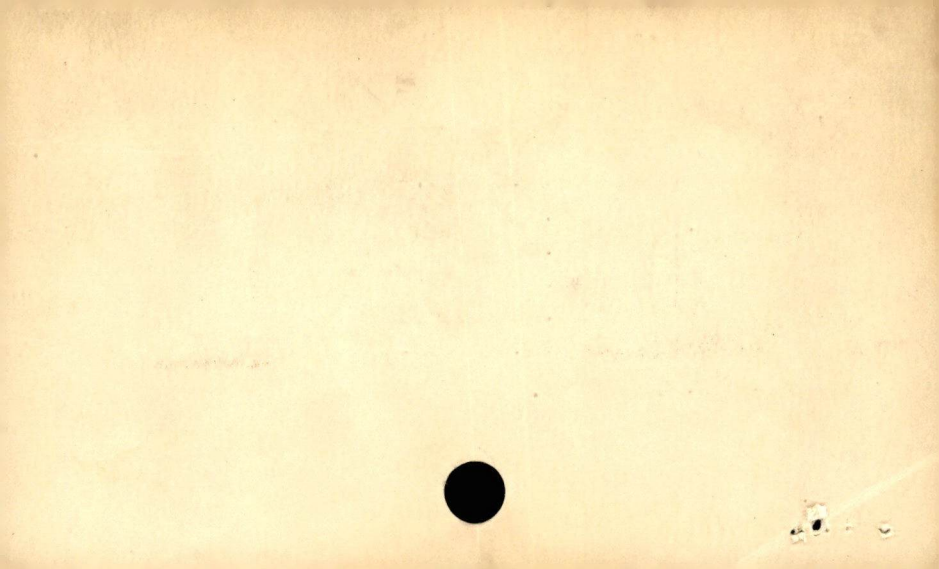
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N.Y. [1910.]-(11/5/41 O) 6K

R-A

8 in 1

(E.9/16/14K) 6K



SHELF-NO.

VOLS.

*8192

2 v.

.01-50

in 1 Earle, Alice (Morse)

1910

Two centuries of costume in
America, MDCXX-MDCCCXX.

N. Y., Macmillan, 1910.-(11/5/41 0)

Copy 2

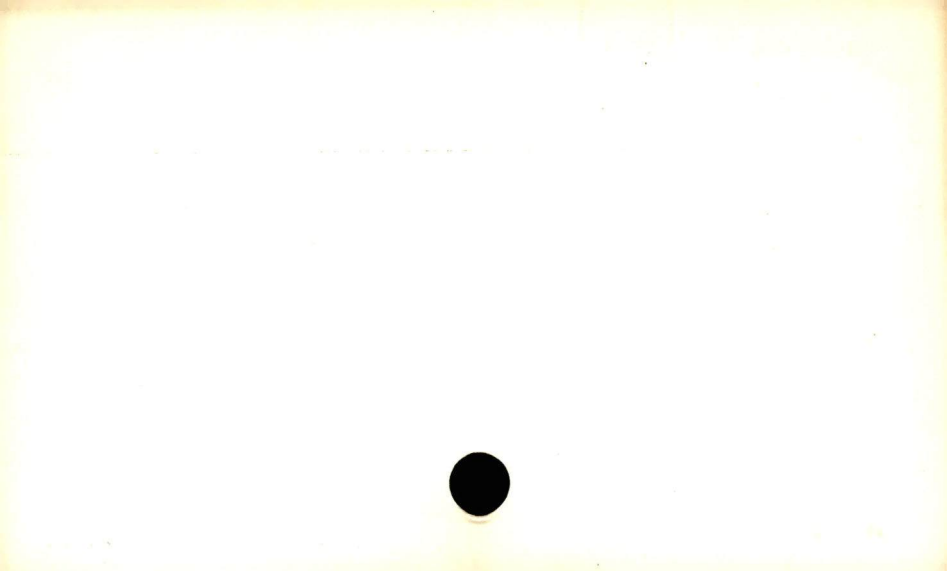
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2 in 1 (Mt.B. 9/16/14K)

Cond.I/66

7/8/60



SHELF-NO.

VOLS.

8192.01-51

2

McClellan, Elizabeth

Historic dress in America, 1607-
1870.

Phila., G. W. Jacobs, 1904-10.-

v.1 (12/5/04H) *not available*

v.2 (7/5/13D) ✓

1

v.1 (3/10/14 I)

2

v.1 (11/4/32FF)

v.2 (11/4/32FF)

Cond.I/58 → A

*B

Title varies

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SHELF-NO.

VOLS.

Card 2

8192.01-51

R

Missing 1958

R-A

R-B

1

N. Y., Tudor publishing company,
1937.-(6/25/37H)

1

(Nep.6/25/37P)

1

(Br.Iss.6/25/37P)

2/8/57



SHELF-NO.

VOLS.

8192.01-51

2

MacClellan, E., Historic dress

ADDITIONS

in America. Phila. [1904,10]

v.1(12/5/04[✓]H) v.2(12/2/10A)v.1(3/6/05C) v.2(7/5/13D) *hide*v.1(3/10/14I) *my*

v.1,2(11/4/32FF)

N.Y. 1937.-(6/22/37L)

~~Orig.v.2-Cond.II/57~~~~v.1 Cond.I/43 ✓ A~~~~2~~*O.P. 11/47*~~B~~~~1~~~~C~~~~2~~

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Miss. 1941

SHELF-NO.

VOLS.

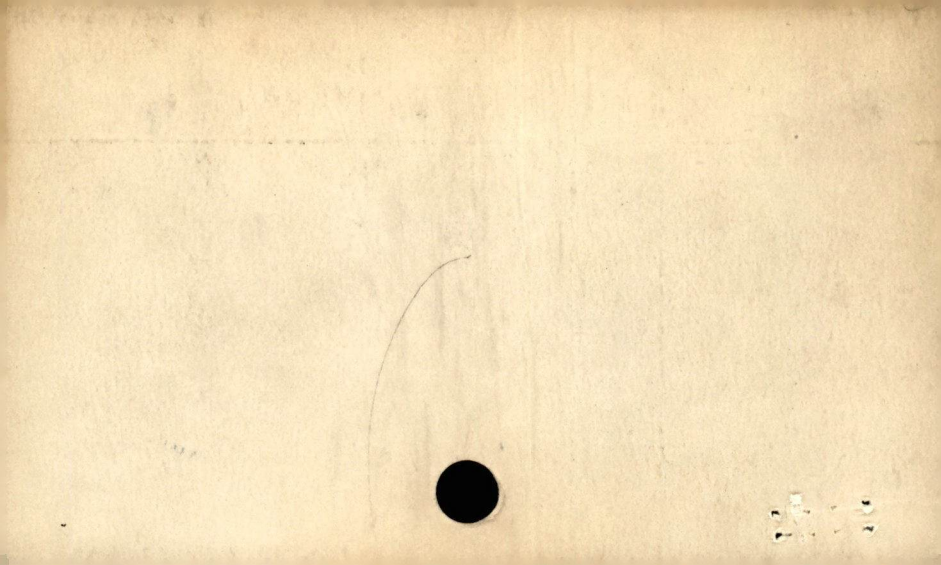
8192.01-51

ADDITIONS R-A

1

(6/25/37H)

✓ *made R-11f.*



SHELF-NO.

VOLS.

8192
.01-52

1

Wilcox, Ruth Turner.

Five centuries of American costume.
N. Y., Scribner [1963]-(6/20/63-014)
[\$6.50]

Copy 2

1

(FIV/6/65-092) [\$6.50]

LC

7/9/64



SHELF-NO.

VOLS.

8192.01-70

1

Pulitzer, R. New York society on

ADDITIONS

parade.

N. Y. 1910. (5/18/33)

SHELF-NO.	VOLS.	
*8192.01-101	1	Warwick, Edward [and Henry C. Pitts] Early American costume. N. Y., Lond., The Century Co. [c1929]-(10/24/29F)
	1	(3/16/33K)
	1	(W.E.4/2/30F)
	1	(3/7/61)

"A" & "B" copies not starred

11/2/56



SHELF-NO.

VOLS.

8192.01-102

1

Rue, L. Early American costumes.

ADDITIONS

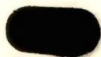
[Colonial-1904.] Palms. 1931.

(3/29/32K)

A

/

(3/29/32K)





SHELF-NO.	VOLS.	
*8192.01-103	1	Mackey, Margaret Gilbert, etc.
		Early California costumes, 1769-1847, and historic flags of California.
		Stanford University, Stanford university press; Lond., H. Milford, Oxford university press, 1932.- (8/15/32 I)
R	1	[1949]-(11/25/49-074) [\$3.00]

"R" ed. not starred.

1/23/50



SHELF-NO.

VOLS.

8192.01-104

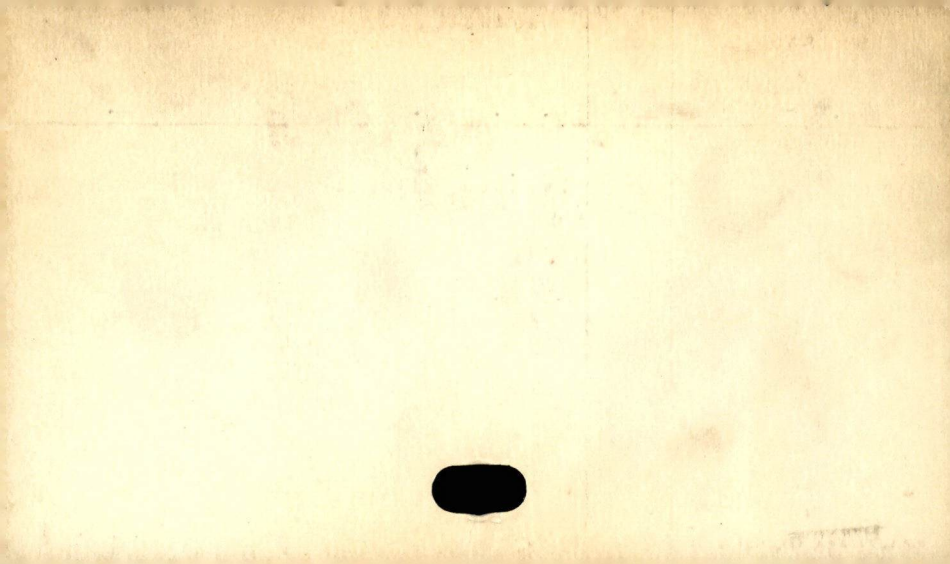
1

U. S. Geo. Washington Bicent. Comm.

ADDITIONS

Geo. Washington play and pageant
costume book.

Wash. 1931. (12/5/32)



SHELF-NO.

8192

.01-105

1933

VOLS.

1

Tr. from 8192.01-105

Rogers, Agnes, comp.

The American procession, American
life since 1860 in photographs ...
[1st ed.]

New York, Harper, 1933.--(10/28/43)

LC

B. P. L. Forms No. 684A.

6/26/62



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VOLS.

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 I will etc be made 1933 6

8192.01-105

1

Rogers, Agnes, comp.

The American procession, American
 life since 1860 in photographs.

[1st ed.]

N.Y. and Lond., Harper & brothers,
 1933.-(10/28/43) ✓

1

1933. [3d ed.]- (Nep. 11/23/33AA) X

1

(F.A. 11/23/33AA) 10/18/61. Binding ✓

1

1933. [8th ed.]- (3/30/39CC) ✓

Unrec. 11-1/57 R

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8192.01-105 1933

* "S" ed. starred.

Does not circulate.

2/1/52

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VOLS.

Tr. from 8192.01-105RA

1

Rogers, Agnes, comp.

The American procession ...

[3d ed.]

New York, Harper, 1933.--(11/23/33AA)

LCA

6/26/62



SHELF-NO.

*8192
.01-105
1933b

VOLS.

1

Tr. from *8192.01-105S

Rogers, Agnes, comp.

The American procession ...

[8th ed.]

New York, Harper, 1933.-
(3/30/39CC)

LCA

B. P. L. Forms No. 684A.

6/26/62



SHELF-NO.

VOLS.

8192.01-106

1

Bonney, M.T. Remember when--

ADDITIONS

N. Y. 1933. (12/6/33D)



SHELF-NO.

VOLS.

8192.01-107

1

Haire, F.H. The Amer. costume book.

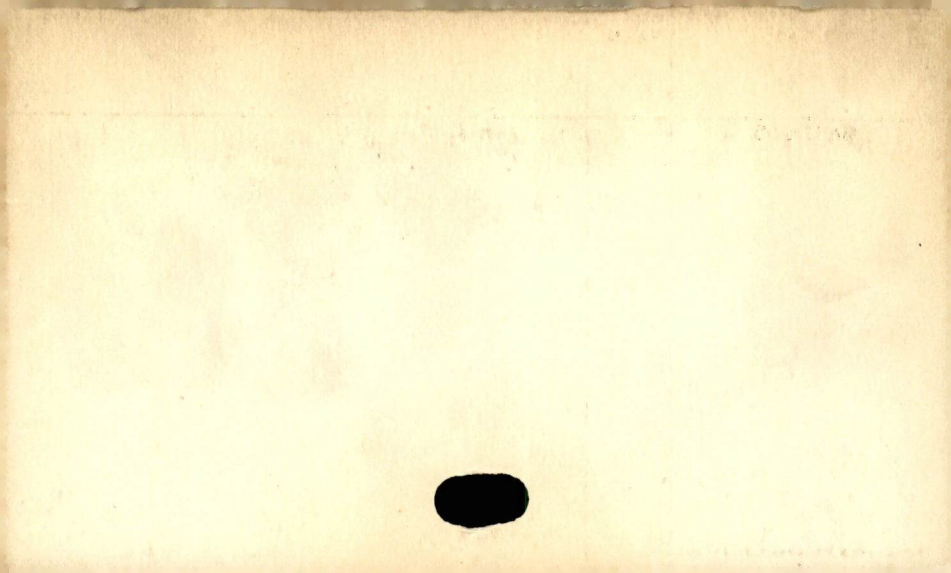
ADDITIONS

N. Y. 1934. (5/17/34B)

A

1

(5/17/34B)



SHELF-NO.

VOLS.

8192.01-108

1

Kerr, R.N. American costume,

1620-1860.

ADDITIONS

N.Y. 1925.--(7/27/36L)



SHELF-NO.

VOLS.

8192.01-109

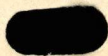
1

Sellner, E. American costumes.

ADDITIONS

Worcester. 1925.-(9/3/36B)

Ov.X/49



SHELF-NO.	VOLS.	
8192.01-110	1	<u>Hoes, Rose (Gouverneur) Catalogue</u> of American historical costumes, including those of the mistresses of the White house... Wash., 1915.-(12/9/16 I)
R	1	Wash., Historical publishing com- pany [1931]-(4/16/32W)
R-A	1	(4/21/38DD)

1/23/48



SHELF-NO.

VOLS.

8192.01-111

1

Finley, Ruth Ebright. The lady of
Godey's, Sarah Josepha Hale.
Phila. 1938.--(8/21/41U)



SHELF-NO.

VOLS.

8192.01-112

1

Evans, Mary. How to make historic

American costumes...

N.Y. [c1942.]- (7/10/42L)

A

1

(7/10/42L)



SHELF-NO.

VOLS.

8192.01-113

1

Bernstein, Aline. The Martha

Washington doll book.

[N.Y. c1945.]- (1/16/46K)

2/15/46



SHELF-NO.

VOLS.

8192.01-114

1

McPharlin, Paul.

... Life and fashion in America,
1650-1900 ... N. Y. [1946]

(III/4/47-025) [\$1.00]

A

1

(6/24/53)

IV/10/47

me



SHELF-NO.

8192.01-115

VOLS.

2 v.

in

1

Altman, B., & Company, New York.

[Style books. Catalogs ...] Mar.
15/Apr. 24, 1920; May 3/June 19,
1920.

N.Y. [1920]-(10/8/42)

4/26/48



SHELF-NO.

VOLS.
11 nos.

in

*8192.01-116

lv. Hart, Schaffner & Marx.

Style book for men, young men and
boys. 1918-27/28.

[Springfield, 1918-28]-(10/8/42)

5/14/48



SHELF-NO.

VOLS.

8192.01-117

1

The House of Kuppenheimer, Chicago.

Clothes for men. 1918-21-
[Springfield, 1918-
1918-21 (10/8/42)

9/7/48



SHELF-NO.

VOLS.

*8192.01-118

1

New York (City) Mayor's Committee
for the Commemoration of the Gol-
den Anniversary of the City of New
York.

Golden anniversary of fashion,
1898-1948. Official jubilee ed.

[N.Y., Reporter Pubs. 1948]-

(10/4/48-007) [\$2.00]

A

1

(10/4/48-007) [\$2.00]

"A" copy not starred.

11/23/48



SHELF-NO.

VOLS.

*8192.01-119

1

Rogers, Agnes.

Women are here to stay.
N.Y., Harper [1949]-(9/28/49-003)
[\$5.00]

10/20/49



SHELF-NO.

VOLS.

8192.01-120

1

Kerr, Rose Netzorg.

Missing 1963

No repl.

A

1

100 years of costumes in America.
Worcester, Davis Press [1951]-
(11/13/51-007) [\$4.95]
(1/7/54-122) [\$4.95]

1/21/52



SHELF-NO.

VOLS.

8192.01-121

1

Truett, Randle Bond.

The first ladies in fashion ...

N. Y., Hastings House [1954]

(3/3/54-014) [\$2.50]

A

1

(4/2/54-005) [\$3.00]

5/4/54



SHELF-NO.

VOLS.

8192.01-122

1

Brown, Margaret Washington.

The dresses of the first ladies
of the White House ... Wash.,
Smithsonian Institution, 1952.
(9/27/54-030) [\$6.00]

LCA

XII/15/54



SHELF-NO.

8192

.01-500

Overd't'd/19 68

VOLS.

1

Rice, Charles Scott.

The Amish year [by] Charles S.
Rice [and] Rollin C. Steinmetz.
New Brunswick, N. J., Rutgers
University Press [c]1956
(III/24/58-038) [c]\$5.00

LC

VI/10/58

Λ



SHELF-NO.

VOLS.

8192.01-700

1

White, Margaret E

Bridal gowns in the museum's
collection. [Newark, N. J.,
Newark Museum Association, 1954]
(9/20/54-010) [\$.50] *mit*

NLC

4/28/55



SHELF-NO.

VOLS.

8192.01-901

1

Cordry, Donald Bush. ... Costumes
and weaving of the Zogue Indians
of Chiapas, Mexico.
Los Angeles. 1941.--(2/9/42 0)



SHELF-NO.

VOLS.

*8192.01-902

1

Kamps, Norman Herman.

Aztec costumes & customs. [12
mounted plates in portfolio]
[Pasadena, c1949]-(3/10/49-002)
[\$17.20]

4/22/49

SHELF-NO.

VOLS.

8192.01-903

1

Valdiosera, Ramon.

Mexican native costumes.

Mexico, E. Fischgrund, 1949.-

(12/9/49-001) [\$2.50]

3/3/50

SHELF-NO.

VOLS.

*8192.01-904

1

Kamps, Norman H.

Mexican costumes and customs.
[In portfolio]

Pasadena, N. H. Kamps, c1940.-
(2/4/44GA)

2/23/50



SHELF-NO.

VOLS.

*8192.01-905

1

Valdiosera, Ramon.

Mexican dances.

Mexico, Editorial Fischgrund

[194-]-(12/5/49-015) [\$2.50]

2/17/50



SHELF-NO.

8192

.01-906

VOLS.

1

Ramirez Florez, Jose.

Matrimonio: indigenas de Zacoalco.
[Guadalajara, Planeacion y Promocion,
1960]

(XI/7/61-028)

[\$1.45]

*unb. no
order card*

IX/11/62

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SHELF-NO.

VOLS.

*8192.01-920

1

Chamberlain, Sir Henry.

Vistas e costumes da cidade e
arredores do Rio de Janeiro em
1819-1820.

Rio de Janeiro [etc.] Livraria
Kosmos editora, E. Eichner & cia.,
lt-da. [1943]-(8/8/44B) [\$24.50]

4/11/49



SHELF-NO.

VOLS.

8192.01-925

1

Pietro, Aurora de.

Danzas argentinas ... Buenos
Aires, Ediciones Peuser [1947]
(4/27/54-023) [\$6.00]

5/21/54



SHELF-NO.

VOLS.

8192.01-930

1

Zimmern, Nathalie Herman.

Introduction to Peruvian costume.
[Brooklyn] Brooklyn Institute of
Arts and Sciences [1949]-
(1/17/51-054) [\$.75]

3/20/51



SHELF-NO.

VOLS.

*8192.01-931

1

Martínez Compañón, Baltasar Jaime,

abp.

... Trujillo del Perú a fines del
siglo XVIII ...

Madrid, 1936.-(6/1/54-017) [\$6.35]

[In portfolio]

10/20/54



SHELF-NO.	VOLS.	
8192.01-950	1	Loosley, Elizabeth W. Early Canadian costume. [Toronto.] 1942.-(3/24/43)



  SHELF-NO.

VOLS.

8192.02-11

1

Busby, T. L., Costume of the

ADDITIONS

lower orders of London.
Lond. [1820] (31.776)



SHELF-NO.

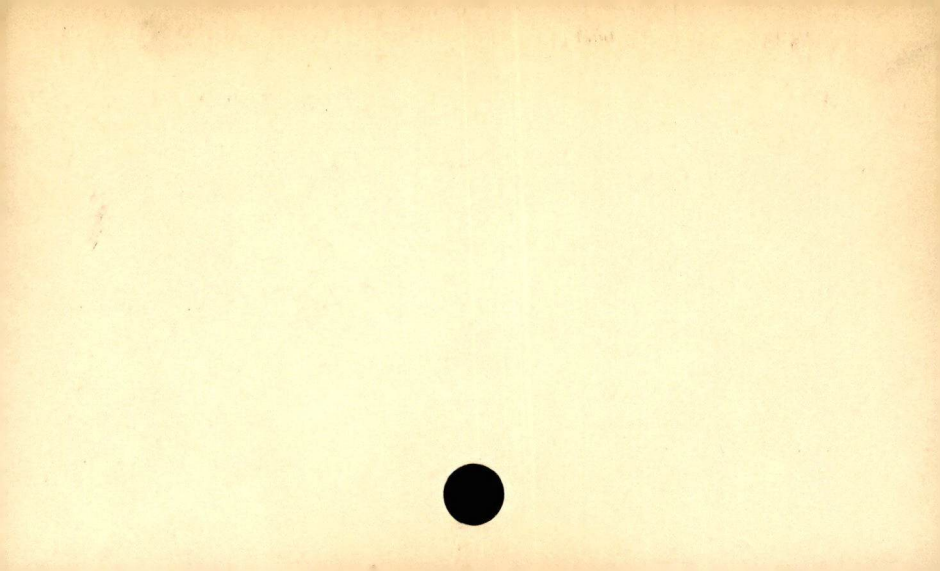
VOLS.

8192.02-12

1

The book of the ranks and dignities
of British society.

Lond. 1924.--(9/25/41A)



SHELF-NO.

VOLS.

8192.02-16

2

Strutt, J. Complete view...dress

ADDITIONS

and habits...people of England.

Lond. 1842. (4067)



SHELF-NO.

VOLS.

*8192

.02-17

1

Martin, Charles, of London.

The civil costume of England,
from the Conquest to the present
time. ... London, H. G. Bohn,
1842.

(VII/9/41QA)

VI/28/62

Λ



★
SHELF-NO.

*8192

.02-19

VOLS.

1

Planche, James Robinson.

British costume ...

Lond., M. A. Nattali, 1849.-(5268)

Tr. from 8079.357

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1 Wingfield, L.S. Notes on civil cos-

ADDITIONS

tume in England from the Conquest
to the Regency.

Lond. 1884. (352542)



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2

Hill, Georgiana. A history of
English dress from the Saxon
period to the present day.

Lond., 1893.- (10/24/93B)
(9/25/41A)

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Bentley



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4

Calthrop, D.C. English costume.

ADDITIONS

Lond. 1906. v.1(5/11/06C)

v.2(7/2/06B) v.3(2/23/07Q)

v.4(1/26/07E)

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[1907.]ed.(3/29/21C)

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1923 ed.(1/19/24I)



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1

Ashdown, Emily Jessie, "Mrs. C.

H. Ashdown."

British costume during XIX
centuries (civil and ecclesi-
astical)

Lond. and Edinburgh, T. C. & E. C.
Jack, 1910.-(2/10/11D)

5/12/59



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1

Ashdown, Emily Jessie

British costume during XIX
centuries (civil and ecclesi-
astical)

Lond., N. Y., T. Nelson [1929]-
(11/20/58-005) [\$3.98]

5/12/59



SHELF-NO.

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1

Trendell, H. A. P., Dress

ADDITIONS

and insignia worn at His

Majesty's Court. Lond. 1921

(3/12/29S)

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Lond. 1937.-(3/4/38R)





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Laver, J. English costume of the
19th century.Lond. 1929.-(~~4/21/30B~~) (Kir.8/30/32A)

(6/12/30S)

[1935.]- (3/4/38R)

(3/4/38R)

(3/4/38R)



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SHELF-NO.

VOLS.

8192.02-102

1

Brooke, I. English children's
costume.

ADDITIONS

Lond. 1930.-10/10/30Y

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1

10/24/30L

B

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10/24/30L 6/10/36K



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Copies 2 & 3 tr. from 8192.02-103A
& B

1

Laver, James.

English costume of the eighteenth
century; drawn by Iris Brooke.

London, Black, 1931.--(12/26/31C)

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(12/26/31C)

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(12/26/31C)

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(3/7/61)

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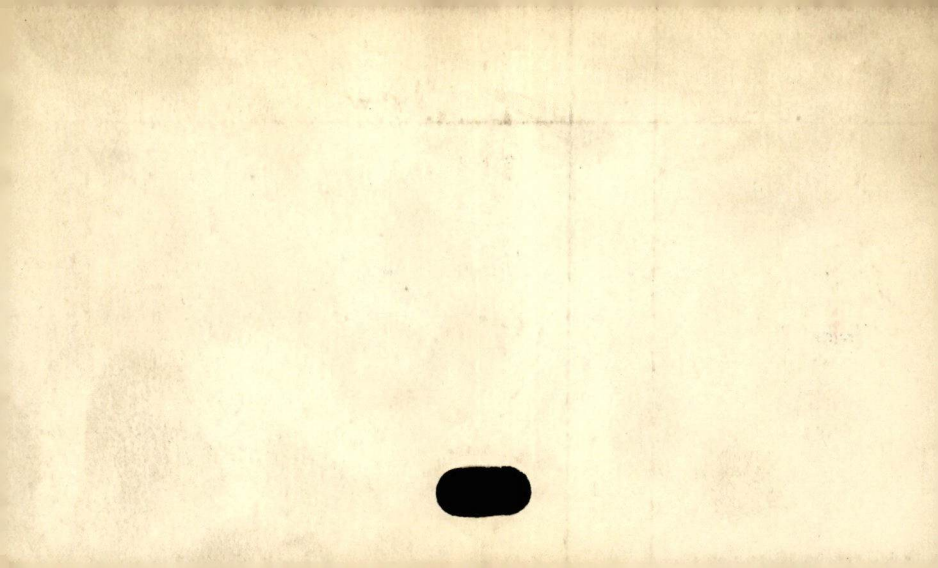
1

Kelly, F.M., etc. A short history of

ADDITIONS

costume and armour.

N. Y. 1931. (4/9/32K)



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1

Brooke, Iris.

English costume in the age of
Elizabeth: the sixteenth century.

Lond., A. & C. Black, 1933.-

(12/20/33Y)

A

1

~~(1/25/34R)~~-(8/23/39 O)

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~~(1/25/34R)~~-(8/23/39 O) (Kir.2/26/34M)

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1938 ed.-(5/10/48)

6/1/48



SHELF-NO.	VOLS.	
*8192.02-106	1	Morse, Mrs. Harriet (Klamroth) <u>ed.</u>
		<p>Elizabethan pageantry. Lond., The Studio, ltd.; N. Y., The Studio publications, inc., 1934. (6/7/34W)</p>

2/25/57



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1

Kelly, M. On English costume.

ADDITIONS

Lond. [1934.] - (8/8/34I)



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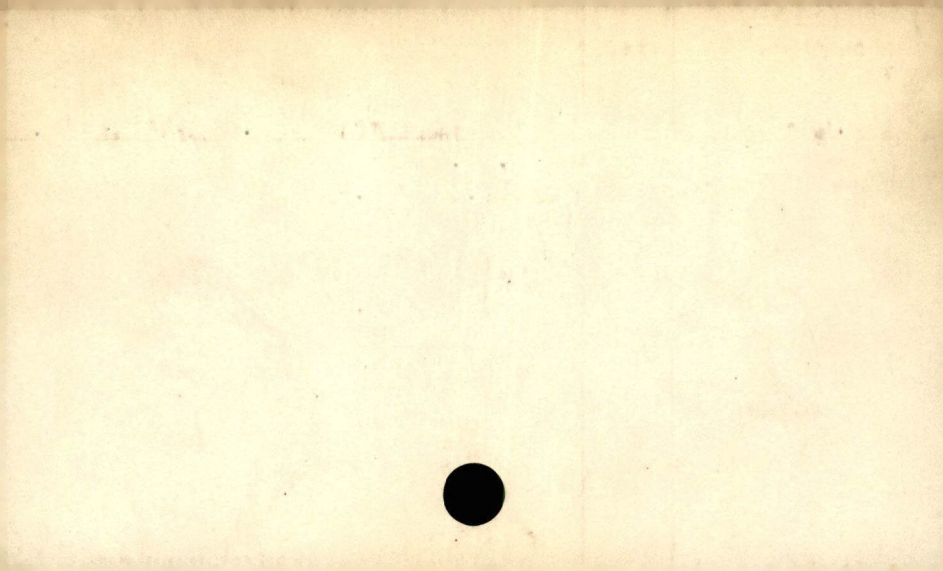
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1

London Museum, Lond. Catalogues.

ADDITIONS

No. 5.
[Lond.] 1934.-(12/26/34J)



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1

Brooke, I. English costume of the
17th century.

ADDITIONS

Lond. 1934.-(11/1/34M)

Missing 1958 — A
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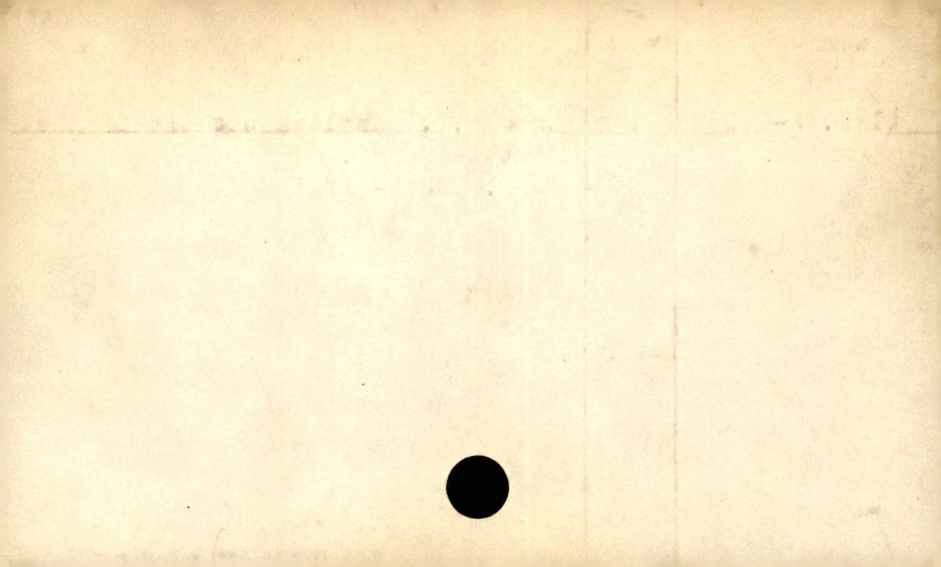
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VOLS.

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1

South Kensington Museum; London.

ADDITIONS

Guide to the collection of
costumes.

Lond. 1924.-May 6, 35C

SHELF-NO.

VOLS.

8192.02-111

1

Calthrop, D.C. English dress from

ADDITIONS

Victoria to George V.

Lond. [1934.]- (7/31/35D)

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(7/31/35D)

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ADDITIONS



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1

Brooke, I. English costume of the

ADDITIONS

later Middle Ages...

Lond. 1935.-(2/12/36D)

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(2/12/36D)

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(2/12/36D)



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VOLS.

8192.02-113

1

Brooke, I. English costume of the
early Middle Ages.

ADDITIONS

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Lond. 1936.-(2/11/37WW)
(2/19/37R)

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SHELF-NO.

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ADDITIONS

Brooke, I. English costume from
the fourteenth through the nine-
teenth century.

N.Y. 1937.-(12/13/37Y)

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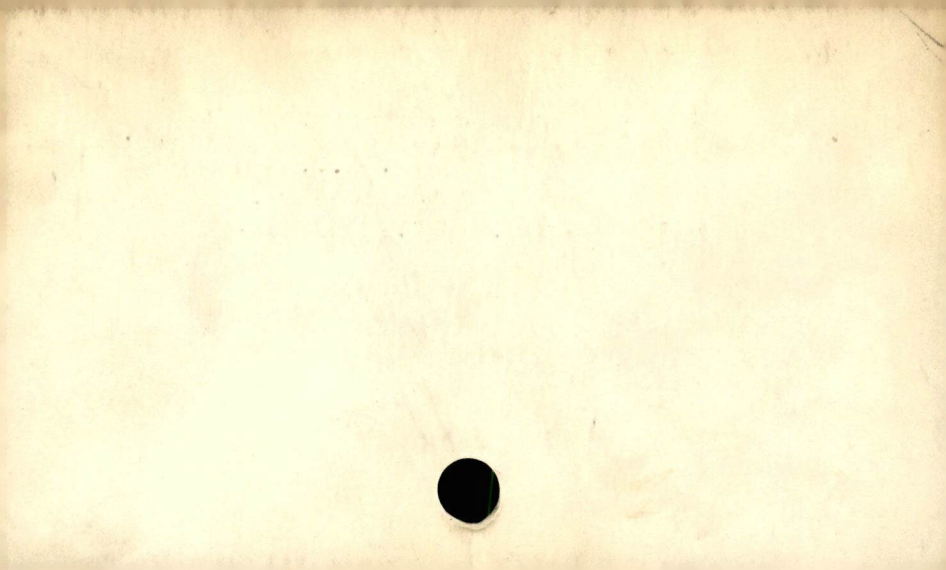
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Victoria & Albert museum, So.

Kensington. ... A picture book
of English costume.
Lond. 1937.-(1/20/38F)



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1

Cunnington, Cecil Willett. English
women's clothing in the nineteenth
century.

Lond. [1937.]- (5/11/38L)



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1

[Grierson, M.G.] A hundred years in
Princes street, 1838-1938.
Edinburgh. 1938.--(1/18/39FF)



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8192.02-118

1

Bradfield, N.M. Historical costumes
of England from the eleventh to
the twentieth century.
Toronto. [etc.][1938]-(6/22/39XX)



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8192.02-119

1

Labovitch, Mark. Clothes through
the ages.

Lond., Quality press ltd. [1944]-
(5/28/47-003) [\$2.80]

Missing 1970

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1

Moore, Doris (Langley-Levy)

The woman in fashion.

Lond., N.Y., Batsford [1949]-
(5/25/50-038) [\$5.00]

6/15/50



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Brooke, Iris.

A history of English costume.
Lond., Methuen [1949]-(6/20/50-040)
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7/17/50



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1

Karpeles, Maud, etc.

Dances of England & Wales.
N.Y., Chanticleer Press [1951]-
(4/23/52-010) [\$1.00]

5/15/52



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1

Cunnington, Cecil Willett.

English women's clothing in the
present century. Lond., Faber and
Faber [1952]-(7/30/52-026) [\$12.50]

VIII/18/52



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1

Yarwood, Doreen.

English costume from the second
century B. C. to 1950 ... N. Y.,
Crown Publishers [1952]
(11/20/52-022) [\$7.50]

12/8/52



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8192.02-125

1

Cunnington, Cecil Willett.

The art of English costume.
Lond., Collins [1948]-
[\$12/1/52-010) [\$3.50]
[1949]-(3/25/53-016) [\$3.50]

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SHELF-NO.

VOLS.

8192.02-126

1

Worsley-Gough, Barbara

Fashions in London.

Lond., A. Wingate [1952]-

(8/5/53-037) [\$3.00]

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SHELF-NO.

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1

Cunnington, Cecil Willett

Handbook of English mediaeval
costume, by C. Willett & Phillis
Cunnington, ... [Reprinted, with
corrections]

Lond., Faber and Faber [1960]-
(1/17/61-015) [\$5.18]

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Handbook of English mediaeval
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Faber [1952]-(8/31/53-001) [1/10/0]

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Cunnington, Cecil Willett [and

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Handbook of English costume in
the sixteenth century.

Lond., Faber and Faber [1954]-

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Cunnington, Cecil Willett [and

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Handbook of English costume in
the seventeenth century.

Lond., Faber and Faber [1955]-

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Cunnington, Cecil Willett

Handbook of English costume in
the eighteenth century.

Lond., Faber and Faber [1957]-
(7/20/60-001) [\$12.50]

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1

Cunnington, Cecil Willett.

A picture history of English
costume «by» C. Willett and Phillis
Cunnington. London, Vista Books
«c1960»
(VIII/2/61-002) «7.50»

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1 Gibbs-Smith, Charles Harvard.

The fashionable lady in the 19th
century. London, H. M. Stationery
Off., 1960.

(X/25/61-022)

[\$4.67]

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1

The colour of heraldry.

[East Knoyle, Wiltshire] Heraldry
Society, 1958.-(11/2/60-030) [\$8.95]



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1

The Scottish clans and their
tartans (pocket edition).
Edinburgh, Johnston [1910?]-
(2/19/23)

12/3/51



SHELF-NO.

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Johnston, W., etc., pub. The

ADDITIONS

Scottish clans and their tartans.

N.Y. [189-?]

9/19/02A

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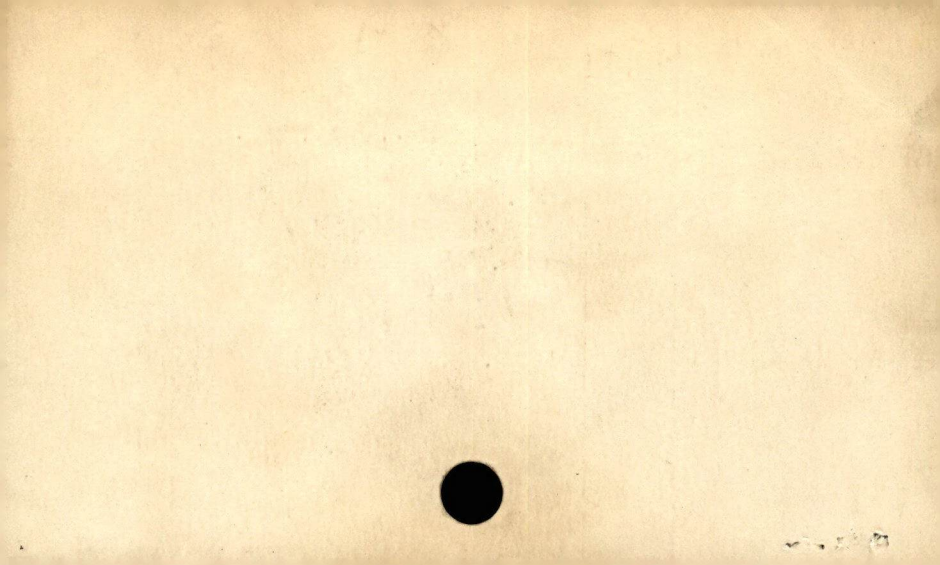
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1933.-4/9/36H

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1937.- (5/27/38FF)



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8192.02-301

1 MacKay, J.G. The romantic story

ADDITIONS

of the Highland garb and the
tartan. Stirling. 1924.

(3/26/25K)



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8192.02-302

1 Stewart, D.W. Old and rare Scottish

ADDITIONS

tartans. Edinb. 1893. (7/1/93H)



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8192.02-303

1

Logan, J. McIan's Costumes of the

ADDITIONS

clans of Scotland. Illus. by

R.R. MacIan. Glasgow. 1899.

(11/15/99A)

Unrec. 11-v/5707d II/58

F.A.R.





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Adam, F. The clans, septs and

ADDITIONS

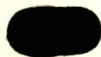
regts. of the Scottish Highlands.

Edinb. 1908. (3/15/10D) B.H.R.

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8192.02-305

1 Johnston, W., etc., pubs. The
Scottish tartans.
Edinb. [1931.]- (9/16/38DD)

ADDITIONS



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1

Bain, Robert. The clans and tartans
of Scotland.

Lond. & Glasgow. [1938] - (~~10/24/38V~~)
(11/30/38JJJ)

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Bain, Robert.

The clans and tartans of Scotland.
Enl. and re-edited by Margaret O.
MacDougall. ... 4th ed. with
amendments. London, Collins 1960.
(VII/24/61-026) [\$2.75]

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Innes, Thomas. The tartans of
the clans and families of Scotland
Edinb. & Lond. 1938.-(7/9/40Q)

Missing 1970



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1

Johnson, Charles F.H., comp. ...

Botany call o' the clans.
[Passaic. c1942.]- (10/21/42)



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1

Milligan, Jean C etc.

Dances of Scotland.

N.Y., Chanticleer Press [1951]-

(4/23/52-010) [\$1.00]

5/15/52



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Murray, Eunice Guthrie.

Scottish homespun. London,
Blackie [1947]

(XII/20/54-037) [\$3.00]

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Hesketh, Christian.

Tartans. N. Y., Putnam [1961]
(I/15/62-011) [\$3.95]

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Walker, J.C. An historical essay on
the dress of the ancient and mod-
ern Irish.

Dublin. 1788.--(6/5/24H)



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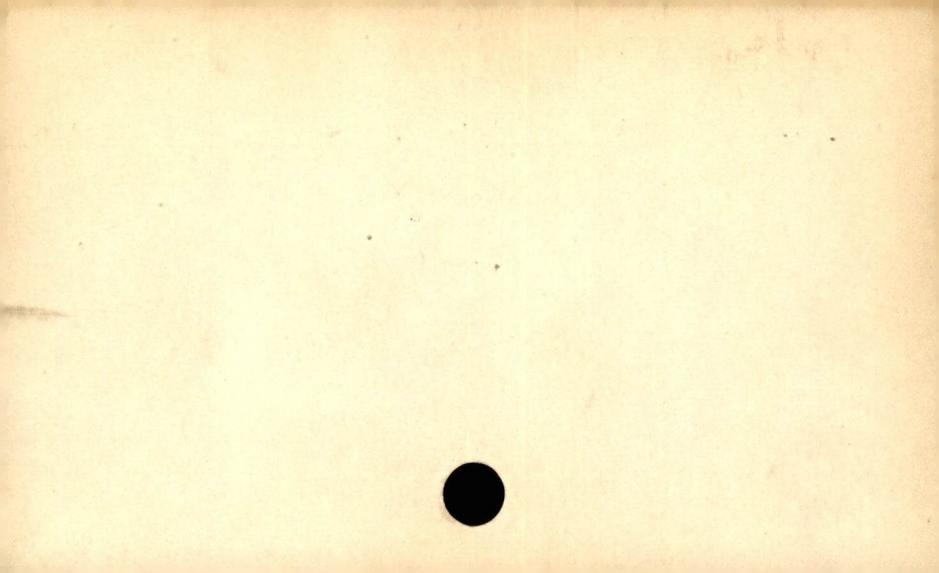
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McClintock, H F

Old Irish & Highland dress and
that of the Isle of Man.

Dundalk [Ire.] Dundalgan Press,
1950.--(5/19/52)

6/26/52





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1

Grasset de Saint—Sauveur, Jacques.

Costumes des representans du
peuple ...

Paris, Deroy, 1796.--(11/23/54-047)
[\$22.50]

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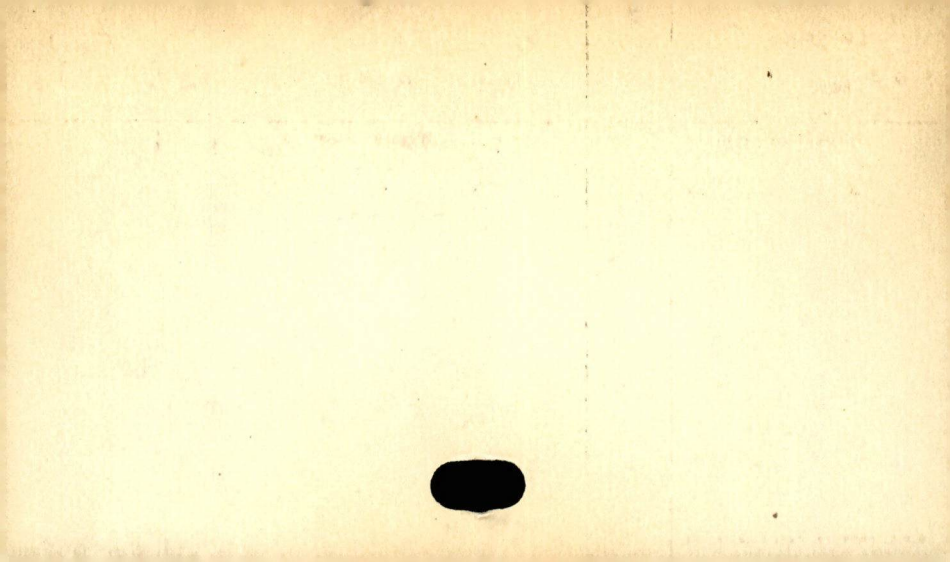
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Paquet Frères. Modes et costumes

ADDITIONS

historiques...

Paris. [1864?] (86812)



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Bouchot, H.F.X. Le luxe françois.

ADDITIONS

L'Empire. Paris, [1892] (3/18/930)



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1

Cabris.-- Le costume de la Parisi-
enne au XIX^e siècle.

ADDITIONS

Paris. 1901.--(3/27/02I)



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1

Uzanne, L.O. La femme a Paris.

ADDITIONS

Paris. 1894.--(5/27/21T)



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1

Bouchot.H.F.X.M. Les élégances
du Second Empire.

ADDITIONS

Paris. [1896.]- (4/29/36N)



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Piton, C. Le costume civil en
France du XIII^e au XIX^e siècle.
Paris. [1913]-(4/4/14E)
[1926]-(10/3/39IA)



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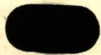
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Roy, H. La vie la mode, et le

ADDITIONS

costume au XVIIe siècle. Paris,
1924. (3/1/26F)



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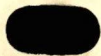
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Goddard, E.R. Women's Costume

ADDITIONS

in French texts...11th & 12th
centuries. Balt. 1927.
(5/10/28)



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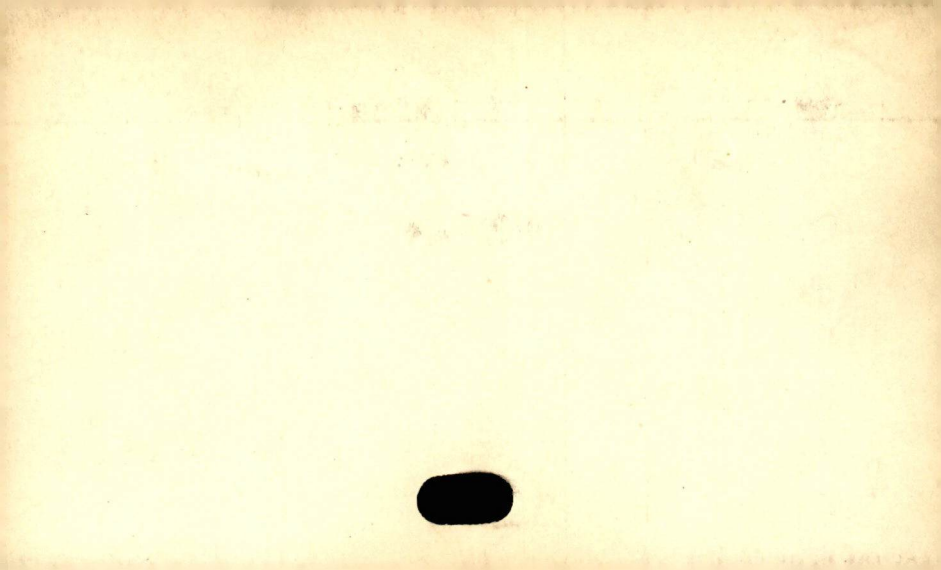
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Blum, A. Histoire de

ADDITIONS

costume. [Paris][1928]

(4/4/29T)



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1^{er} Keim, A., Les costumes du pays

de France. Paris [192-?]

(5/16/30A)





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1

Harmand, A. Jeanne d'Arc, ses

ADDITIONS

costumes... Paris. 1929.

(12/29/30M)



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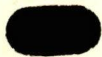
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Les modes au XIX^e siècle.

[Paris. 1931.] (4/22/32G)



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1

Costumes paysans.

ADDITIONS

Paris. [1930.] (4/22/32E)

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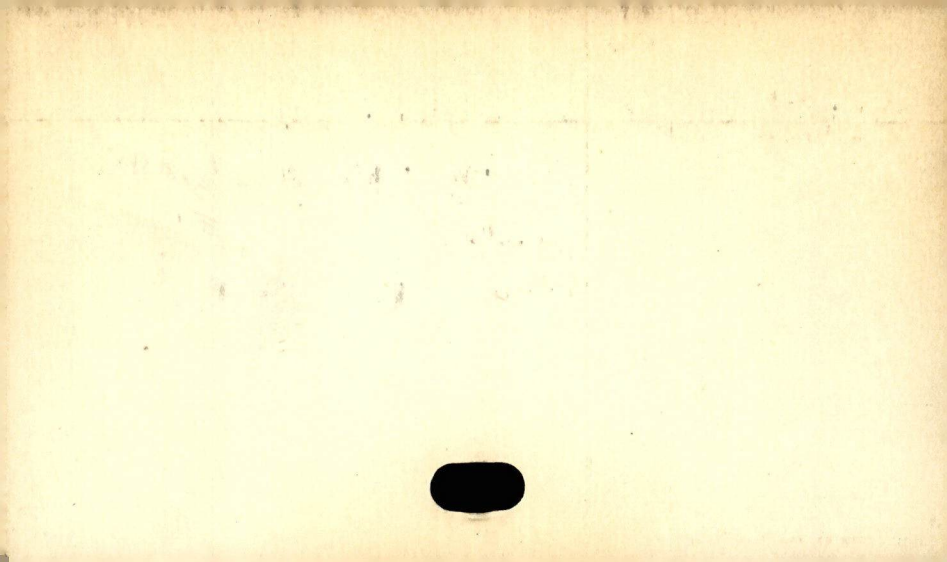
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Bernoville, G. Le pays des Basques.

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Paris, 1930. (2/10/33C)



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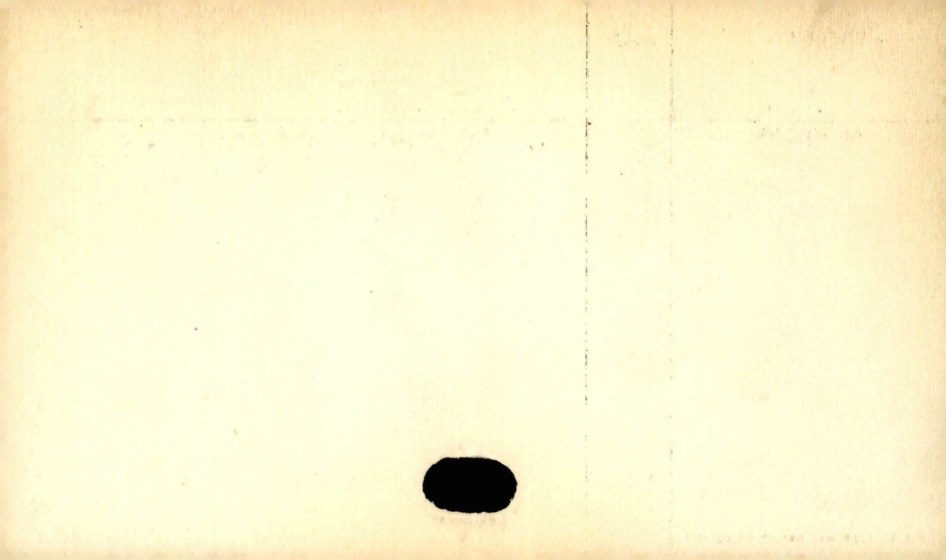
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Grasset, E., etc. Costumes des

ADDITIONS

provinces françaises au 18^{ème}
siècle.

Paris. [1933.] (8/11/33K)



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1

Lalaisse, H., illus. Costumes et
coiffes de Bretagne.
Paris. [193-?]- (6/15/36I)

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1

Cornil, Mme. Cent ans de modes

ADDITIONS

françaises (1800-1900). Tome.1.
Paris. [1932.]- (7/10/36C)



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1

Sée, R. Le costume de la Révolution
à nos jours.

ADDITIONS

Paris. 1929.-(4/15/37N)



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1

Gallois, E. Provinces françaises.

ADDITIONS

Costumes décoratifs.

Paris. [193-?]- (7/21/37W)



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1

Charles-Brun- ... Costumes des
Provinces françaises, [tome] 2-
Paris. [c1937-
T.2(10/24/38A)



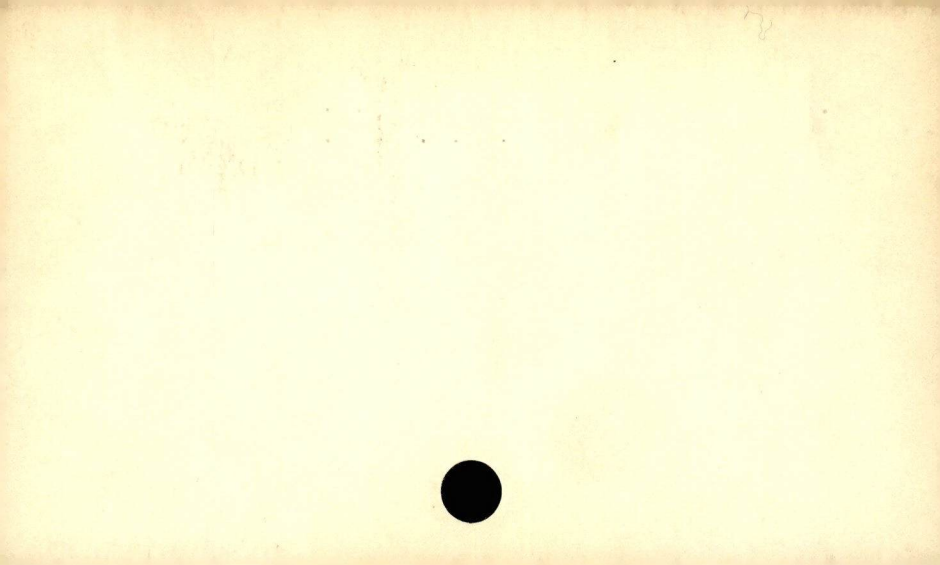
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Lepage-Medvey, E. French costumes.
Lond., N.Y. 1939.- (4/23/40Y)



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2

Roux, Jules Charles. ... Le

ADDITIONS

costume en Provence.

Paris. 1907.-

T.1 (3/28/44B)

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1

Lhuer, V

Le costume Breton de 1900 jusqu'a
nos jours.

Paris, Au Moulin de Pen-Mur [1942]-
(4/15/48-049) [\$18.00]

10/25/48



SHELF-NO.

VOLS.

8192.03-117

2

Marcel-Dubois, Claudie, etc.

Dances of France.

N.Y., Chanticleer Press [1950-

v.1 (4/23/52-010) [\$1.00]

v.3 (11/21/52-001)

5/8/52



SHELF-NO.

VOLS.

*8192.03-118

2

Giafferri, Paul Louis Victor de,

marquis.

Costumes regionaux ... Paris,
Grund [1940]

v.1, Texte (12/1/52-010) [\$7.50]

v.2, Planches (12/1/52-010)

3/11/53



SHELF-NO.

VOLS.

8192.03-119

1

Evans, Joan.

ADDITIONS

Dress in mediaeval France.
Oxford, Clarendon Press, 1952.
(7/20/53-001) [\$6.00]

9/11/53



SHELF-NO.

8192.03-120

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VOLS.

1

Wilhelm, Jacques

Histoire de la mode.

[Paris] Hachette [1955]-

(9/12/56-013) [\$2.80]

12/27/56



SHELF-NO.

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.03-121

VOLS.

1

Gallois, Emile.

Le costume en France de François
Ier à 1900.

Paris, H. Laurens [1952]-(6/14/63-011
[\$5.00])

LC

4/30/64



SHELF-NO.

VOLS

8192.03-804

1

Brooklyn Institute of Arts and
Sciences. Museum.

Two centuries of French fashion.

[Brooklyn, 1949]-(4/16/57-065)

[~~\$~~1.00] *unb*

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1

N. Y. C. Scribner, 1950.-
(5/18/50-002) [\$4.00]

7/30/57



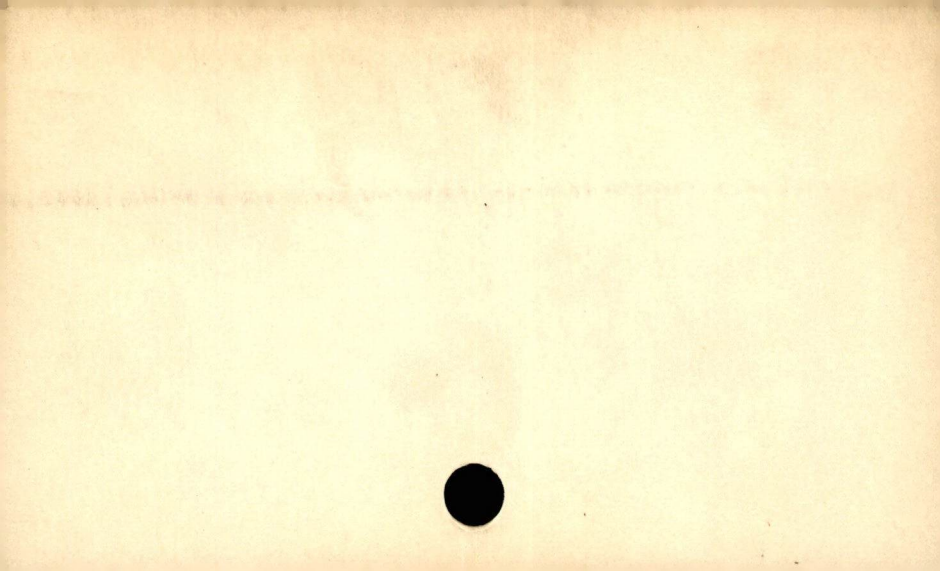
SHELF-NO.

VOLS.

8192.03-701

2

Restif de la Bretonne, N.E. Monu-
ment du costume physique & moral
de la fin du XVIIIe siècle.
Paris. 1881-1883.--(5/18/94D)



SHELF-NO.

VOLS.

8192.03-702

1

Blum, André.

... Le costume en France.
[Lausanne] 1944.
(VI/24/46R) [\$1.50]

IV/10/47

Ms.



SHELF-NO.

VOLS.

*8192.03-750

1

Boehn, Max von.

Rokoko; Frankreich im XVIII.
jahrhundert.

Berlin, Askanischer verlag, 1919.-
(12/13/50-041) [\$12.50]

3/19/51





SHELF-NO.

8192.03-751

VOLS.

2

Eloffe, madame.

Modes et usages au temps de
Marie-Antoinette, par le comte
de Reiset.

Paris, Firmin-Didot et cie, 1885.-

t.1 (358554)

t.2 (358554)

2

t.1 (12/8/54-005)

t.2 (12/8/54-005) [\$35.00 for 2 v.]



A

4/13/55



SHELF-NO.

VOLS.

* 8192.03-801

1

Siècle, Un, des modes féminines.

1794-1894.

Paris. 1896.-(5/28/38)

(Tyl.2/1/29)

A

1

Ov.VIII/53



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SHELF-NO.

VOLS.

8192.03-802

1

Garrett, Helen Thompson. Clothes
and character: the function of
dress in Balzac.
Phila. 1941.-(11/28/42)



SHELF-NO.

VOLS.

*8192.03-803

1

Vedrès, N. Un siècle d'élégance
française.
Paris [c1943]-(VII/22/46L)

9/26/46

M



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1

Brooklyn Institute of Arts and
Sciences. Museum.

Two centuries of French fashion.
[Brooklyn, 1949]-(4/16/57-065)

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8192 .03-804 1950	1	Brooklyn Institute of Arts and Sciences. <u>Museum</u> . Two centuries of French fashion. New York, Scribner, 1950.- (5/18/50-002) [\$4.00]

6/27/61



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1

Brooklyn Institute of Arts and

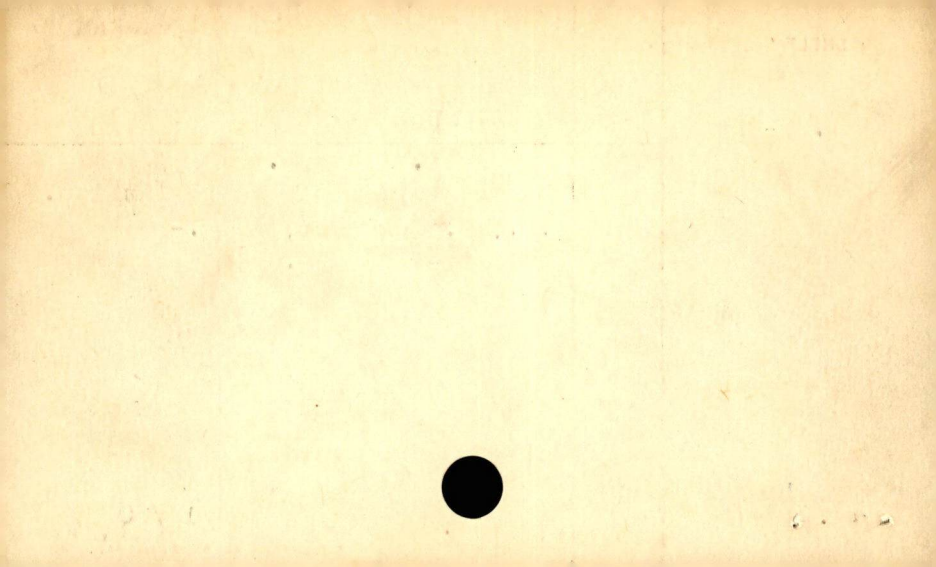
Sciences. Museum.

Two centuries of French fashion.
N.Y., C. Scribner, 1950.-
(5/18/50-002) [\$4.00]

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card was
in F.A. Shelf list

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6/15/50



SHELF-NO.

VOLS.

*8192.03-805

1

Boehn, Max von.

Das Empire.

Berlin, C. A. Kindle, 1925.-

(12/13/50-805) [\$15.00]

3/19/51



SHELF-NO.

VOLS.

*8192.03-806

1

Boehn, Max von.

Vom kaiserreich zur republik.
München, Hyperionverlag, 1921.-
(12/13/50-041) [\$15.00]

3/19/51



SHELF-NO.

8192

.03-850

VOLS.

1

Lanox, Armand.

Paris 1925. Paris, R. Delpire
c1957,
(X/15/58-020) c\$5.50.

III/4/59

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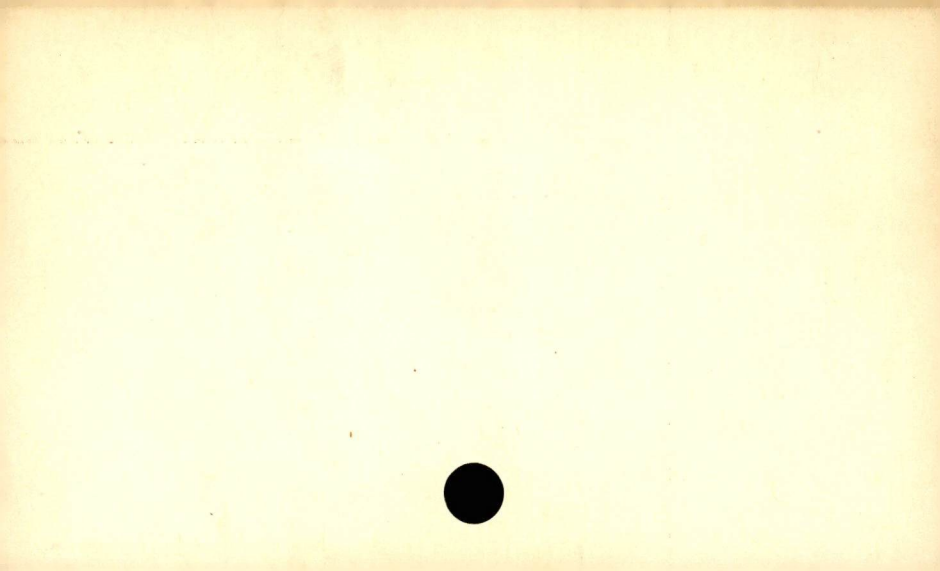
VOLS.

8192.04-101

1

Ven-ten, Bensel, Elise van der.
Dances of the Netherlands.
N.Y., Chanticleer Press [1949]-
(12/9/49-001) [\$1.25]

2/21/50



SHELF-NO.

VOLS.

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.04-102

1

Thienen, Frithjof Willem Sophi van.

Klederdrachten. Tekst van F. W. S.
van Thienen en J. Duyvetter. ...

Amsterdam, Contact [1962]-

(11/4/63-042) [\$10.00]

NLC

4/23/64



SHELF-NO.

VOLS.

8192.05-16

1

Forssell, C. D., Une année en
Suède, on tableaux des costumes.
Stockholm, 1836. (10/21/95H)

ADDITIONS

11-2-1832





SHELF-NO.

VOLS.

8192.05-17

1

Camino, C., etc. Costumes suédois.

ADDITIONS

Paris. [188-?] (9/14/00)





SHELF-NO.

VOLS.

8192.05-21

1

Tönsberg.N.C. Norske nationaldrag-
ter...

ADDITIONS

Christiania. 1852.-(5/26/36C)



SHELF-NO.

VOLS.

8192.05-51

1

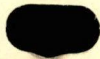
Schvindt, P. T., Finnesche

ADDITIONS

Volkstrachten. Helsingfors 1905.

(7/24/06I)





SHELF-NO.

VOLS.

8192.05-52

1

Heikel, Yngvar Sigurd, etc.

Dances of Finland.

N.Y., Chanticleer Press [1948]-
(12/9/49-001) [\$1.25]

2/21/50



SHELF-NO.

VOLS.

8192.05-101

1

Fiser, F. Old Bohemian customs

ADDITIONS

throughout the year. [N.Y.1927?]

(2/9/28B)

SHELF-NO.

VOLS.

~~8192.05-102~~

1 Viski, K. Hungarian peasant cus-

ADDITIONS

Removed to
*8192.07-405

toms.

Budapest. 1932. (6/27/32M)



SHELF-NO.

VOLS.

8192.05-103

1

Primmer, K. Scandinavian peasant
costume.
Lond. 1939.-(7/9/400)



SHELF-NO.

VOLS.

8192.05-105

1

Møller, J.S. Folkedragter i

ADDITIONS

Nordvestsjælland.

A

1

København. 1926. (8/19/31P)
(5/9/40I)





SHELF-NO.

VOLS.

8192.05-106

1

Cederblom, G. Svenska allmage-

ADDITIONS

drakter.

Stockholm. [1921.]- (12/12/35M)



SHELF-NO.

VOLS.

8192.05-107

1 Wistrand, P.G. Svenska folkdräkter.
Stockholm. [1907]-(3/29/39CC)



SHELF-NO.

VOLS.

8192.05-108

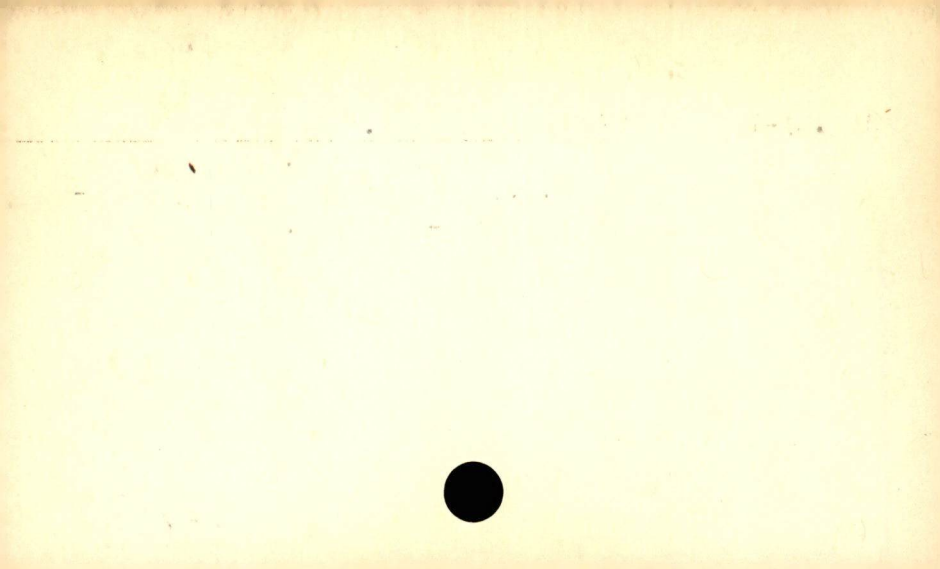
1

Salven, Erik.

Dances of Sweden.

N.Y., Chanticleer Press [1949]-
(12/9/49-001) [\$1.25]

2/21/50



SHELF-NO.

VOLS.

8192.05-109

1

Nylen, Anna Maja.

Swedish peasant costumes.

[Stockholm] Nordiska museet [1949]-

(4/3/50-057) [\$3.00]

A

1

(10/17/56) *sub*

6/15/50



SHELF-NO.

VOLS.

8192.05-110

1

Svenson, Sigfrid

ADDITIONS

Skånes folkdräkter, en dräkthis-
torisk undersökning, 1500-1900.
Stockholm [P. A. Norstedt] 1935.-
(7/28/53-012) [\$6.75]

8/27/53



SHELF-NO.

VOLS.

8192.05-160

1

Boehn, M.U. von. Bierdermeier.

ADDITIONS

Berlin. [1911.] (4/18/12A)



SHELF-NO.

VOLS.

8192.05-161

1

Germanisches Nat.-Museum Nuremberg

ADDITIONS

Deutsche Volkstrachten. München, 1932

(2/21/33C)



SHELF-NO.

VOLS.

~~8192.05-162~~

ADDITIONS

1

~~Germany. Reichsbahnzentrale Für~~

den deutschen Reiseverkehr

Germany, types and costumes.

[Berlin, 193-?] (5/22/33)

A

1

(Ent.5/29/34)

2 (ent 5/29/34)

SHELF-NO.

VOLS.

8192.05-163

1

Pettigrew, D.W. Peasant costume of

ADDITIONS

the Black Forest.

Lond. 1937.-(5/21/37A)



SHELF-NO. _

VOLS.

8192.05-164

3

Hottenroth.F. Deutsche Volkstra-
chten.

ADDITIONS

Frankfurt. 1898-1902.-(6/1/37B)



SHELF-NO.

VOLS.

8192.05-165

1

Metz, H. Die Schwalm.

ADDITIONS

Berlin. [1937.]- (8/19/37C)



SHELF-NO.

VOLS.

8192.05-166

1

Berger-Levrault, O. Les costumes
strasbourgeois.
Paris. 1889.--(2997)

ADDITIONS



SHELF-NO.

VOLS.

8192.05-167

1

Retzlaff, H. Deutsche Bauern-
trachten.

ADDITIONS

Berlin. [1934.]- (10/25/37C)



SHELF-NO. _

VOLS.

8192.05-168

1

Gerbing, L. Die thüringer trachten

ADDITIONS

in wort und bild dargestellt und
erläutert.

Berlin. 1936.-(10/28/37I)



SHELF-NO.

VOLS.

8192.05-169

1 Nienholdt, E. Die deutsche tracht
im wandel der jahrhunderte.
Berlin und Leipzig. 1938-
(9/20/38GG)



W

SHELF-NO.

VOLS

*8192.05-170

1

Crophius, M

G

Kleidungs Arten in der Stadt
Augsburg; ... Augsburg [185-?]
(11/23/54-046) [\$2.50] *uub*

NLC

4/29/55



SHELF-NO.

VOLS.

8192.05-171

1

Fiedler, Alfred.

Deutsche Volkstrachten ...
Leipzig, F. Hofmeister [c1954]
(12/30/55-038) [\$2.50]

NLC

5/10/56



SHELF-NO.

VOLS.

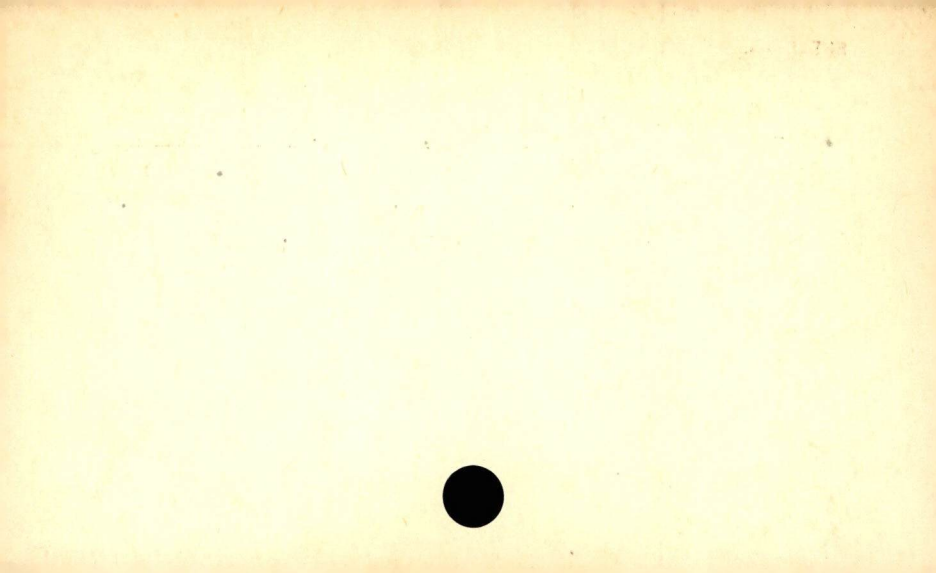
8192.05-200

1

Andersen, Allen.

Danish folk costumes.
Copenhagen, Gyldendal, 1948.-
(9/21/50-027) [\$1.00]

11/6/50



SHELF-NO.

VOLS.

8192.05-201

1

Broholm, Hans Christian.

Bronze age fashion. [Translated
from the Danish by Jørgen Andersen.
Copenhagen, Gyldendal, 1948.
(9/21/50-027) [\$1.50]

12/14/50



SHELF-NO.

VOLS.

8192.05-202

1

Lorenzen, Poul, etc.

Dances of Denmark.

N.Y., Chanticleer Press [1950]-
(4/23/52-010) [\$1.00]

5/15/52



SHELF-NO.

8192.05-203

VOLS.

1

Danske folkedragter ... Danish

folk costumes ... Hassing,

Copenhagen [194-?]

(11/21/52-001) [\$3.25]

[In portfolio]

2/26/53



SHELF-NO.

VOLS.

8192.05-204

1

Andersen, Ellen Dorothea Johanna

(Brodersen)

Folk costumes in Denmark ...

Copenhagen, Hassing, 1952.

(XI/20/52-049) [\$5.90]

Missing 1958

2/20/53



SHELF-NO.

VOLS.

~~8192.05-300-~~

1

[Kininger, Vincenz George]

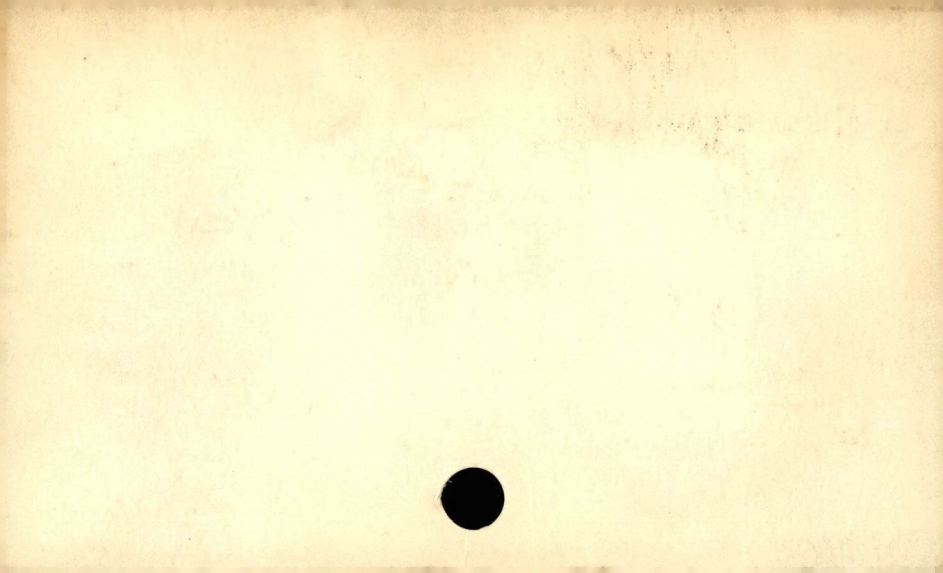
ADDITIONS

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8192.07-104

Kleidertrachten der kaiserl.
königl. staaten.
Vienne. [1830?]- (4/3/42A)

2/19/44



SHELF-NO.

VOLS.

8192.06-6

1

Mechel, C. de. Suite de différens
costumes de paysans et paysannes
de la Suisse. Basle. 1785.

ADDITIONS

(22231)



SHELF-NO.

VOLS.

8192.06-11

1

Bridgens, R. Sketches illus. man-

ADDITIONS

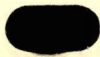
ners and costumes of France,

Missing 1958

Switzerland and Italy. Lond. 1821.

(10/6/16G)





SHELF-NO.

VOLS.

8192.06-12

1

Koenig, F.N., illus. Nouvelle coll.

ADDITIONS

de costumes suisses des XXII

cantons. Züric. [182-?] (15939)





SHELF-NO.

VOLS.

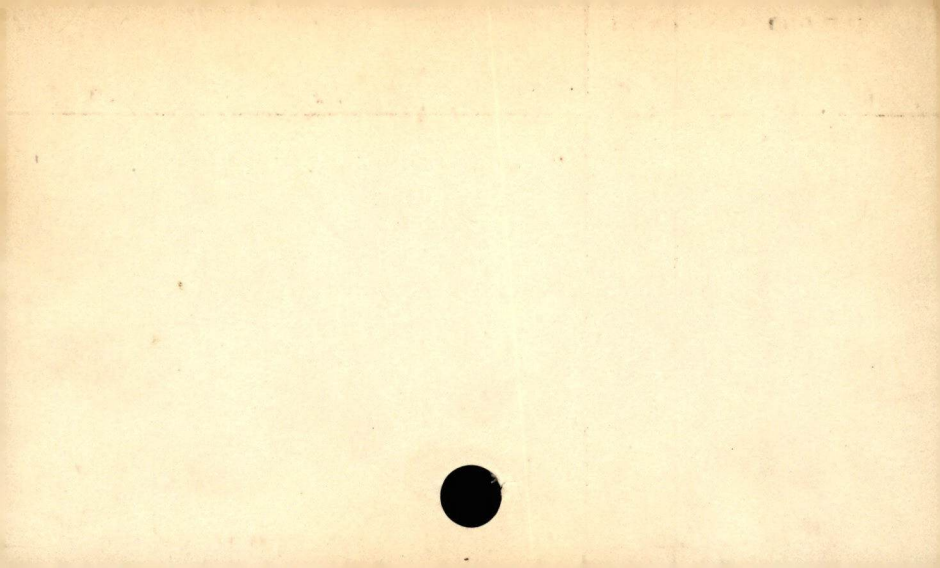
8192.06-91

5

Heierli.J. Die Volkstrachten der
Schweiz.

ADDITIONS

Erlenbach-Zürich. [1922]-32.-
(9/20/35C)



SHELF-NO.

VOLS.

8192.06-101

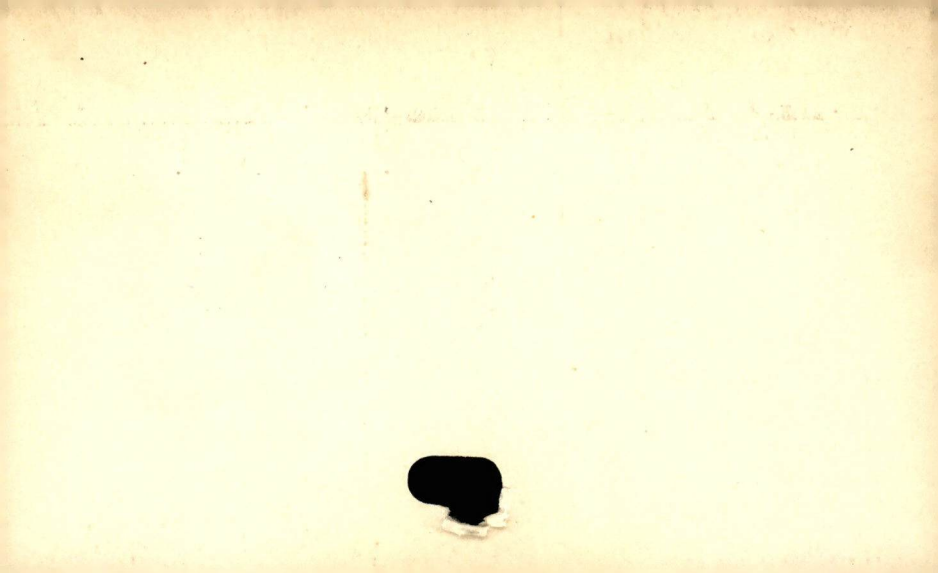
1

Palencia, I de. El traje regional

ADDITIONS

de España. Madrid, 1926. (11/27/28M





SHELF-NO.

VOLS.

8192.06-102

1

ÓrtizEchagüe, J. Spanische Köpfe.

ADDITIONS

Berlin. [1929.] (11/14/30V)



SHELF-NO.

VOLS.

8192.06-103

11

Hispanic notes & monographs.

ADDITIONS

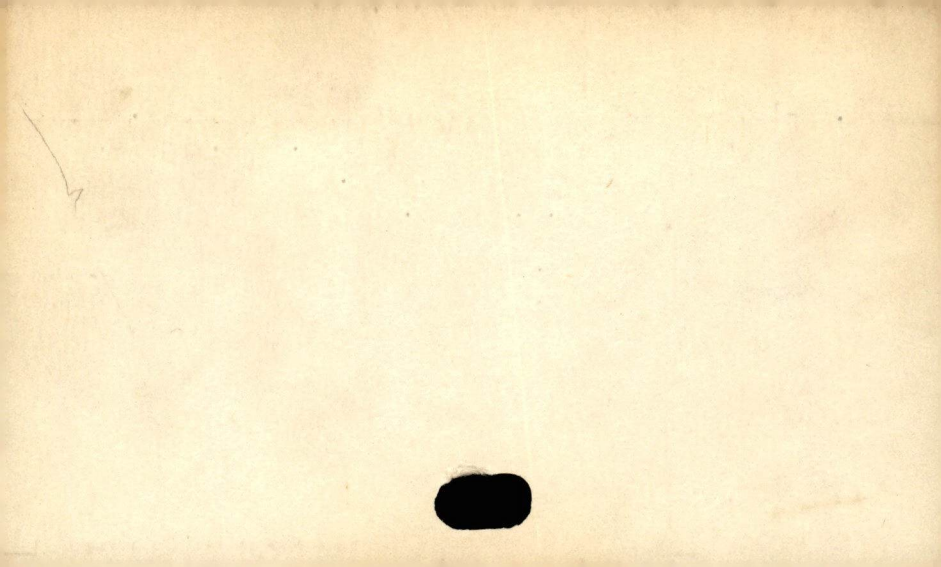
Catalogue Series. Nos.98-102,
105, 108, 120.

N.Y. [1931.]- (8/17/360)

No.135 (8/17/360)

No.136 (8/17/360)

No.137 (8/17/360)



SHELF-NO.

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.06-104

VOLS.

1 Ortiz Echague, Jose.

Espana, tipos y trajes ... 7 ed.
[nuevamente ordenada y ampliada]
San Sebastian, M. Conde Lopez [1947]
(II/25/48-011)

LC



SHELF-NO.

VOLS.

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*8192.06-104

1

Ortiz Echagüe, José.

Espana, tipos y trajes.

~~San Sebastian, M. Gonde-Lopez-[1947]~~~~-(2/25/48-011)-[G45.00]---~~Madrid, Ortiz- Echague; Distribui-
dores, Editorial Mayfe [1953]-

(12/8/54-003) [\$11.50]

R

1

[1950]-(2/21/57)

This is vol. 1 of
series "Espana"

3/31/48

Ethnic types - Costume -
Spain Tile

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*8192

•06-104

1950

VOLS.

Tr. from *8192.06-104R

1

Ortiz Echague, Jose.

Espana, tipos y trajes ... 8 ed.
Madrid, Editorial Mayfe [1950]
(II/21/57)

LC



SHELF-NO.

VOLS.

*8192

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1953

1 Ortiz Echague, Jose.

Espana; tipos y trajes ... 9. ed.
Madrid, Ortiz Echague; Distribuidores,
Editorial Mayfe [1953]
(XII/8/54-003) [\$11.50]

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B. P. L. FORM NO. 684X



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VOLS.

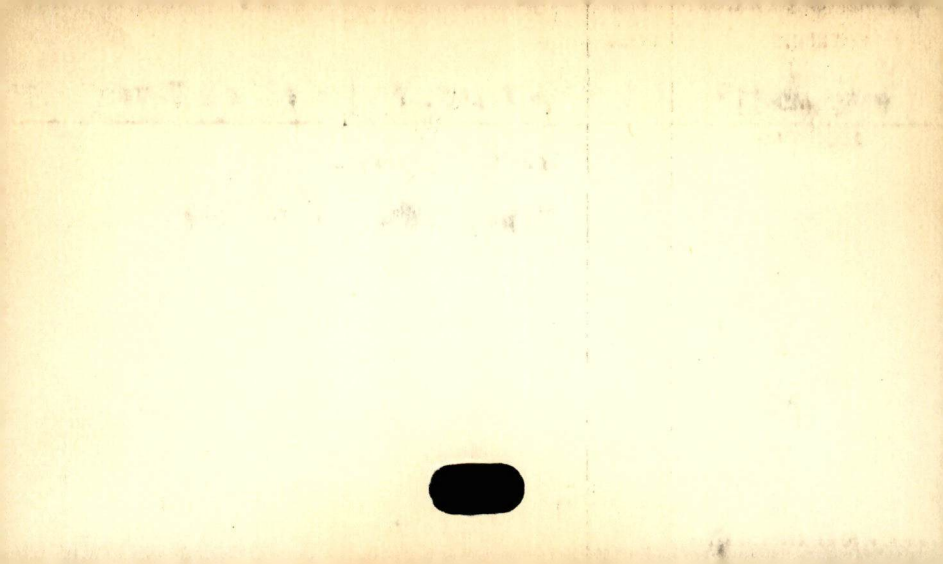
8192.06-151

1

Carta Raspi, R. Costumi sardi.

ADDITIONS

Cagliari. [193-?] (12/23/32T)



SHELF-NO.

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8192.06-152

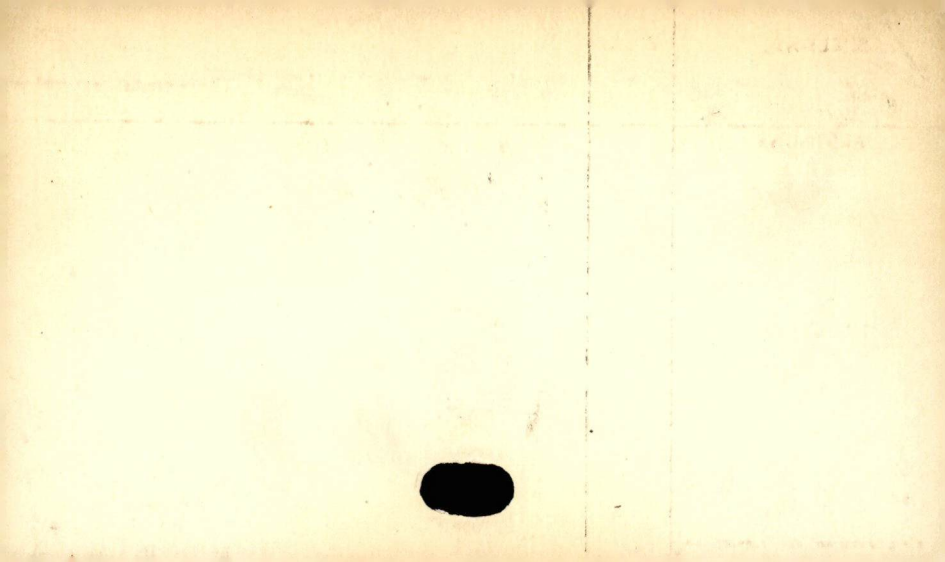
1

Morazzoni, G. La moda a Venezia nel

ADDITIONS

secolo XVIII.

Milano. 1931. (9/25/33P)



SHELF-NO.

VOLS.

8192.06-153

1

Floerke.H..ed. Die Moden der

ADDITIONS

Renaissance.

München. 1924.-(9/20/35C)



SHELF-NO.

VOLS.

*8192.06-154

1

Calderini, Emma.

...Il costume popolare in Italia.
... Milano, Sperling & Kupfer [1934
(11/30/35E)

R

1

Milano [1946]-(7/23/51-020) [\$6.00]

VIII/7/51

3M



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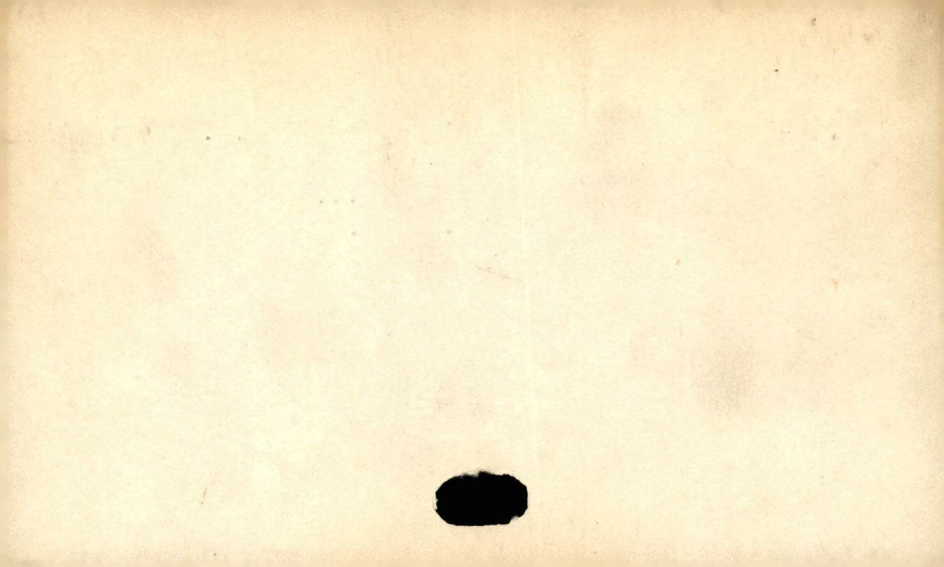
VOLS.

8192.06-155

1

Polidori Calamandrei, E. Le vesti
delle donne fiorentine nel
quattrocento...
Firenze. 1924.-(7/9/36A)

ADDITIONS



SHELF-NO.

VOLS.

8192.06-156

1

Saxl.F. Costumes and festivals of
Milanese society under Spanish
rule.
Lond. [1936.]- (7/1/38P)



9/11

SHELF-NO.

VOLS.

8192.06-157

2

Bourcard, Francesco de, ed. Usi e
costumi de Napoli e contorni des-
critti e dipinti.
Napoli. 1853-58.--(3/28/39B)



SHELF-NO.

VOLS.

8192.06-158

1

Galanti, Bianca Maria.

Dances of Italy.

N.Y., Chanticleer Press [1950]-
(4/23/52-010) [\$1.00]

5/15/52





SHELF-NO.

*8192

.06-159

VOLS.

1 Vocino, Michele.

Storia del costume; venti secoli
di vita italiana. 2. ed.

[Roma] Libreria dello Stato [1962]-
(10/25/63-077) [\$32.00]

NLC

2/3/64



SHELF-NO.	VOLS.	
8192.06-351	1	Vincent, J.M. Costume and conduct
ADDITIONS		in the laws of Basel, Bern and Zurich, 1370-1800. Balt. 1935.-(7/23/36V)



SHELF-NO.

VOLS.

8192.06-352

1 [Hermann, Walter.] ed. Trachtenfibel.
München. 1938.- (4/25/390)



SHELF-NO.

VOLS.

8192

.06-353

1

Laur, Ernst Ferdinand.

Schweizer Trachten. cText von,
Ernst Laur, Bilder von, Kurt Wirth.
Zürich, Silva-Bilderdienst c1954,
(X/25/56-003) c\$7.50.

VIII/18/60

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SHELF-NO.

VOLS.

8192.06-400

1

Armstrong, Lucile.

Dances of Spain.

N.Y., Chanticleer Press [1950-
no.1 (4/23/52-010) [\$1.00]

4
Overdtd 1965

5/15/52



SHELF-NO.

VOLS.

8192.06-401

1

Anderson, Ruth Matilda

Spanish costume: Estremadura.
N.Y., [Hispanic Society of America]
1951.--(3/11/53-007) [\$11.00]

5/29/53



SHELF-NO.

8192.06-402

VOLS.

1

Cubiles, Antonio Jose, ed.

Ballet espanol ... Madrid, A.
Aguado [1953]-(4/27/54-023) [\$8.00]

5/25/54



SHELF-NO.

VOLS.

*8192.06-451

2

Souza, Alberto.

O trajo popular em Portugal nos
seculos XVI-XIX.

[Lisboa, 1925, 24]-

[v.1] (11/19/42M)

[v.2] (2/18/37T)

2/14/49



SHELF-NO.

VOLS.

8192.06-452

1

Portugal, 1940; album comemorativo
fundação: festas de Guimarães,
cortejo do mundo português,
Secção colonial da Exposição do
mundo português.
[Pôrto. 1940.]-11/28/41X)

Substituted



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VOLS.

8192.06-453

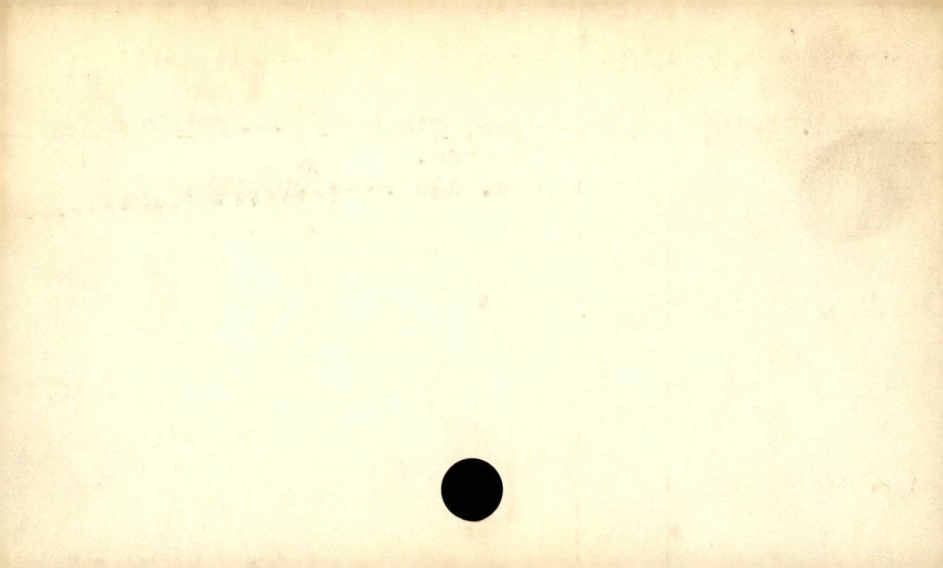
1

Basto, Claudio. ... Traje a

ADDITIONS

Vianesa.

Gaia. 1930.-(8/23/43A)



SHELF-NO.

VOLS.

8192.06-454

1

Armstrong, Lucile.

Dances of Portugal.

N.Y., Chanticleer Press [1948]-
(12/9/49-001) [\$1.25]

2/23/50



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~~8192.06-500~~

Port.

Kamps, Norman H. Mexican costumes

ADDITIONS

and customs.

Pasadena. c1940.-(2/4/44GA)

Removed to

*8192.01-904

2/19/44



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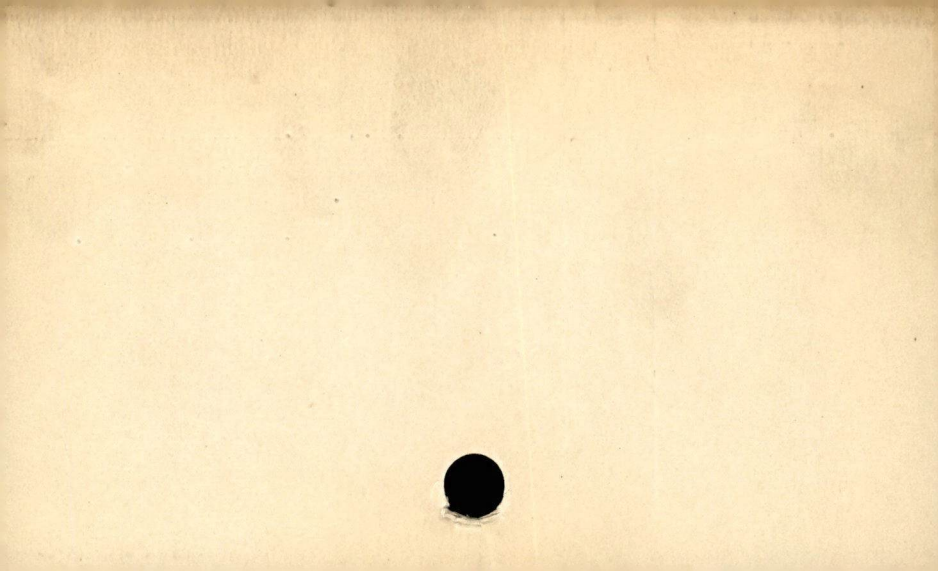
8192.07-11

1

Kollmann, C., etc. Collection de
cris et costumes...de St.
Petersbourg.

ADDITIONS

St. Petersburg. 1823.-(8/20/95A)



SHELF-NO.

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1

Chalif, L.H. Russian festivals

ADDITIONS

and costumes for pageant and

dance. N.Y. [1921.] ⁴⁻²¹⁻³¹⁸⁸ (~~11/14/25B~~)

SHELF-NO.

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*8192.07-92

1

Perleberg, Hans Carol, comp.Historical Russian costumes,
XIV-XVIII century.N.Y. [H. C. Perleberg, 1923?]-
(6/29/23J)

A

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(9/27/49)

2/7/50



SHELF-NO.

VOLS.

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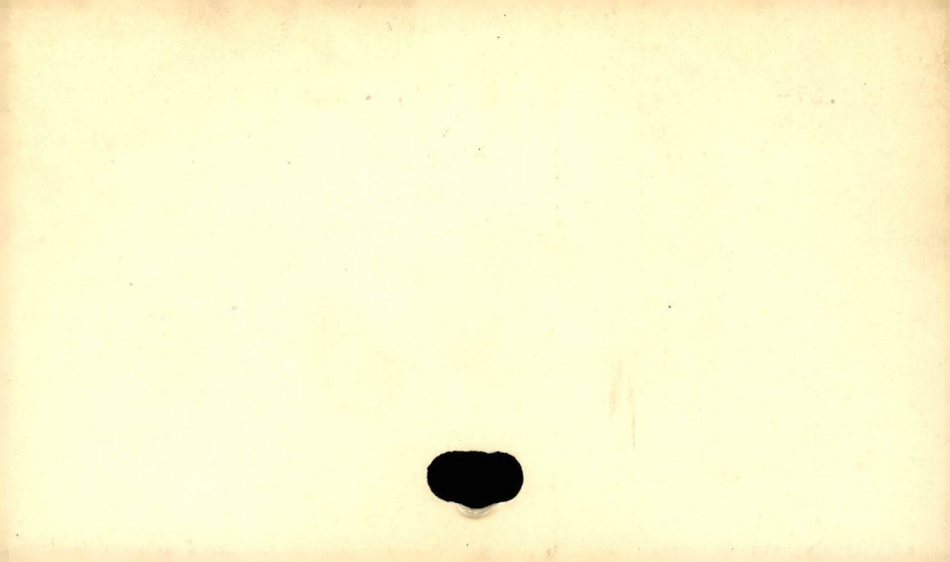
1

Tilke, M. The costumes of

ADDITIONS

Eastern Europe. Lond. 1926.

(4/21/26G)



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1

Lepage-Medvey, E. National

costumes.

Lond. 1939.-(8/10/39G)

A

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(7/25/41L)



SHELF-NO.

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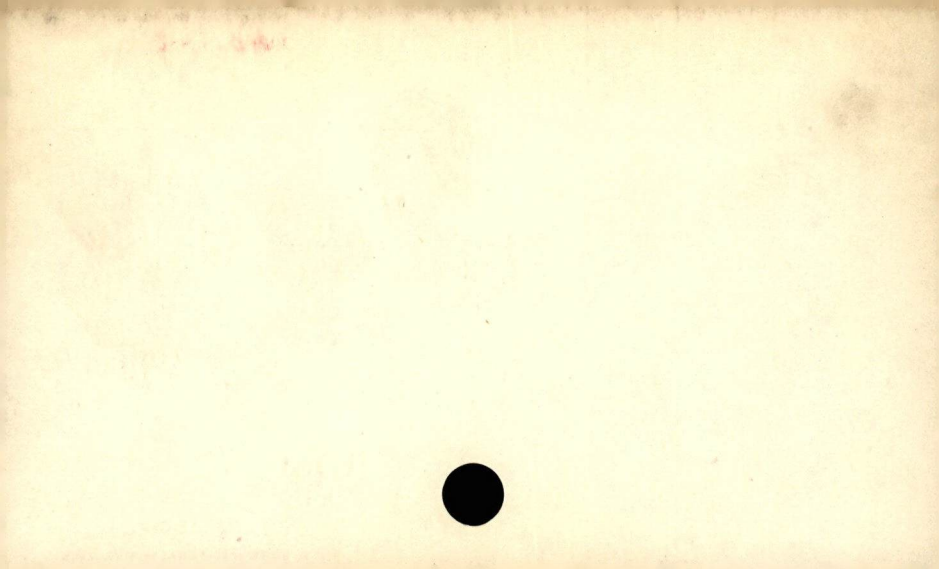
8192.07-103

1

Lepage-Medvey, E. Costumes

nationaux.

Paris. [c1939.]- (5/23/40X)



SHELF-NO.

VOLS.

*8192.05-300

*8192.07-104

1

[Kininger, Vincenz George]

Kleidertrachten der kaiserl.
königl. staaten.

Vienne, T. Mollo et comp. [1830?]-
(4/3/42A)

3/10/50



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1

Breuer, Katharina.

Dances of Austria.

N.Y., Chanticleer Press [1948]-
(12/9/49-001) [\$1.25]

2/23/50



SHELF-NO.

VOLS.

8192.07-201

1

Hammerstein, H. von. Trachten der

ADDITIONS

Alpenländer.

Wien. [1937.]- (7/30/37C)

A

1

(IX/16/38Z)



SHELF-NO.

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8192.07-202

1 Wolf, K. Alpen-Trachten unserer
Zeit.
Leipzig, Wien. 1937.- (3/31/38Q)

SHELF-NO.

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8192.07-203	1	Pesendorfer, G. Neue deutsche
		bauertrachten, Tirol.
A	1	München. [c1938.]- (5/23/39U)
		(11/9/39N)
B	1	(7/28/48-007) [\$4.50]

29



SHELF-NO.

VOLS.

8192.07-301

1

[Alexander, W.] Picturesque representations of the dress and manners of the Austrians.
Lond. 1814.-(1/5/38Z)

ADDITIONS



SHELF-NO.

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8192.07-302

1

Linz. Austria. Gewerbe^{..}förderungs-
Institut. Die oberösterreechische
landestracht für frauen.
Linz. 1935.-(3/16/380)



B

SHELF-NO.	VOLS.	
*8192.07-350	1	<p data-bbox="683 186 1417 248">Veleva, Maria, <u>etc.</u>, <u>eds.</u></p> <p data-bbox="683 248 1673 362">Bulgarian national costume. [In portfolio]</p> <p data-bbox="683 362 1673 486">[Sofia] "Science and Art". [1950]- (6/15/51-008) [\$12.50]</p>

10/15/51



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8192.07-401

1

Palotay, G. Ungarische volks-
trachten.
[Budapest. 1938.]-(12/28/38W)



SHELF-NO.

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8192.07-402

1 Piffl, Erna. ... Deutsche bauern
in Ungarn.
Berlin. 1938.-(6/14/39ZZ)



SHELF-NO.

VOLS.

8192.07-403

1

Höllrigi, J. Historic Hungarian
costumes.
Budapest. [1939]-(3/6/40A)

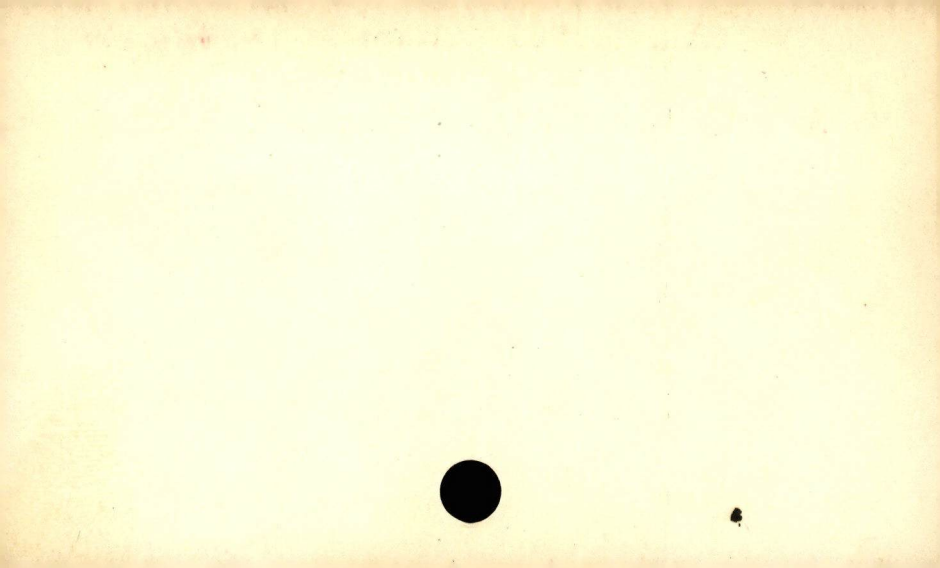


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8192.07-404

1 Pekáry, I. Hungarian flower-garden.
Budapest. [1940?]- (12/6/40S)



SHELF-NO.

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*8192.05-102

*8192.07-405

1

Viski, Károly.

Hungarian peasant customs.
Budapest, Vajna & Co., 1932.-
(6/27/32M)

5/3/50



SHELF-NO.

*8192
.07-406

VOLS.

2

Kresz, Mária.

Magyar parasztviselet, 1820-1867.
...Budapest, Akadémiai Kiadó, 1956.
Text (XII/16/58-009)
Plates (XII/16/58-009) = \$20.00 for
both vls.

V/12/59

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SHELF-NO.

VOLS.

8192.07-450

1

Horn, W. Die volkstrachten in mäh-
ren vor 100 jahren...
Prag. 1938.-(9/7/39U)



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VOLS.

8192
.07-451

1

Sronkova, Olga.

Fashions through the centuries:
renaissance, baroque, and rococo.
.... London: Spring Books 1959?
(II/17/60-015) \$7.95

VIII/9/60

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SHELF-NO.

VOLS.

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1

Bustros, E. Lebanese and Syrian
costumes.
[Beyrouth. 1939?]- (2/29/40A)



SHELF-NO.

VOLS.

*8192.07-502

1

Pierotti, Ermete. Costumes de la
Palestine avec explications...
Paris. 1871. (11/18/43Q)

THE UNIVERSITY OF CHICAGO
LIBRARY



SHELF-NO.

VOLS.

8192.07-600

1

Jankovic, Ljubica S

Dances of Yugoslavia [by] Ljubica
and Danica Jankovic. Chanticleer
ed. N. Y., Crown Publishers [1952]
(12/8/52-023) [\$1.00]

3/2/53



SHELF-NO.

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.07-601

5 VOLS ports.

in

1 box Kirin, Vladimir.

Narodne nosnje Jugoslavije.

[Vols. 1-5]

Zagreb, RVI [1954-58?]-

(9/28/62-002) [\$13.50]

LCA

2/7/63



SHELF-NO.

VOLS.

8192
.07-602

1 Belgrad. Etnografski muzej.

Costumes and ornaments in the
Ethnographic Museum in Belgrade.

... by Jerina Sobic ... Beograd,
"Jugoslavija," 1956.

(VIII/21/61-037)

[\$3.20] *unl*

NLC

II/7/63

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SHELF-NO.

VOLS.

8192.07-650

1

Grindea, Miron.

Dances of Rumania [by] Miron and
Carola Grindea. Chanticleer ed.
N. Y., Crown Publishers [1952]
(12/8/52-023) [\$1.00]

3/2/53



SHELF-NO.

VOLS.

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8192.07-651

1

Enachescu-Cantemir, Alexandrina

Popular Roumanian dress.

Craiova, Sărisul Romanesc [1939-

v.1 (12/8/54-055) [\$25.00]

2/17/55



SHELF-NO.

#8192

.07-652

VOLS.

1

Banateanu, Tancred.

Folk costumes, woven textiles
and embroideries of Rumania, by
Tancred Banateanu, Gheorghe Foessa
and Emilia Ionescu. Bucharest?
State Pub. House for Literature
and the Arts, 1958.

(X/27/59-005)

=\$15.00.

I/26/60

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SHELF-NO.

VOLS.

8192
.07-675

1 Belgrad. Etnografski muzej.

National costumes of Serbia in
the Ethnographic Museum in Belgrade.
Water-colours by Nikola Arsenovic,
1823-1885. ... Belgrade,
"Jugoslavija," 1954.
(VIII/21/61-037) [\$2.50] *unb*

NLC

II/7/63

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SHELF-NO.

VOLS

8192.07-700

1

Markov, Josef

The Slovak national dress through
the centuries.

[Prague] Artia [c1956]-
(4/30/57-004) [\$8.95]

7/30/57



SHELF-NO.

VOLS.

*8192

.07-701

1

Sotkova, Blazena.

National costumes of Czechoslovakia....Prague, Artia c195-
(X/15/58-020) c\$12.95

LC

I/12/59

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SHELF-NO.

8192.07-750

Unb.
VOLS
pts.
in
box

Atlas polskich strojow ludowych.

cz. 2, zesz. 1-3; cz. 3, zesz.
2, 9; cz. 4, zesz. 2, 3, 5; cz.
5, zesz. 7, 13, 15, 18-

[Redaktor naczelny Jozef Gajek]
Ludoznawczego, 1949-(9/23/57-023)
[\$30.00]

V. 1-2 (Incomplete) Recd 11/76 -
V. 3 (Incomplete) Recd 11/76.

Not to be bound, per
Miss Connolly.

11/12/57



SHELF-NO.

VOLS.

8192
.07-751

1

Przeworska, Janina.

Ubiory Ludowe. Warszawa, Wydawn.
Zwiazkowe CRZZ, 1954.
(XII/30/55) *unlv*

XI/10/59

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SHELF-NO.

VOLS.

8192

.07-752

1

Turska, Irena.

Taniec w Polsce; 1945-1960.
Warszawa, Wydawn. Artystyczno-
Graficzne, 1962.-(9/17/64-002)
[410.00]

LC

B.P.L. FORM NO. 684A

12/28/64





SHELF-NO.

VOLS.

*8192.08-101

1

Argenti, Philip Pandeley

ADDITIONS

The costumes of Chios.
Lond., Batsford [1953]-
(7/24/53-112) [\$37.50]

9/30/53



SHELF-NO.

VOLS.

8192.09-11

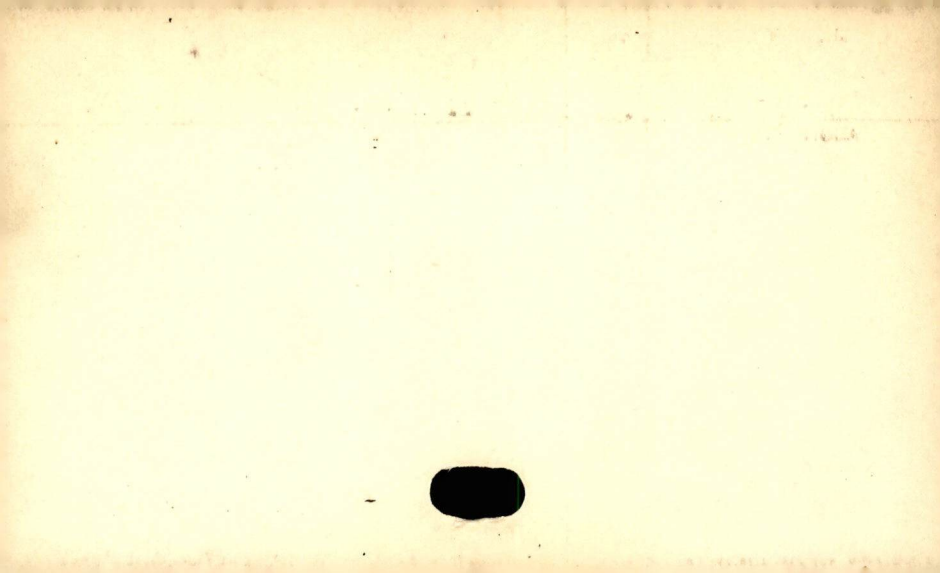
1

Alexander, W. Picturesque

ADDITIONS

representations...dress and
manners of the Chinese. Lond.

[1814] (260.973)



SHELF-NO.

VOLS.

8192.09-12

2

Bazin de Malpière, D. La Chine.

ADDITIONS

Paris. 1925, 27. (2/2/01C)

.210v

SH-11312

ADDITIONS

U.S. FORM NO. 104-7.20.22. 2M.



SHELF-NO.

VOLS.

*8192.09-14

1 [Alexander, William]

Picturesque representations of
the dress and manners of the
Turks.

Lond., Printed for Thomas M'Lean
[1814?]- (260,974)

1 Istanbul, Zaman, 1932-33.-
(11/23/54-046) [\$3.00]

R

00/7/19 65

"R" not starred

12/13/55



SHELF-NO.

VOLS.

8192.09-15

1

Castellan, A.L. Turkey, being a
description of the manners,
customs...of the inhabitants of
the Turkish Empire. Vol.3.
Phila. 1829.--(6/1/37)



SHELF-NO.

VOLS.

8192.09-91

1

Tilke, M. von, Orientalische

ADDITIONS

kostüme in schnitt und farbe.

Berlin 1923. (10/8/23R)



SHELF-NO.

VOLS.

8192.09-101

1

Rue, L. Costumes of the Orient.

ADDITIONS

Lost III/49

No repl.

A

1

Palms. [193-?] (3/28/32K)

(3/29/32K)

Q(3-29-32K)

SHELF-NO.

VOLS.

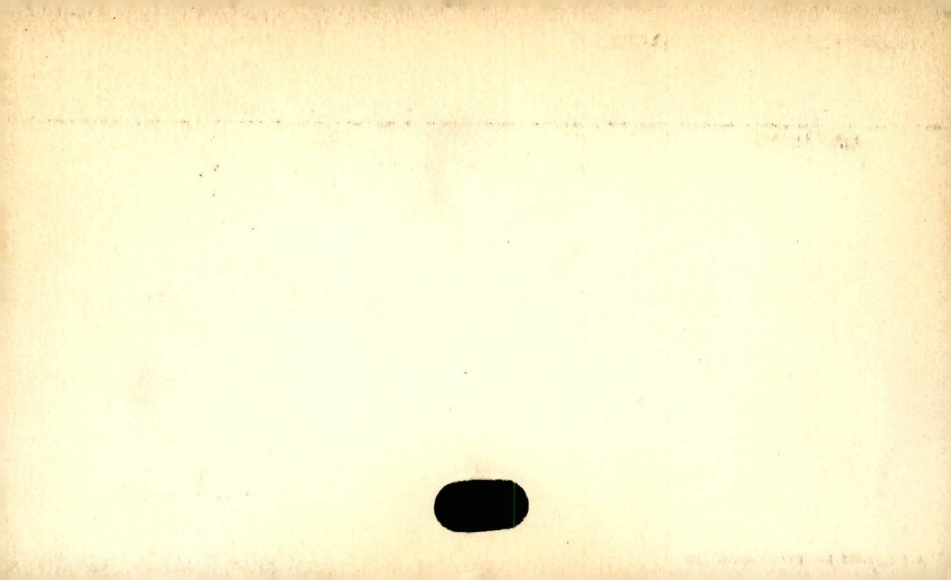
8192.09-102

1

[Kimono designs.]

ADDITIONS

[Kioto? 19--?] v.1(7/9/29G)



SHELF-NO.

VOLS.

8192.09-103

1

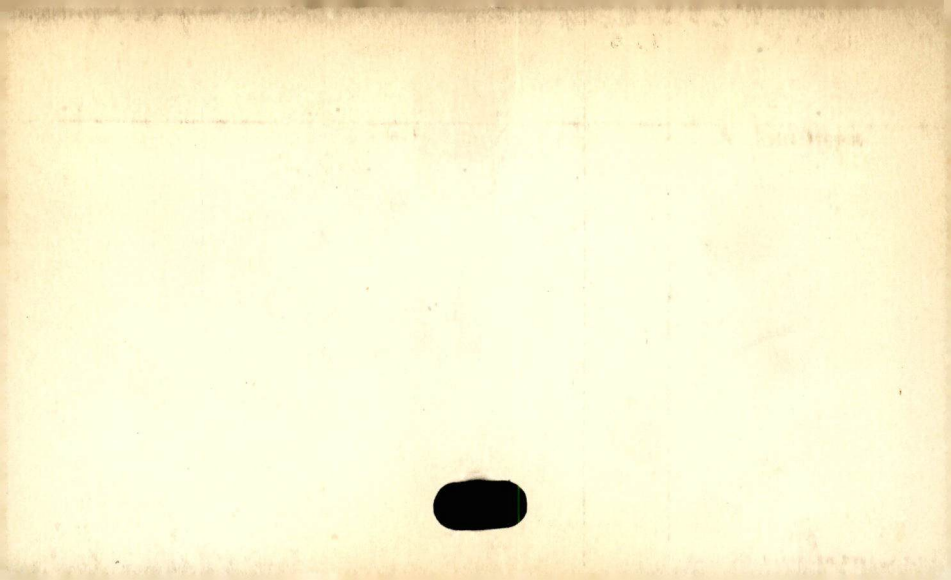
Asai, Heroshige. [Kimono designs.]

ADDITIONS

Missing 1950

No repl.

[Kioto. 1895.](7/9/29G).



SHELF-NO.

VOLS.

8192.09-104

1

Blakeslee, F.G. Eastern costume.

ADDITIONS

Hollywood. 1935.-(2/4/36)



SHELF-NO.

VOLS.

8192.09-105

1

Kerr, R.N. The Orient.

ADDITIONS

N.Y. 1925.-(7/27/36L)



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1936

1 Kawakatsu, Kenichi.

Kimono. Tokyo, Maruzen, 1936.
(VII/15/36Q)

III/31/60

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1

Kawakatsu, K. Kimono.

ADDITIONS

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[Tokio. 1936.] - (6/23/36)

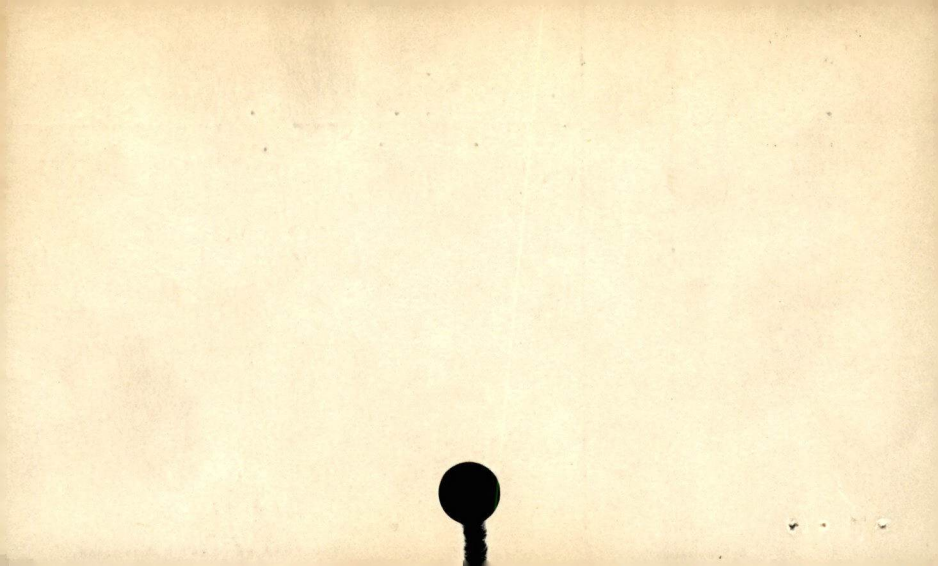
(7/15/36Q)

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1

(5/19/37)

Miss. 1948
No repl.



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1936a

1

Kawakatsu, Kenichi.

Kimono ... cTokyo, Board of
tourist industry, Japanese govern-
ment railways c1936,
(VI/23/36)

III/31/60

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8192 .09-201	1	Kawakatsu, Ken'ichi.
1954 Copy 2	1	Kimono. [Rev. ed.] Tokyo, Japan Travel Bureau [1954]- (XI/13/58-063)-[\$3.00] (8/15/63) (XI/1/60-019) [\$3.00]



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South Kensington Museum, London.

Dept. of Textiles. Guide to the
Japanese textiles.

Lond. 1920-

Pt.1(5/5/42S)

Pt.2(1/14/37A)



SHELF-NO.

VOLS.

8192.09-203

1

Japanese costumes.

[Tokyo. 19-?]- (1/20/41S)



SHELF-NO.

VOLS.

8192.09-204

1

Ema, Tsutomu. A historical sketch
of Japanese customs and costumes.
[Tokyo. 1938.]- (1/13/44W)

11/26/46



SHELF-NO.

VOLS.

*8192.09-205

2 v.

in 1

Costume of samurai and court

officials [shosoku chakuyozu]
[In portfolio]

Tokyo, 1903-04.--(10/17/55-037)
[\$7.50]

5/21/56



SHELF-NO.

VOLS.

*8192.09-206

1

Gallois, Emile.

Costumes japonais et indonesiens.
Paris, H. Laurens [1955?]
(7/2/56-002) [\$11.50]

[In portfolio]

LCA

9/12/56



SHELF-NO.

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.09-207

VOLS.

1

Ema, Tsutomu.

Zusetsu nihon fuzoku shi. An
illustrated history of Japanese cos-
tumes and customs. 〔Tokyo, Seibun-
do Shinkosha 〔1958,
(X/10/58-005) 〔\$6.50〕

VII/24/59

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SHELF-NO.

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.09-208

VOLS.

1

Kubota, Yonemune, ed.

Saiga shokunin burui. Colored
illustrations of various handi-
crafts. Vol. 2]

[Tokyo, Fuzoku Emaki Zuga Kankokai,
1916]-(7/28/55-005) [\$3.00]



SHELF-NO.

VOLS.

*8192

.09-209

1

Jokan shozoku chakuyo shidai.

Ceremonial dress of court ladies.

„Tokyo? Yoshikawa? n. d.“

(VII/28/55-006) „\$2.75“

unb

III/30/59

In portfolio

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SHELF-NO.

*8192

.09-210

VOLS.

1

Yanagi, Soetsu.

Mino no koto.

«Kogei. Tokyo.

(VII/28/55-006)

Straw raincoats.

(1937),

«\$3.00»

umb

IV/1/59

Λ



SHELF-NO.

*8192

.09-211

VOLS.

2

Homma, Hyakuri.

Fukushoku zukai. Illustrations
of classical court costumes.

cTokyo, Yoshikawa, 1902.

v. 1 (VII/3/56-003) c\$3.00, *unb*v. 2 (VII/3/56-003) c\$3.00, *unb*

IV/1/59

Δ



SHELF-NO.

*8192

.09-212

VOLS.

1

Kindai nyobo shozoku sho. ...

«Tokyo? 1903?»

(VII/28/55-006) *amb no order card*

IV/1/59

A



SHELF-NO.

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.09-213

VOLS.

1

Reifuku chakuyo zu. Illustrations of court suits. cTokyo, Yoshikawa Kobunkan, 1903, (VII/28/55-006) c\$5.00, *unb*

IV/3/59

Λ



SHELF-NO.

VOLS

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.09-214

2 Yamada, Seisaku, ed.

Ohiinagata. Ceremonial robes.

cTokyo, Komeyamado, 1936.

v. 1 (VII/28/55-006) *amb*

v. 2 (VII/28/55-006)

c\$4.50 for
set, *amb*

III/24/59

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SHELF-NO.

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.09-215

VOLS.

8 v.

in 5

Tanaka, Naofusa, ed.

Rekisei fukushoku kō. A study
of [Japanese] costumes in
historic times.

[Tōkyō, Yoshikawa kōbundo, 1893-
1904?]-

v.1 (7/28/55-006)

v.2 (7/28/55-006)

v.3-4 (7/28/55-006)

v.5-6 (7/28/55-006)

v.7-8 (7/28/55-006) [\$5.00]

[In portfolio]

3/26/59



SHELF-NO.

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.09-216

VOLS.

1

Ema, Tsutomu.

Nihon fukushoku shiyo. A short
history of Japanese costumes. Rev.
Kyoto, Hoshino, 1950.
(VII/28/55-006) *no order card*

VII/24/59

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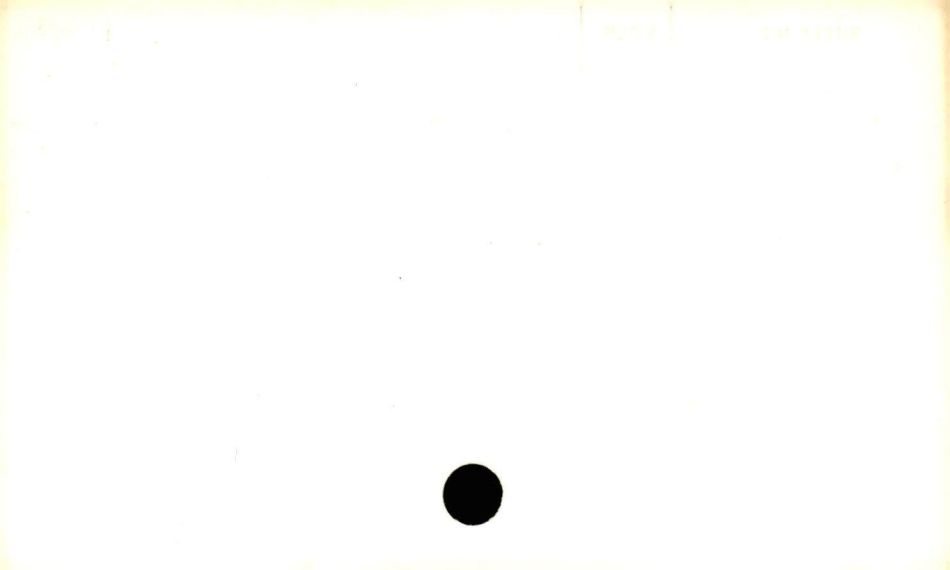
.09-217

1

Kanagaki, Robun

Seichugishi meimei gaden. Tsuki-
oka Yoshitoshi ga. Pictorial
biographies of the loyal samurai.
[n. p.] Kiriya [1869]-(8/2/01)

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SHELF-NO.

VOLS.

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.09-218

1

Minnich, Helen Benton.

Japanese costume and the makers
of elegant tradition.

Rutland, Vt., C. E. Tuttle Co. [1963].
(10/28/63-037) [\$19.50]

Copy 2

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[\$19.50]

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VOLS.

Temporary shelflist card.

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.09-275

1

Murayama, Toshimasa.

[Transliterated title: Chōsen no
fukuso] [Title in English: Korean
costume]

[... i. e., 1928]-(7/28/55-006)

[\$3.00] *mlb*

3/19/59



SHELF-NO.

VOLS.

8192.09-301

3

[Sketches in outline, illustrating
Chinese costume and occupations...
Vols. 1-3.
[Pekin? 185-?]- (16607)



SHELF-NO.

VOLS.

8192.09-302

1

Harada, Yoshito. Chinese dress
and personal ornaments in the
Han and six dynasties.
Tokyo. 1937.-(1/26/42L)



SHELF-NO.	VOLS.	
8192.09-303	1	Vuilleumier, Bernard. The art of
ADDITIONS		silk weaving in China; symbolism of Chinese imperial ritual robes. Lond. 1939.--(1/15/44B)



SHELF-NO.

VOLS.

8192.09-304

1

New York. Metropolitan museum of
art. Costumes from the Forbidden
city.

N.Y. 1945.--(8/31/45B)

Copy 2 → *(autographed by author)*

10/17/45



SHELF-NO.

VOLS.

8192.09-305

1

Toronto. Royal Ontario Museum of
Archaeology.

Chinese court costumes ...
Toronto, 1946.--(4/13/49-050) [\$1.00]

5/25/49

3M



SHELF-NO.

8192.09-306

VOLS.

1

Cammann, Schuyler.

China's dragon robes. N. Y.,
Ronald Press Co. [1952]
(10/8/53-030) [\$7.50]

12/9/53



SHELF-NO.

VOLS.

8192.09-307

1

Eberhard, Alide [und Wolfram

Eberhard]

Die Mode der Han- und Chin-Zeit.

Antwerpen, De Sikkels, 1946.-

(9/20/56-043) [\$4.50] *unt*

5/8/57



SHELF-NO.

VOLS

8192.09-308

1

Kalvodova [Sis and Vanis]

Chinese theatre.
[Lond.] Spring Books [1957?]-
(4/30/57-004) [\$5.00]

12/3/57



SHELF-NO.

VOLS.

*8192.09-401

1

Ambrose, Kay.

Classical dances and costumes of
India.

Lond., A. and C. Black [1951]-
(10/18/51-021) [\$5.00]

11/16/51



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*8192.09-402

1

Ghurye, Govind Sadashiv.

Indian costume (bharatiya
vesabhusa) Bombay, Popular Book
Depot, 1951.--(12/12/52-012) [\$15.00]

3/4/53



8192

.09-403

Bhushan, Jamila Brij.

The costumes and textiles of India. With
1079 illus. [1st ed.] Bombay, Taraporevala's
Treasure House of Books [c1958]

xx, 92, 87 p. illus., plates (part col.)
30 cm.

Bibliography: p. [89]-92.

1. Costume--India. 2. Textile industry and
fabrics--India.

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Bhushan, Jamila Brij.

The costumes and textiles of India
... 1st ed., Bombay, Taraporevala's
Treasure House of Books c1958,
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II/10/61



SHELF-NO.

VOLS.

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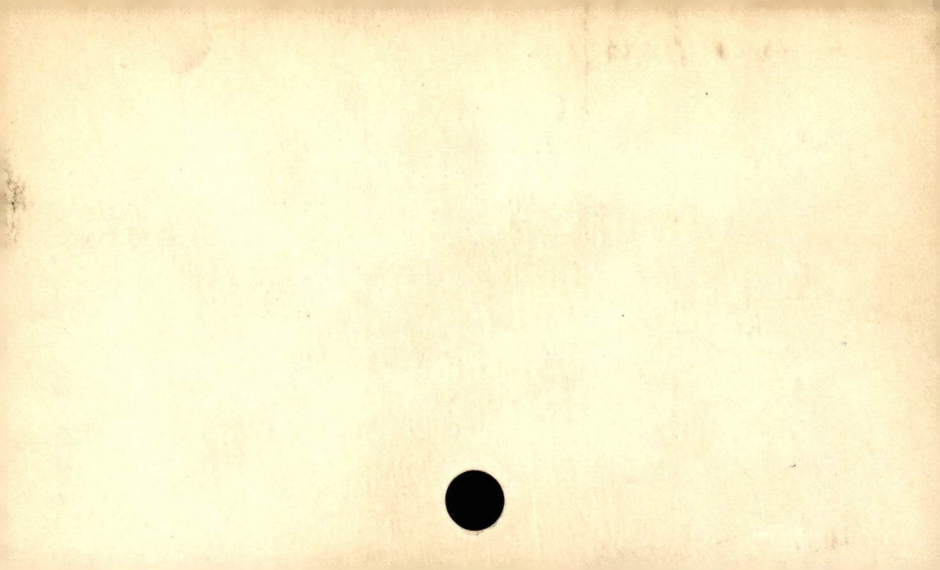
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Année 20 Pt.1(5 Jan.1816-30 Juin 1816)(1/30/390)

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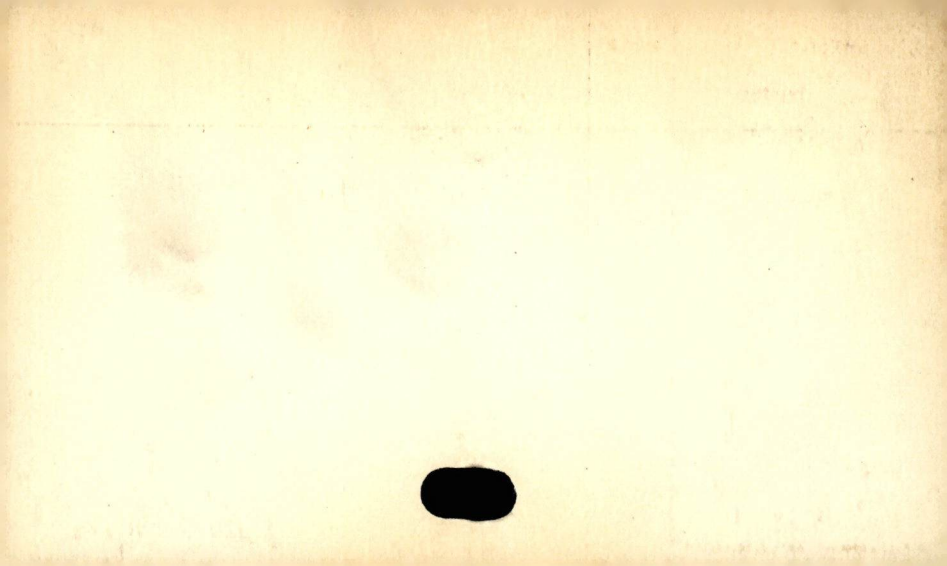
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Boot and shoe-maker's assistant.

ADDITIONS

Lond. 1853. (2663)



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Greig, T.W. Ladies' old-fashioned
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Edinburgh. 1885.-(3/28/39B)



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8193B.101

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Régnier, M. L. de. Les masques et
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ADDITIONS



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[Kioto. 1935.]- (6/10/36Z)

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Libron, F. ... Le corset dans l'art
et les mœurs du XIII^e au XX^e
siècle.

Paris. 1933.-(7/24/40M)





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Todd, Frederick P. Soldiers of
the American army 1775-1941.
N.Y. [1941.]- (9/10/41 IA)



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Phila. [1859.]- (184631)



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Uniform for the United States
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Wash. 1869.-(156232)



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dress of the navy and marine corps.
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Charlet, Nicolas Toussaint. Costumes
militaires, 1789-1815.
Paris. 1886.-(3/1/94C)



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Lange, --, archiviste du Grand État

Major. L'armée allemande sous
l'Empereur Guillaume II.

Paris. 1890.--(18151)

Haar + Steinert



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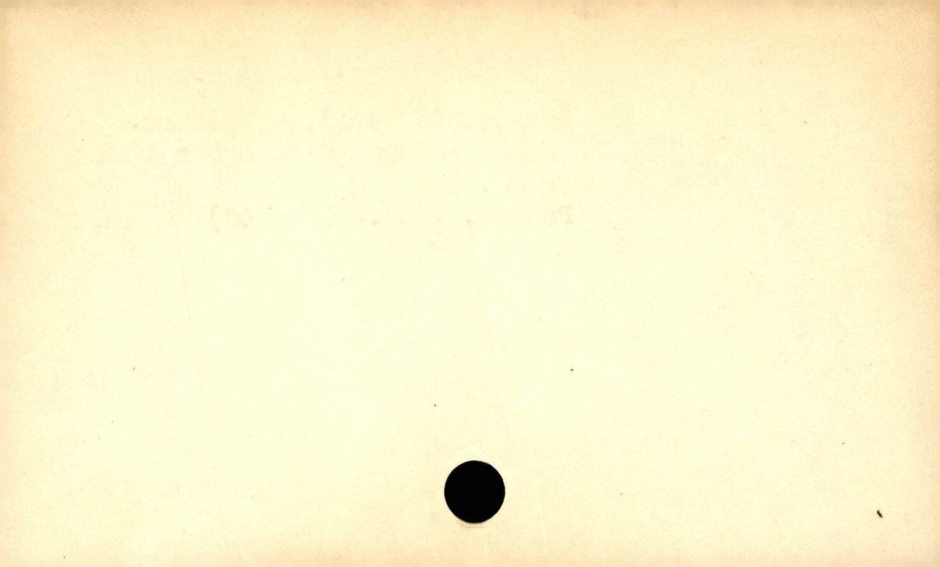
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Kozłowski, Karol, publisher.

Album wojska polskiego z 1831
roku.
Poznań. 1887.-(3/1/94C)



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Schweizerische Armee, Die.
Genf. 1894.-(5/17/94D)



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VOLS.

8193.01-101

1

Haire, Frances Hamilton

The folk costume book.

N. Y., A. S. Barnes and company,

1926.--(4/21/26F)

R

1

1927.--(Boyl.2/27/29V)

*S

1

1934.--(8/17/34F)

4/13/55



SHELF-NO.

VOLS.

8193.01-102

2

Mann, Kathleen.

Peasant costume in Europe.

Lond., A. & C. Black, ltd., 1931-36.

Bk.1 (8/17/31A)

Bk.2 (10/8/37C)

Lost IV/52 + pd A

2

Bk.1 (8/17/31A)

Bk.2 (10/8/37C)

V.1 Missing 1958 B

2

Bk.1 (12/26/31C)

Bk.2 (10/8/37C)

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Bk.1 (12/26/31C)

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SHELF-NO.

VOLS.

8193.01-102

Miss. '33 ✓ D

R

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Bk.1 (12/26/31C)

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Lond., Black, 1935-
Bk.1 (8/27/35K)

R-A

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Bk.1 (S.B.7/10/36J)

S

1

Lond., Black, 1937-
Bk.1 (5/10/38R)

"R" ed. starred.

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SHELF-NO.

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T

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N.Y., Macmillan [1950]-
(2/15/51-029) [\$5.00]

U

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(11/25/53-042) [\$6.00]

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(1/13/54-059) [\$6.00]

"T" ed. complete in 1 v.

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Knotel,R. Das Militärbuch.

ADDITIONS

Glogau,[187-?] (10/18/29)



SHELF-NO.

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Knoetel, R. Handbuch der Uniform-

ADDITIONS

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Leipzig. 1896.-(11/4/01J)



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Martin, Paul, of Strasbourg.

Le costume militaire. Military
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LCA

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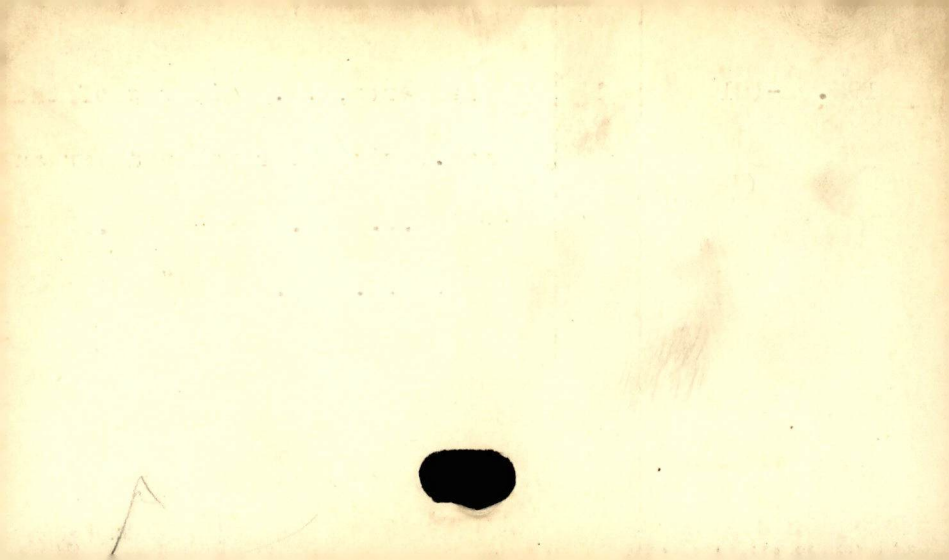
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Lefferts, C.M. Uniforms of the

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Amer., British, French and German
armies... Amer. Revolution. 1775-
1783. N.Y. 1926. (6/12/26C)



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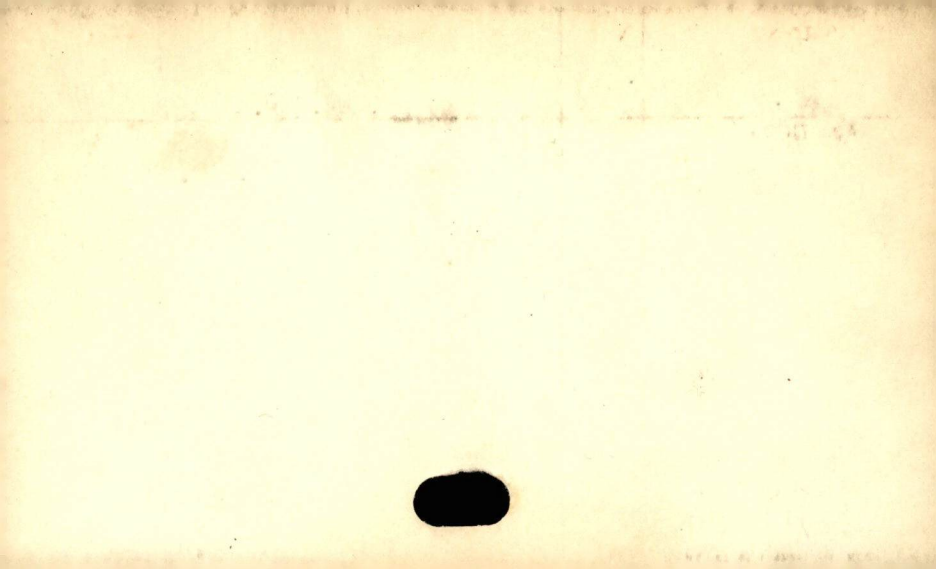
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Blakeslee, F. G. Uniforms

ADDITIONS

of the world. N. Y. [1929]

(4/9/29D)



SHELF-NO.

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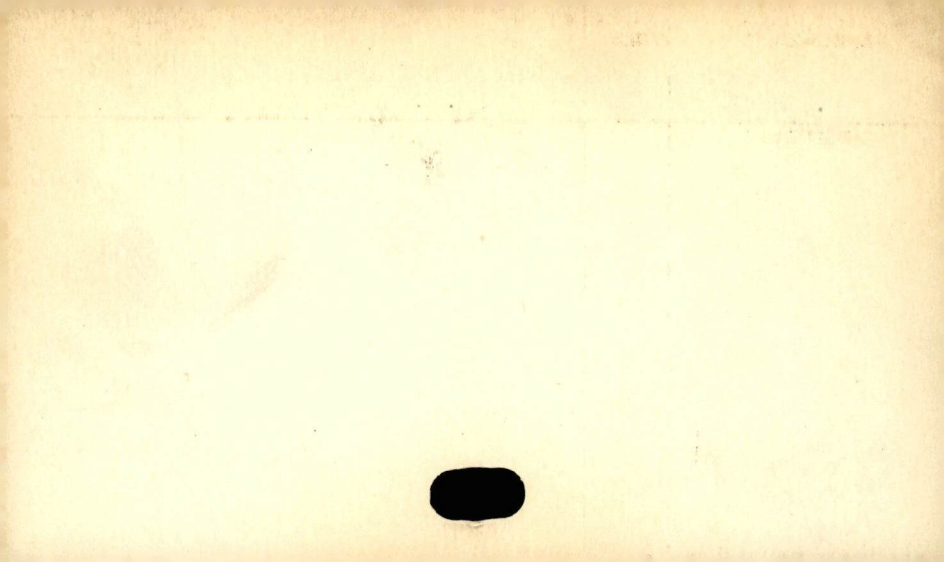
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Jenks, T.S. Our army for our boys.

ADDITIONS

N. Y. [1906.] (10/2/06D)



SHELF-NO.

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8193.02-104

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France. Army and navy. Army.

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Légion étrangère. Livre d'or
de la Légion étrangère, 1831-1931.
Paris. 1931.-(6/15/36I)



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Lezius, M. Das Ehrenkleid des
Soldaten.

ADDITIONS

Berlin. [1936.]- (3/11/37T)



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8193.02-106

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[Depréaux, A.] ... Les armées
françaises d'outre-mer.
Paris. 1931.-(7/24/40M)



SHELF-NO.

VOLS.

8193.02-107

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U.S. Bureau of navigation. (Navy Dept.

...Uniforms and insignia, foreign
navies, 1941.

Wash. 1941.-(9/25/41)



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8193.02-108

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Blakeslee, Fred Gilbert. Army

uniforms of the world.

[Hartford?] 1919.--(5/17/34M)



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VOLS.

8193.02-109

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U. S. Army service forces. Special service division. Pocket guide of uniform insignia, United States, British empire, U. S. S. R., France, China, Poland. [Wash. 1943.]- (8/11/43)

ADDITIONS

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SHELF-NO.

VOLS.

*8193.02-110

1

Knötel, Richard.

Heerschau über die kriegsvölker
Europa 's.

[Leipzig? 189-?]- (3/5/43X) [\$14.50]

8/19/48



SHELF-NO.

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Tily, James C

The uniforms of the United States
Navy.

N. Y., T. Yoseloff [1964]-
(4/13/64-006) [\$15.00]

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[\$15.00]

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Ruhl, Moritz, pub. Die Armee der
Vereinigten Staaten von Nord-
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Leipzig. [1891.]- (9/20/05L)



SHELF-NO.	VOLS.	
8193.02-201	1	Brown, Paul. Insignia of the services.
A	1	N.Y. 1941.--(6/2/41E) (7/25/41L)
R	1	1943 ed. (7/19/43E)



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for uniforms for civilian employees.
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Wash. 1941.-(11/17/41)



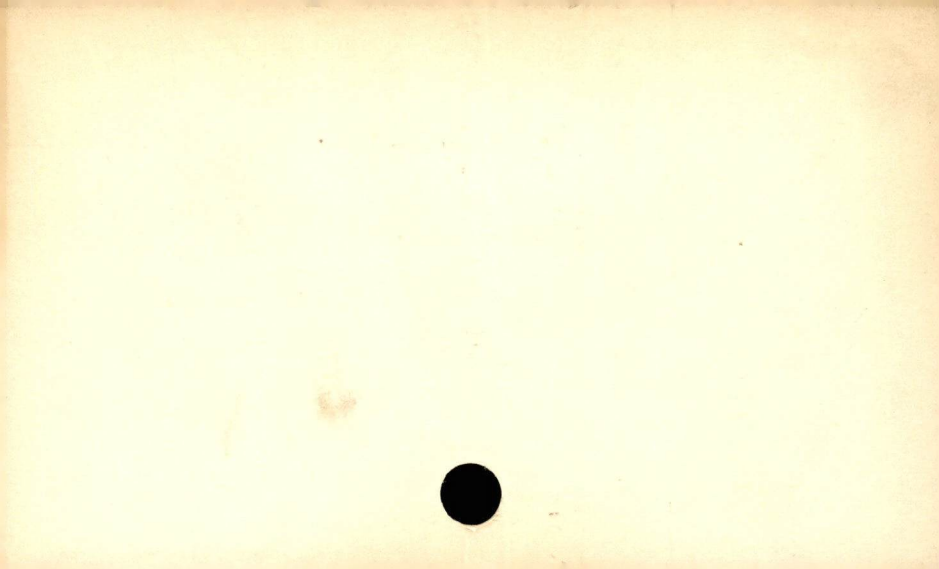
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8193.02-203

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U. S. Navy dept. Uniforms, decorations, medals and badges of the United States Navy.
Wash. 1941.-(2/19/42)



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8193.02-204

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U. S. War dept. Bureau of public
relations. The soldier and his
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[Wash.] 1942.-(3/3/42)



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8193.02-205

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Gardner, Asa Bird. The uniforms of
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[N. Y. 1877.]- (1127)



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8193.02-206

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United States. Marine Corps. Historical Division. Uniforms of the American marines. 1775 to 1932. Pt. 1
[Wash. 1932.]- (11/7/32)



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8193.02-207

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cruiting Service. Manual of
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Bost. [191-?]- (4/12/21)



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8193.02-208	1	United States. Navy Department.
		Regulations governing the uniform of commissioned officers, warrant officers, and enlisted men of the Navy of the United States. Wash. 1886.--(19671)
	1	(2/26/21E)
	1	1897.--(10/9/97)
	1	(5/21/98)
A		
R		
R-A		



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8193.02-209

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Williams, Dion. Army and navy

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F.A.Ref.

N. Y. [1918.]- (2/18/18B)

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(3/9/18C)



SHELF-NO.	VOLS.	
8193.02-210	1	<u>Ross, Mary Steele. American women</u>
A	1	in uniform. Garden City. [c1943.]- (7/7/43C) (8/11/43A)



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8193.02-211

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Mann, Carl. Air heraldry.

N.Y. [1944.]- (5/15/44G)

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National Geographic Society,

Washington, D. C.

Insignia and decorations of the
U. S. armed forces.

[Wash., 1943]-(12/12/47)

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8193.02-213

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Kredel, Fritz, illus.

Soldiers of the American army,
1775-1954. ... text by Frederick
P. Todd.

Chic., Regnery [1954]-(12/15/54-003)
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The Huddy & Duval prints.
N. Y., Rampart House [1955-
v.1 (4/17/56-010) [\$25.00]

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Confederate States of America. War

Dept.

Uniform and dress, Army and Navy
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America.

New Hope, Pa., R. Riling and R.

Halter, 1952.--(11/22/54-042)[\$10.00]

3/16/55



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Confederate States of America.

War Dept.

Uniform and dress of the Army and
Navy of the Confederate States of
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St. Martin's Press [1960]
(VII/6/61-016) [15.00]

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LCA

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1

Luard, John. A history of the dress
of the British soldier, from the
earliest period to the present
time.

Lond. 1852.-326540



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Lawson, Cecil C.P. A history of
the uniforms of the British army.
Lond. [1940.]- (7/9/41PA)
v.2 (~~6/19/42C~~) (repl)



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Gt. Brit. Air ministry. ... Dress
regulations for officers of the
Royal Air Force ... December, 1939.
Lond. 1940.--(5/6/42GA)



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8193.02-303

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fleet, 1937.
Lond. 1937. (Reprinted 1941)-
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Dally, Frédéric Jules Michel Aris-
tide. Uniformes de l'armée
anglaise.
[Paris. 1887.]- (10082)



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Ruhl, Moritz, pub. Die englische
Armee in ihrer gegenwärtigen
Uniformierung...
Leipzig. [190-?]- (9/20/05L)



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8193.02-306

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Gordon, William John. Bands of the

British army.

Lond. [1921.]- (6/19/22N)

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VOLS.

8193.02-307

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Carman, W.Y. Uniform of the navy,
past & present.
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Barnes, Robert Money.

A history of the regiments &
uniforms of the British army. 2d
ed. ... Lond., Seeley Service
[1951]-(12/3/52-005) [\$6.00]

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Laver, James

British military uniforms.
London, Penguin Books [1948]
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Barnes, Robert Money

The uniforms & history of the
Scottish regiments.

Lond., Seeley Service [1956]-
(8/30/56-024) [\$6.50]



SHELF-NO.

8193
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VOLS.

1

Carman, W

Y

British military uniforms from
contemporary pictures, Henry VII
to the present day. London, L.
Hill, 1957.

(IV/18/58-017)

£\$6.00s

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VII/11/58

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SHELF-NO.

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VOLS.

1

Carman, W Y

Indian army uniforms, under the
British from the 18th century to 1947.
London, L. Hill, 1961.
(IX/28/62-002) [\$15.00]

LCA

VI/21/63

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SHELF-NO.

VOLS.

8193.02-350

1

Erlam, Denys. Ranks and uniforms of
the German army, navy and air
force.

Lond. [1940.]- (3/21/42N)



SHELF-NO.

VOLS.

8193.02-351

1

Dally, Frédéric Jules Michel Aris-
tide. Uniformes de l'armée
allemande en 1886.
[Paris. 1886.]- (10082)



SHELF-NO.

VOLS.

8193.02-352

1

Ruhl, Moritz, publisher. Die
uniformen der Deutschen Armee in
"übersichtlichen Farbenstellungen."
Leipzig. 1876.-(6/29/93)



SHELF-NO.

VOLS.

8193.02-353

2

Ruhl, Moritz, publisher. Die

Uniformen der deutschen Armee.
Leipzig. [1889] -(3206)

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v.1 (22121)

v.2 (9/20/05L)

Cond.VI/45 ✓ B

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v.1 (9/20/05L)



146-2

Ruhl, Moritz, *publisher.*

*8193.02-354

Die Uniformen und Fahnen der deutschen Armee. Abth. 2: Die
Abzeichen der militärischen Grade. 7. Auflage.

Folder. Leipzig. [1894.] (1), 15, (1) pp. 24 colored plates.
Colored illustrated title-page. 18 cm.

----- Microfilm (negative) [New York] : Readex
Microprint Corp., 1970. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library. September 1, 1925. MB m*

N1375 — T.r. — Uniforms. Military and naval. — Germany. A. & n. Army. —
Germany. Costume. — Costume.



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146-2

Ruhl, Moritz, *publisher.*

*8193.02-354

Die Uniformen und Fahnen der deutschen Armee. Abth. 2: Die
Abzeichen der militärischen Grade. 7. Auflage.

Folder. Leipzig. [1894.] (1), 15, (1) pp. 24 colored plates.
Colored illustrated title-page. 18 cm.

C1/28/95E)

----- Microfilm (negative) [New York] : Readex
Microprint Corp., 1970. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library, September 1, 1925. MB m*

N1375 — T.r. — Uniforms. Military and naval. — Germany. A. & n. Army. —
Germany. Costume. — Costume.

Microfilm (5 mains)
neg

Jan

SHELF-NO.

VOLS.

8193.02-355

1

Ruhl, Moritz, pub. Die deutschen
Schutztruppen in Afrika (Südwest-
afrika, Ostafrika, Kamerun und
Togo) in ihrer gegenwärtigen
Uniformierung...
Leipzig. [1897.]- (9/20/05L)



SHELF-NO.

VOLS.

8193.02-356

1

Ruhl, Moritz, pub. Die deutsche
Marine in ihrer gegenwärtigen
Uniformierung...
Leipzig. [1900.]-(9/20/05L)

Ruhl.



SHELF-NO.

VOLS.

8193.02-375

1

Dally, Frédéric Jules Michel Aristide

L'armée danois.

[Paris. 1888.]- (10082)

Missing 1970



SHELF-NO.

VOLS.

8193.02-376

1

Bagge, Göran. Armée suédoise.

[Paris. 1886.]- (10082)



SHELF-NO.

VOLS.

8193.02-400

1

Dally, Frédéric Jules Michel Aristide

L'armée hollandaise.

[Paris. 1888.]- (10082)



SHELF-NO.

VOLS.

8193.02-500

1

Dally, Frédéric Jules Michel Aris-
tide. La France militaire illus-
trée.
Paris. [1885.]- (412369)



SHELF-NO.

VOLS.

8193.02-501

1

Dumaresq, Charles Édouard Armand.

Uniformes des écoles du gouverne-
ment.

[Paris. 1886.]- (10082)

SHELF-NO.

VOLS.

8193.02-502

1

Bouillé, Louis Pierre Amour Marie
Henri, de. Uniformes de l'armée
française en 1887.
[Paris. 1887.]- (10082)



SHELF-NO.

VOLS.

8193.02-503

5

Lienhart, Constant, etc. Les
uniformes de l'armée française
depuis 1690 jusqu'à nos jours.
Leipzig. 1897-1906.-(2/12/07P)



SHELF-NO.

VOLS.

8193.02-504

1

Bouchot, Henri Francois Xavier

Marie. L'épopée du costume mili-
taire français.

Paris. [1899.]- (2/9/99G)



SHELF-NO.

VOLS.

8193.02-505

1

Malibran, Henry Louis. Guide à
l'usage des artistes et des
costumiers contenant la descrip-
tion des uniformes de l'Armée
française de 1780 à 1848.
Paris. 1904.-(3/16/05H)



SHELF-NO.

VOLS.

8193.02-506

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Costumes militaires. Catalogue des
principales suites de costumes
militaires français...
Paris. 1900.--(1/8/02 0)



SHELF-NO.

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8193.02-507

1

Ruhl, Moritz, publisher. Diefranzösische Armee in ihrer gegen-
wärtigen Uniformirung.

Leipzig. [1890.]- (22123)

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Leipzig. [1903.]- (9/20/05L)



SHELF-NO.

VOLS.

*8193.02-508

1

Froger, Pierre. ... Panaches et
culottes de peau.

Angers, J. Petit, 1946.-
(9/18/47-001) [\$12.50]

10/2/47



SHELF-NO.

VOLS.

*8193.02-509

1

Large, Hector.

Le costume militaire a travers
les ages ... Paris, Editions Arc-
en-Ciel [194-?-

t.3 (10/30/51-001)

3/13/52



SHELF-NO.

VOLS.

8193.02-600

1 1

Ruhl, Moritz, pub. Die Armee der
Balkan-Staaten (Türkei--Griechen-
land--Rumänien--Serbien--Bulgarien
--Montenegro) in ihren gegenwär-
tigen Uniformirungen...
Leipzig. [1897.]- (9/20/05L)



SHELF-NO.

VOLS.

8193.02-625

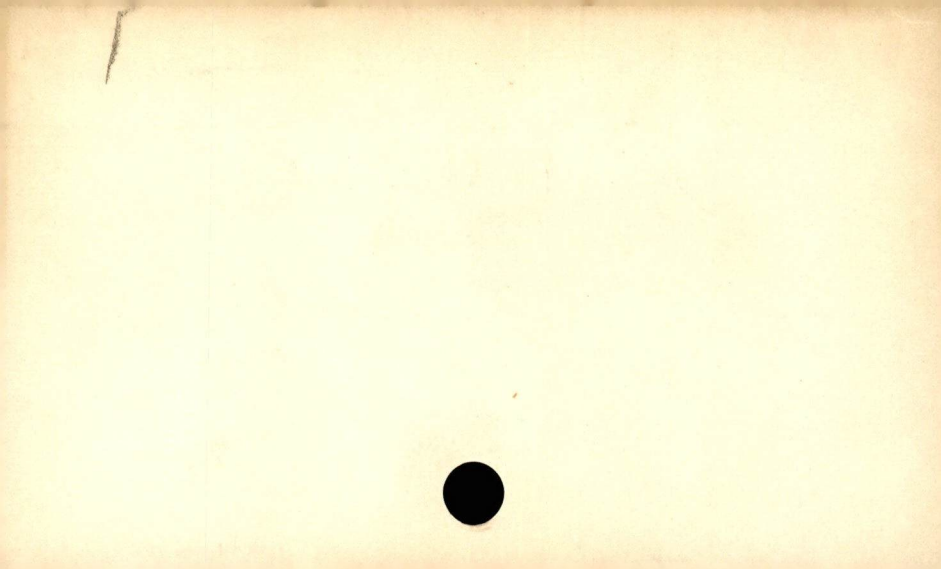
1

Dally, Frédéric Jules Michel Aristide

Uniformes de l'armée autrichienne.
[Paris. 1887.]- (10082)

Cond. VI/64

Ret. to FA.



SHELF-NO.

VOLS.

8193.02-626

1

Ruhl, Moritz, pub. Die oesterreich-
ungarische Armee.
Leipzig. [190-?]- (9/20/05L)



SHELF-NO.

VOLS.

8193.02-627

1

Ruhl, Moritz, pub. Uniformen, Distinktions- und sonstige Abzeichen der gesamten oesterreich-ungarischen Wehrmacht...
Leipzig. 1904.-(9/20/05L)



SHELF-NO.

VOLS.

8193.02-650

1

Ruhl, Moritz, pub. Die rumänische
Armee, ihre Organisation, Einteil-
lung, Stärke und Uniformierung.
Leipzig. [190-?]- (9/20/05L)



SHELF-NO.

VOLS.

8193.02-651

1

Ruhl, Moritz, pub. Die rumänische
Armee in ihrer gegenwärtigen
Uniformierung.
Leipzig. [1889.]- (22125)



SHELF-NO.

VOLS.

8193.02-675

1

Dally, Frédéric Jules Michel Aristide

L'armée russe.

[Paris. 1888.]- (10082)



SHELF-NO.	VOLS.	
8193.02-676	1	Ruhl, Moritz, publisher. Die russische Armee in ihrer gegenwartigen Uniformirung...
		Leipzig. [1890.]- (22126)
R	1	Leipzig. [1901.]- (10/24/01S)
R-A	1	(9/20/05L)



SHELF-NO.

VOLS.

8193.02-700

1

Peczkowski, Mieczysław. Umunduro-
wanie...

Warszawa. 1935.-(11/24/43XA)



SHELF-NO.

VOLS.

8193.02-800

1

Dally, Frédéric Jules Michel Aristide

Uniformes de l'armée italienne.

[Paris. 1887.]- (10082)



SHELF-NO.

VOLS.

8193.02-801

1

Ruhl, Moritz, publisher. Die

italienische Armee in ihrer gegen-
wärtigen Uniformirung.

Leipzig. [1890.]- (22124)

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(9/20/05L)



SHELF-NO.

VOLS.

8193.02-850

1

Dally, Frédéric Jules Michel Aris-
tide. Uniformes de l'armée es-
pagnole.
[Paris. 1886.]- (10082)



SHELF-NO.

VOLS.

8193.02-851

1

Ruhl, Moritz, publisher. Die
Spanische Armée in ihrer gegen-
wärtigen Uniformierung...
Leipzig. [1896.]- (9/20/05L)



SHELF-NO.

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8193.02-875

1

Portugal militar. Album de uniformes, exercito e armada. Con
corações militares.
[Lisboa.] 1890.-(3/1/94C)



SHELF-NO.

VOLS.

*8193

.02-901

1

Wasth Rodrigues, José.

Uniformes do Exercito brasileiro
[1730-1922] ...

Rio de Janeiro e Paris, 1922.-
(1/13/41AA)

[In portfolio]

NLC

1/2/63*



SHELF-NO.

VOLS.

8193.02-925

1

Ruhl, Moritz, pub. Die japanische
Armee in ihrer gegenwärtigen
Uniformierung...
Leipzig. [1904.]- (9/20/05L)



SHELF-NO.



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.03-18

VOLS.

Tr. from *8070A.216

4

Helyot, Pierre

Dictionnaire des ordres
religieux ...

Paris, Chez l'editeur, 1847-59.-

v.1 (301108)

v.2 (301108)

v.3 (301108)

v.4 (301108)

10/8/58



SHELF-NO.

VOLS.

8193.03-101

1

Doyè, F. von S., comp. Die alten
Trachten.
Leipzig. [1937.]- (8/19/37C)

ADDITIONS



SHELF-NO.

VOLS.

8193.03-102

1

Grosse, A. E. ... Liturgical
vestments.

Bruges. [193-?]- (1/27/39)



SHELF-NO.

VOLS.

8193.03-103

1

Museum extension project. Ecclesi-
astical costumes.
Pittsburgh. [193-]-(5/6/43A)



SHELF-NO.

VOLS.

8193.03-104

1

Norris, Herbert.

Church vestments.

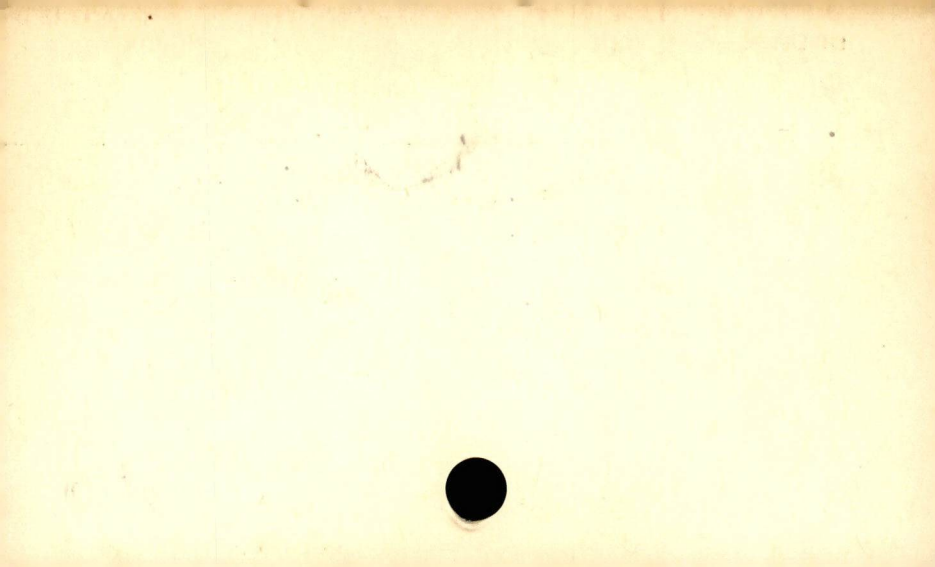
N.Y., Dutton [1950]-(2/27/50-025)
[\$8.50]

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(O. S. VIII/11/50-002)

4/25/50



SHELF-NO.

*8193
.03-105

VOLS.

1

Munich. Bayerisches Nationalmuseum.

Sakrale Gewänder des Mittelalters
...München, Hirmer c1955
(XI/13/58-063) c\$1.95 *unb*

LC

II/3/59

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SHELF-NO.

VOLS.

*8193.03-200

1

Ortiz Echagüe, José.

España mística. ... 3. ed.
Madrid, Publicaciones Ortiz-
Echagüe; stamped: distribucion
exclusiva, Editorial Mayfe [1954]
(11/22/54-016) [\$13.50]

I/27/55

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SHELF-NO.

VOLS.

8193.04-101

1

Blakeslee, F.G. Police uniforms
of the world.
Norwood. [1933.]- (10/30/34Y)

ADDITIONS



SHELF-NO.

VOLS.

8193.04-102

1

Blakeslee, F.G. Transportation

uniforms of the world...

Los Angeles. [1939]-(3/6/40M)



SHELF-NO.

VOLS.

8193.04-103

1

Lippincott, J.B., company. Why
a cap? a short history of nursing
caps ...
[N.Y. c1940.]- (5/28/42)



SHELF-NO.

VOLS.

8193
.04-150

1 Hargreaves-Mawdsley, W N

A history of academical dress in
Europe until the end of the 18th
century. Oxford, Clarendon Press,
1963.

(IX/26/63-013)

[\$7.20]

LC

XII/9/63

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SHELF-NO.

VOLS.

8193.05-16

1

Martinet, pub. Galerie de cos-

ADDITIONS

tume. [Paris 185-?] (23945)





SHELF-NO.

VOLS.

8076.223

8076.224 rem.to

8193.05-60 S

8193.05-60

1

Holt, Arden.

Gentlemen's fancy dress: how to
choose it.

Lond., Wyman [1882]-(321,446)

R

1

Lond., E. Arnold [1888]-
(Sta.B.3/5/04D)

R-A

1

(E.B.3/21/01G)

S

1

Lond., E. Arnold [1905]-
(8/17/15A)

11/16/49



SHELF-NO.

VOLS.

8193.05-61

1

Aria, E. Costume.

ADDITIONS

Lond. 1906. (1/24/21L)

1

(9/30/30I)



SHELF-NO.

VOLS.

8193.05-71

1

Mackay, C. D., Costumes and

ADDITIONS

scenery for amateurs. N. Y. 1915

(4/24/16A)

R

1

[1922]ed. (6/23/31A)

S

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[1932.]ed. (4/12/32CC)



S [1932] (4/12/32 cc)

(cc)

SHELF-NO.

VOLS.

8079.395

8193.05-100

1

Grimball, Elizabeth B., etc.

Costuming a play.

N.Y., The Century Co. [1925]-

(1/22/25A)

A

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(Tyl.6/27/29D)

3/24/50



SHELF-NO.

VOLS.

8193.05-101

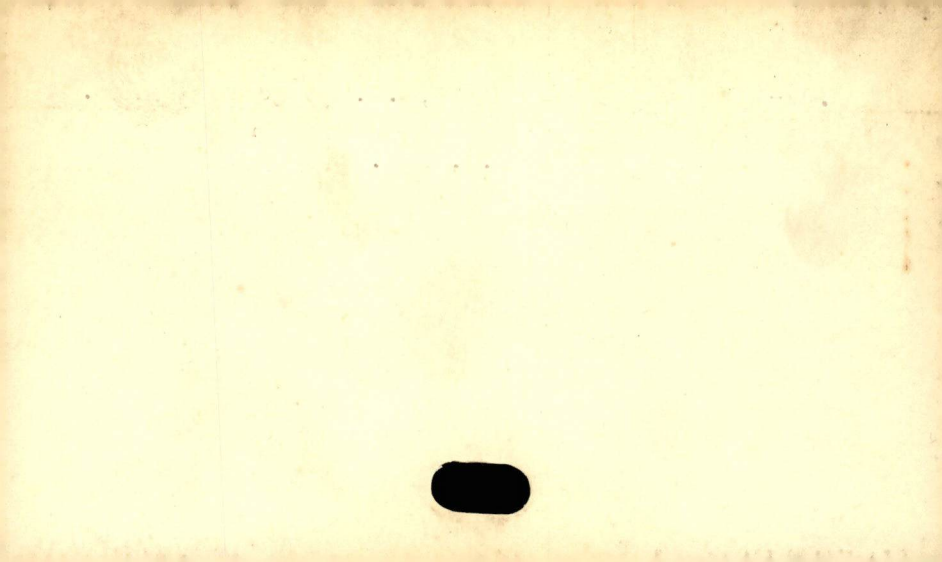
1

Young, A.B. Stage costuming.

ADDITIONS

N.Y. 1927. (6/6/27A)

~~Not in 1470~~



SHELF-NO.

VOLS.

8193.05-102

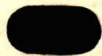
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Nice Carnival. [Paris, 192-?]

ADDITIONS

(Ent. 3/26/28)





SHELF-NO.

VOLS.

8193.05-103

1

Dabney, E., etc. Book of

ADDITIONS

dramatic costume. N. Y. 1930.

(6/9/30P)

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(1/15/31KK)



a (1/15/31 p.p.)

SHELF-NO.

VOLS.

8193.05-104

1

Adami, G. Batocchio e Cavicchio.

ADDITIONS

Milano. [1930?] (11/14/30U)



SHELF-NO.

VOLS.

8193.05-105

1

Guptill, E.F., etc. Amateur's

ADDITIONS

costume book. Franklin, O. [1917.]

(5/4/31GG)



SHELF-NO.

VOLS.

8193.05-106

1

Butterick Pub. Co. Masquerade and

ADDITIONS

carnival. Lond. 1890. (10/5/31E)



SHELF-NO.

VOLS.

8193.05-107

1

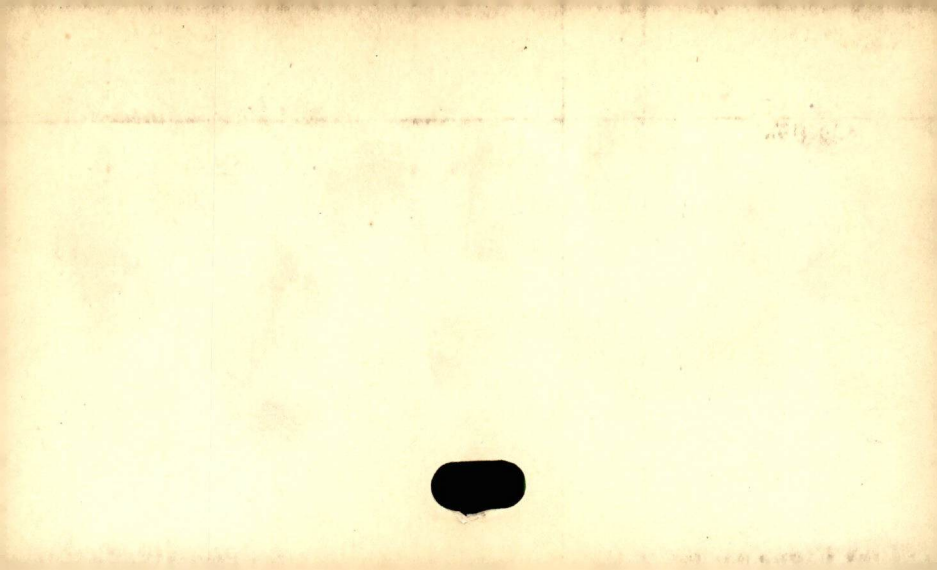
Kommissarzhevski, F. The costume

ADDITIONS

of the theatre. Lond. [1931.]

(5/5/32C)





SHELF-NO.

VOLS.

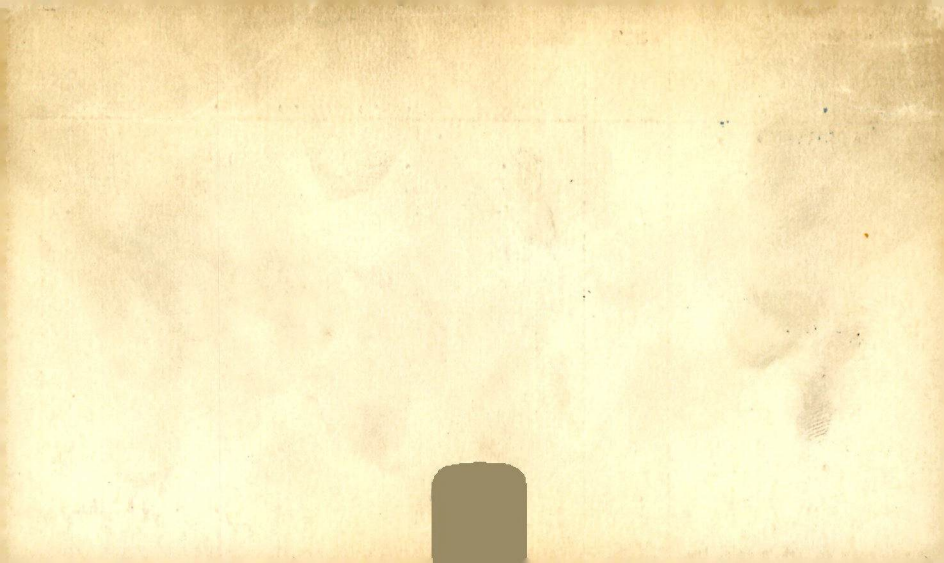
8193.05-108

1

Sheringham, G., etc., eds. Robes of

ADDITIONS

Thespis.
Lond. 1928. (5/29/34W)



SHELF-NO.

VOLS.

8193.05-109

1

Barton, Lucy

Historic costumes for the stage.
Bost., Walter H. Baker company,
1935.--(3/2/36M)

A

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(12/22/38)

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[c1935]--(12/20/54-037) [\$8.50]

R-A

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(1/18/55-018) [\$8.50]

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1938.--(6/23/44X)

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—— ——— Suppl. Period Patterns.

Bost., W. H. Baker company, 1942.--
(5/25/43J)

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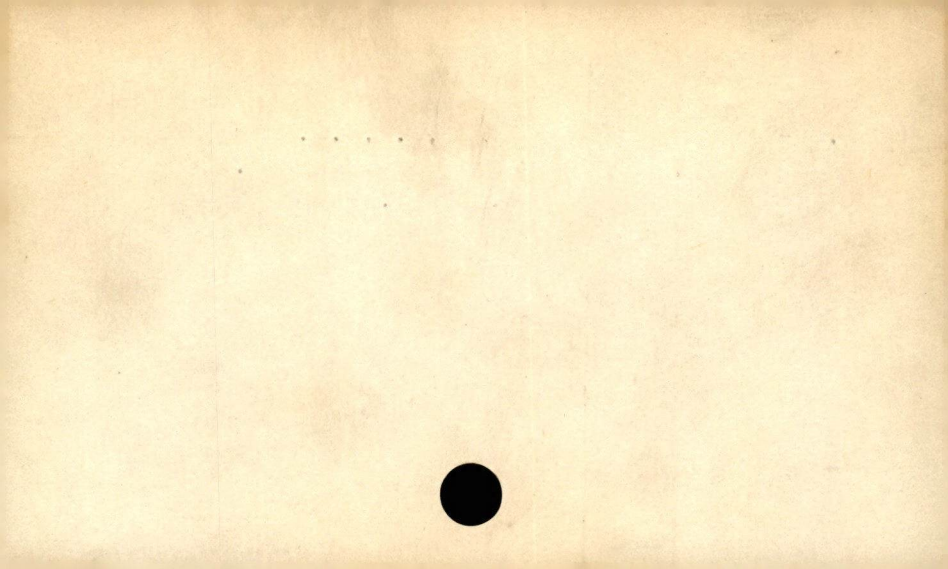
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2

Dudevant, J.F.M.A. The history
of the harlequinade.
Lond. [1915.]-(4/29/36N)

ADDITIONS

V.1-Missing 1970



SHELF-NO.

VOLS.

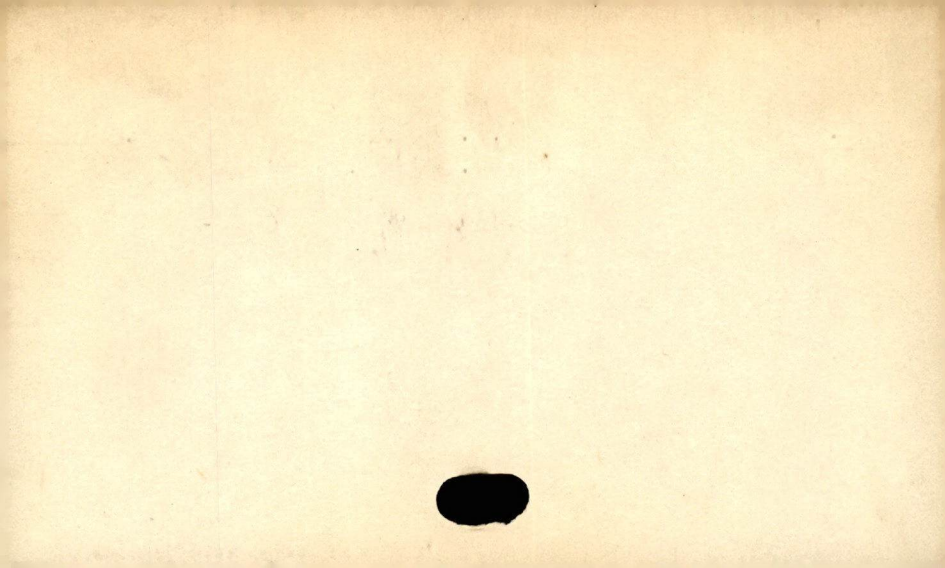
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1

Adami, G. Narran le maschere.

ADDITIONS

Bergamo. [1934.]- (6/30/36AA)



SHELF-NO.

VOLS.

8193.05-112

1

Healy, Daty.

Dress the show, a basic costume
book.

Evanston, Row, Peterson [1948]-
(11/28/49-008) [\$3.00]

12/12/49



SHELF-NO.

VOLS.

8193.05-113

1

Cleaver, James

The theatre through the ages.
Lond., G. G. Harrap [1948]-
(11/28/56-034) [\$3.50]

12/4/57



SHELF-NO

VOLS.

8193
.05-114

1

Melville, Harald.

Historic costume for the amateur
theatre and how to make it ...
Philadelphia, Dufour Editions, 1964
c1961.
(12/22/64-026) \$5.95

LC

4/1/65

1717



SHELF-NO.

VOLS.

8193.05-120

3

Shakespeare, W. The Swan

ADDITIONS

Shakespeare. Illus. by J. Campbell.

Lond. [1930.] (5/22/31N)

MISS. 1935

V. 1



SHELF-NO.

VOLS.

8193.05-121

1

Marie Harrington
Linthicum, M.C. Costume in the
drama of Shakespeare and his
contemporaries.

ADDITIONS

Oxford. 1936.-(7/16/36H)
1 (8/31/36B)

Copy 2

Clarendon Press



SHELF-NO.

VOLS.

8193.05-122

1

Shakespeare, W. Romeo and Juliet.

ADDITIONS

Romeo and Juliet.
Lond. [1936.]- (9/22/37T)



SHELF-NO.

VOLS.

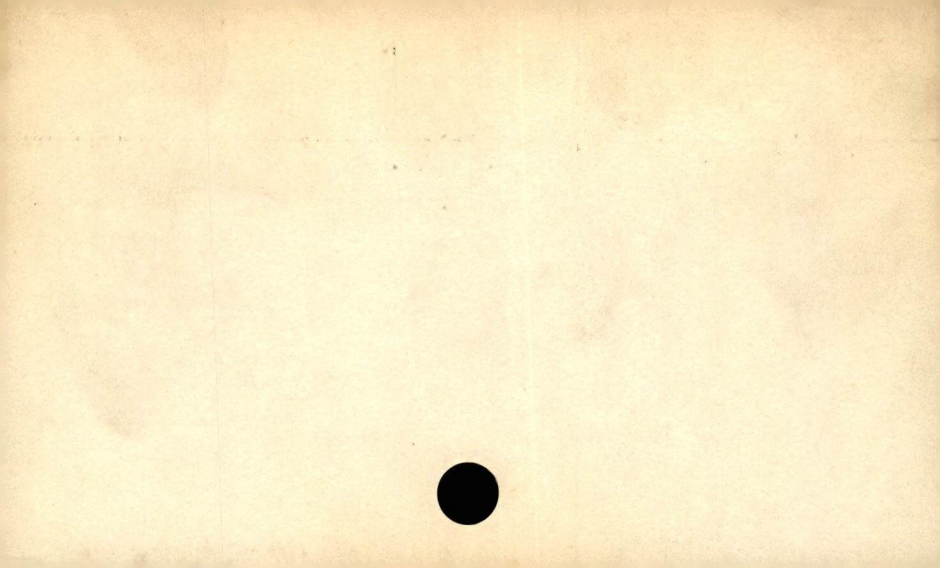
8193.05-123

1

Clark.C. Shakespeare and costume.

ADDITIONS

Lond. 1937.-(10/8/37C)



SHELF-NO.

VOLS.

8193.05-124

1

Kelly, F.M. Shakespearian costume
for stage and screen.
Lond. 1938.- (9/24/38B)



SHELF-NO.

VOLS.

8193.05-125

1

Hatcher, Orie Latham. A book
for Shakespeare plays and
pageants.

ADDITIONS

N.Y. 1916.--(4/21/16G)
(6/23/16 I)

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1

2/16/44



SHELF-NO.

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1

Parmelin, Helene

Cinq peintres et le theatre.
[Paris] Cercle d'Art [1956]-
(5/25/56-001) [\$15.00]



SHELF-NO.

VOLS.

8193.05-201

1

Joiner, R. Costumes for the dance.

ADDITIONS

N.Y. 1937.-(4/6/37U)



SHELF-NO.

VOLS.

8193.05-202

3

Hofer, A. La danse à travers les
ages. V.1-3.
Paris. [193-]-(2/29/40A)



SHELF-NO.
8193
.05-250

VOLS.

1

The Sphere.

The Gilbert & Sullivan operas
illustrated, season 1939.
Lond, "The Sphere" [1939]-
(11/28/41X)

4/20/61



SHELF-NO.

VOLS.

8193.05-300

1

Museum extension project. [Char-
acters and scenes in famous
literary works, legends, etc.]
[Pittsburgh? 193-]-(5/6/43A)



SHELF-NO.

VOLS.

8193.05-501

1

Saunders, D.L. Costuming and
amateur show, a handbook for
amateur producers.

ADDITIONS

N.Y., Toronto. [etc.] 1937.-
(12/18/37MM)



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VOLS.

8193.05-502

1

Walkup, Mrs. Fairfax Proudfit.

Dressing the part; a history of
costume for the theatre.

N.Y. 1938.-(8/26/38N)
(2/20/39N)

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Walkup, Fairfax (Proudfit)

Dressing the part; a history of
costume for the theatre. [Rev.
ed.]

N. Y., Appleton-Century-Crofts,
1950.--(11/16/60-076) [\$5.00]

LC

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8193.05-503

1

Fernald, Mrs. Mary. Costume design
and making.

1

Lond. 1937.-(10/24/38A)
(6/13/39A)

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Unrec. 1960

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SHELF-NO.

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8193.05-504

1

Lambourne, Norah

Dressing the play.

Lond., N. Y., Studio Publications
[1953]-(6/11/54-061) [\$4.50]

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(11/26/56-063) [\$4.50]

8/17/54



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8193.05-505

1

Crider, James R

Costuming with basics and
separates.

New Haven, Whitlock's, c1954.-
(9/18/57-028) [\$3.00] *unt*

11/21/57



SHELF-NO.

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8193
.05-506

1 Goethe, Johann Wolfgang von.

Italienische Reise. Römische
Karneval.

Das Römische Karneval. Bern,
Verlag Kallwag [c1955]
(VI/13/56-089) [\$1.95]

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8193
.06-81

1

Traphagen, Ethel

Costume design and illustration.
N. Y., Wiley, 1918 [i. e. 1920]-
(10/20/24P)

LCA

7/10/61



SHELF-NO.

VOLS.

8193.06-81

1

Traphagen, E.

Costume design and illustration.

N.Y., 1918.

X/14/18HX

X/20/24P✓

[192-?] I/24/27JX

1932. V/27/32HH✓

V1/12/39H✓

Cond.VI/61

Miss.1935✓

A 1

R 1

S 1

S- A 1

Tr. from 8193.06-81S & SA

SHELF-NO.

VOLS.

8193
.06-81
1932

1

Traphagen, Ethel

Costume design and illustration ...
2d ed.

N. Y., J. Wiley & sons, inc.; Lond.,
Chapman & Hall, limited, 1932.-

(5/27/32HH)

Copy 2

1

(6/12/39H)

LC

7/11/61



SHELF-NO.	VOLS.	
8193 .06-81 1947	1	Traphagen, Ethel <hr/> Costume design and illustration. 2d ed. N. Y., Wiley [1947, c1932]- (O.S.3/6/50-024)

LCA

B.P.L. FORM NO. 684A. 7/11/61



SHELF-NO.

VOLS.

8193.06-101

1

Chadwick, L.M. Fashion drawing

ADDITIONS

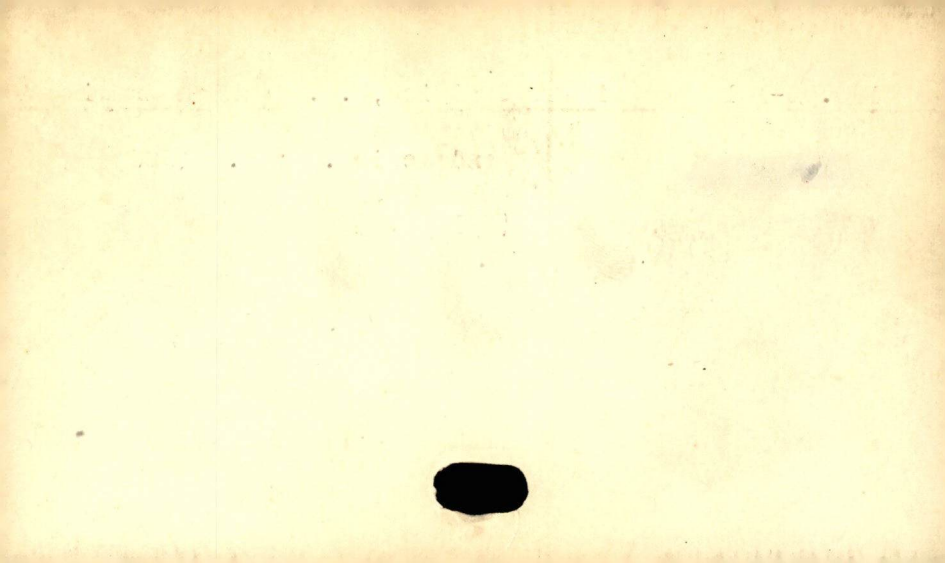
and design. Lond. [1926]

(6/11/27H)

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1

(Kir.12/12/30E)



SHELF-NO.

VOLS.

8193.06-102

1

Worth, J.P. A century of fashion.

Bost. 1928.-(10/8/28P)

A

1

(1/21/43)



SHELF-NO.

VOLS.

8193.06-103

1

Poiret, P. King of fashion. Auto-

ADDITIONS

biography of P. Poiret.

Phila. 1931. (5/1/31V)



SHELF-NO.

VOLS.

8193.06-104

1

Hodgkin, E. Fashion drawing.

ADDITIONS

Lond. [1932.]-11/21/32S

1/20/38F

Missing 1963

No repl.



SHELF-NO.

VOLS.

8193.06-105

1

Shackell, D., etc. Modern fashion
drawing.

Lond. 1934.-II/13/34B

1937.-IV/18/39T



SHELF-NO.

VOLS.

8193.06-106

1

Gallemore, M., etc. Costume design.

ADDITIONS

1

Chic. [1934.]- (6/27/35F)
(6/27/35F)

A



SHELF-NO.

VOLS.

8193.06-107

1

Oglesby, C. Fashion careers.

ADDITIONS

N. Y. 1935.-(10/9/35II)

~~R~~

1

1937.-(12/30/37BB)

Unrec.I/63 no repl.



SHELF-NO.

VOLS.

~~8193.06-108~~

1

MacDonald, H. Three hundred and
fifty fashion drawings.
Pelham. [1935.]- (5/16/36C)

ADDITIONS

Cond. XI/44

No repl.



SHELF-NO.

VOLS.

8193.06-109

1

Federated Council on Art Education,
and Institute of Women's Pro-
fessional Relations. Costume de-
sign as an occupation.
[New London.] 1936.--(11/24/36F)

ADDITIONS



SHELF-NO.

VOLS.

8193.06-110

1

Woodhouse, C.G. Designing dress
accessories as an occupation.

ADDITIONS

N.Y. 1936.-(1/14/37HH)



SHELF-NO.

VOLS.

Chase Going

8193.06-111

1

Woodhouse, C.G. Fashion illustration as an occupation.

ADDITIONS

N.Y. 1935.-(1/14/37HH)



SHELF-NO.

VOLS.

8193.06-112

1

Conerly, R. How to draw fashion

ADDITIONS

A - MISS. 1938

A

1

figures.

Pelham. [1936.]- (4/24/37I)

(5/4/37X)



SHELF-NO.

VOLS.

8193.06-113

1

Schmuck, Christine

... Fashion illustration ...
N. Y. and Lond., Whittlesey house,
McGraw-Hill book company, inc.,
1937.-(9/22/37D)
1 (Dep.12/12/38BB)

~~A~~

Unrec.I/63
no reol.

Sub

3/26/58

SHELF-NO.

VOLS.

8193.06-114

1

Bradley, Carolyn Gertrude

Costume design.

Scranton, International Textbook
Company, 1937.-(3/5/38R)

A

1

(3/5/38R)

R

1

[1954]-(10/25/54-051) [\$3.75]

11/23/54

SHELF-NO.

VOLS.

8193.06-114

1 Bradley, C.G. Costume design.

Scranton. 1937.-(3/5/38R)

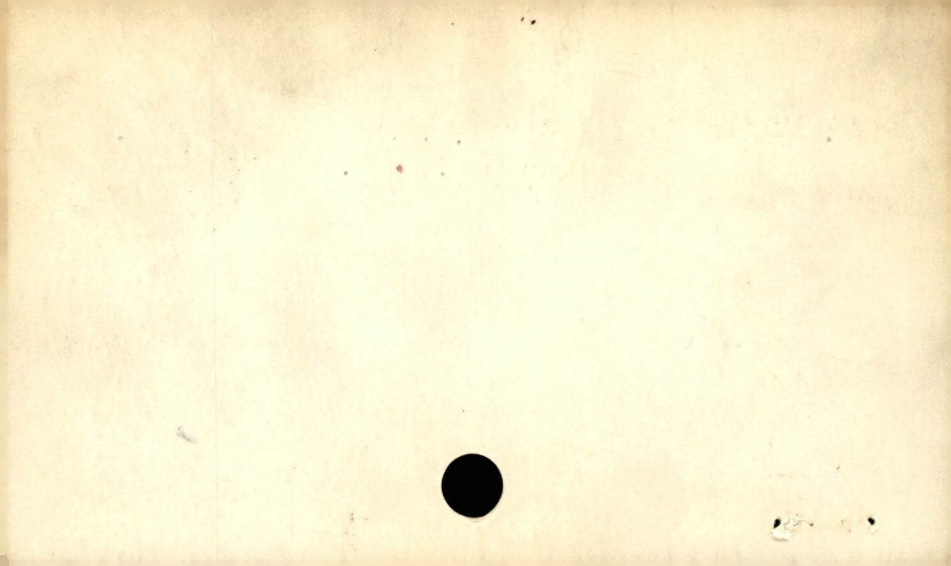
1 (3/5/38R)

Ov. VI/47

-R

1 1940.-(5/24/41B)

replaced



SHELF-NO.

VOLS.

8193
.06-115

1

Conerly, Ruth

Drawing the fashion figure.
Pelham, N. Y., Bridgman [1937]-
(3/24/38NNN)



SHELF-NO.

VOLS.

8193.06-115

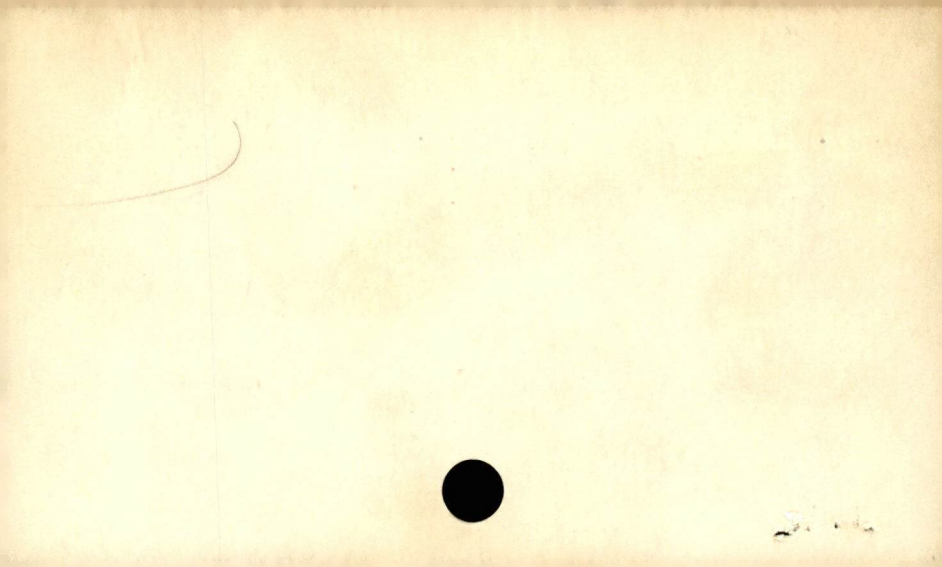
1 Conerly, R. Drawing the fashion
figure.

OV. III/41

A

1

[Pelham. c1937]-(3/17/38G)
(3/24/38NNN)



SHELF-NO.

8193
.06-120

VOLS.

1

Doten, Hazel R.

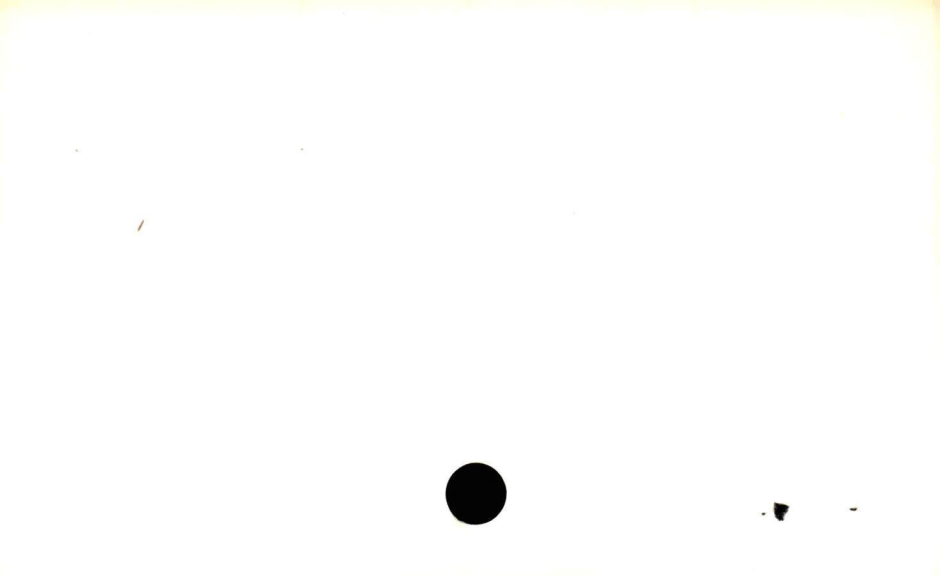
Fashion drawing ... by Hazel R.
Doten and Constance Boulard.

N. Y., Harper [1939]-(10/29/63)

Overd'd 19 69

LCA

7/28/64



SHELF-NO.

VOLS.

8193.06-120

1

Doten, Hazel Ruth [and Constance
Boulard]Fashion drawing, how to do it.
N. Y., Harper [1953]-(1/20/54-052)
[\$6.00]

1

(12/30/54-001) [\$6.00]

A rem. to --A--

8193

.06-120

1953

3/23/54



SHELF-NO.

VOLS.

8193.06-120

1

Doten, H.R. Fashion drawing; how to
do it.

ADDITIONS

Miss. 1940

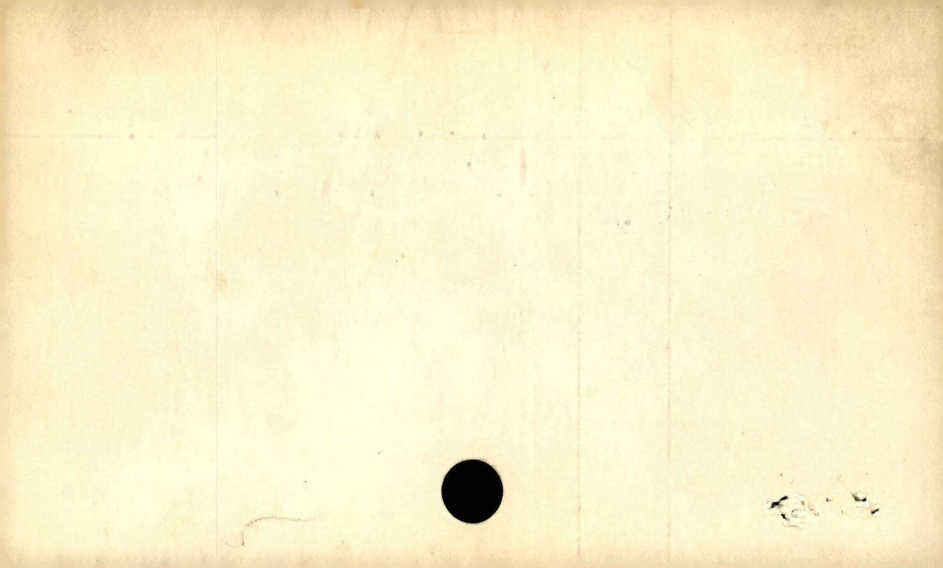
ORD. VIII/46 A

1

N. Y. & Lond. 1939.-(11/6/39R)
(10/30/39X)

Missing 1951

No repl.



SHELF-NO.

VOLS.

Tr. from 8193.06-120A

8193

.06-120

1953

1

Doten, Hazel Ruth.

Fashion drawing ... by Hazel R.
Doten and Constance Boulard. Rev.
ed.

N. Y., Harper [1953]-(12/30/54-001)
[\$6.00]

4/
Overd't'd 19 69

LC

7/28/64



SHELF-NO.

VOLS.

8193.06-121

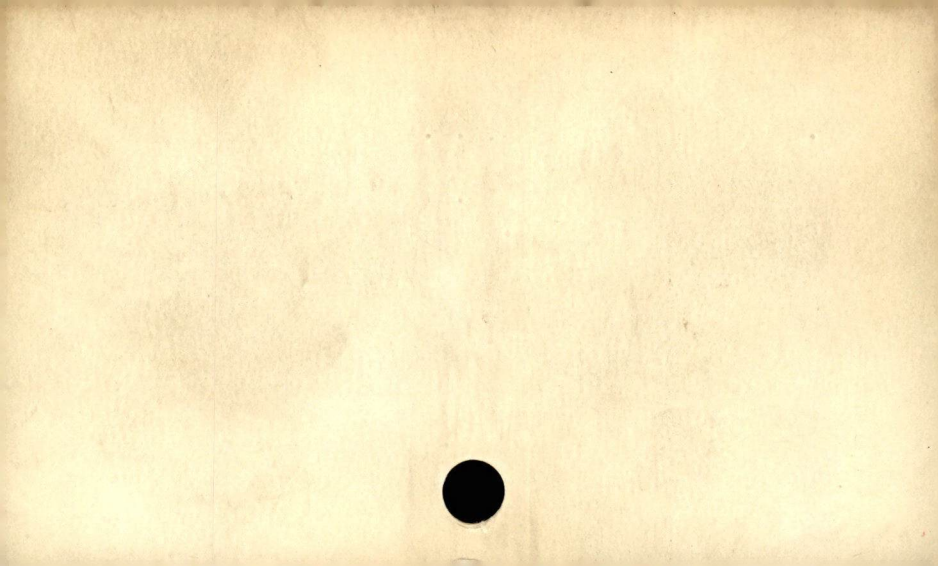
1

Evans, R.K. Dress; the evolution of
cut and its effect on modern
design.

Lond. 1939.-(9/11/40B)
(9/11/40B)

Lost IV/45 ✓ A

1



SHELF-NO.

VOLS.

8193.06-122

1

Hutton, R. Dress designing for a

smart career.

[N.Y.] c1940.--(5/21/41L)



SHELF-NO.

VOLS.

8193.06-123

1

Marshall, Francis. ... Fashion

drawing...

Lond. & N.Y. [c1941.]- (12/11/41B)

1

(3/7/42A)

1

(3/7/42A)

1

Lond., N.Y., Studio Publications
[1948]- (6/11/48-015) [\$4.00]Missing 1950 ^A ~~No repl.~~Missing 1950 ^B ~~No repl.~~~~No repl.~~ ^{R-}R-Unrec.I/63
no repl.



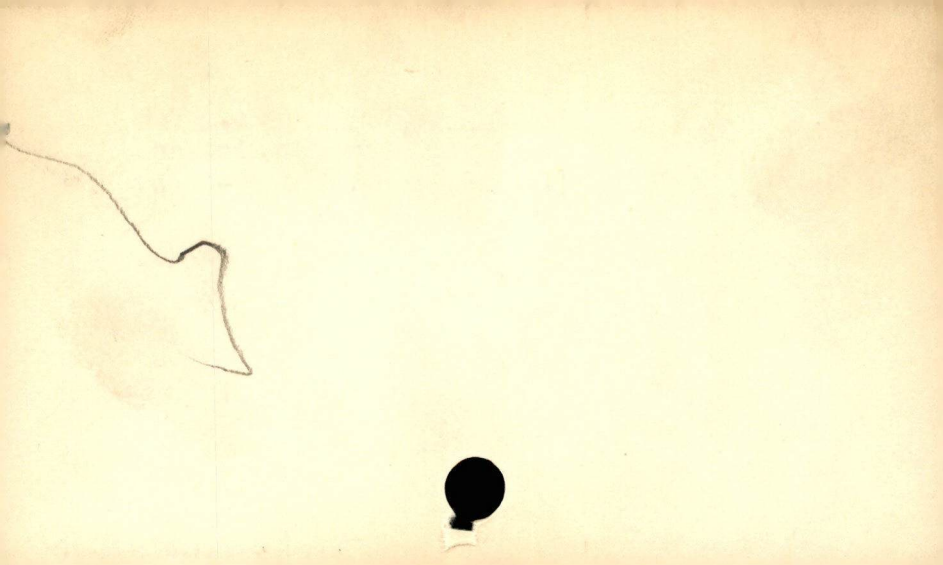
SHELF-NO.

VOLS.

8193.06-124

1

Foster, Walter Thomas. How to
draw the figure; male fashion...
[Laguna beach. 1941?]- (7/10/42L)



SHELF-NO.

VOLS.

8193.06-125

1

Chambers, Bernice Gertrude. Color

and design in apparel.

~~-N--Y--1942--(7/7/42Y)--~~

N. Y., Prentice-Hall, 1945 [c1942]-
(W.E.5/2/46P)



SHELF-NO.

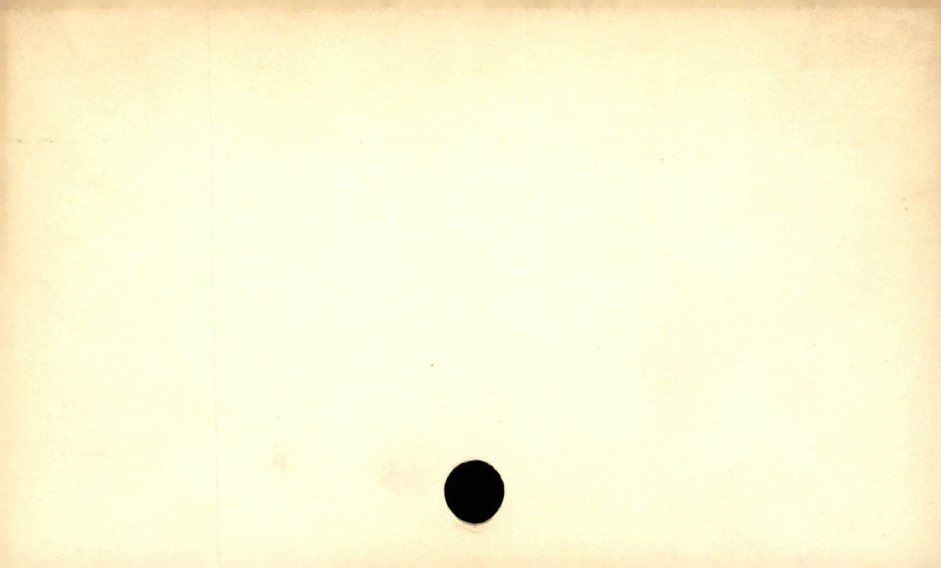
VOLS.

8193.06-126

1

Young, Charlotte H. Fundamentals
for fashion illustration... New
York. c1943. (XI/16/43F)

Missing 1950
No repl!



SHELF-NO.

VOLS.

8193.06-127

1

Tilton, Floy White.

How to design and make smart
clothes ... N. Y. [1946]
(IX/23/46A) [\$1.00]

Inrec.III-IV/56

no repl

II/4/47

. 300



SHELF-NO.

VOLS.

8193.06-128

1

Hardy, Kay. Costume design.

Missing 1963

No repl.

N.Y., Toronto [etc.] McGraw-Hill
book company, inc., 1948.-
(1/20/48-035) [\$4.50]

2/12/48



SHELF-NO.

VOLS.

8193.06-129

1

Doten, Hazel Ruth, etc.

Costume drawing.

N.Y., Pitman Pub. Corporation [1947]

(10/6/48-043) [\$1.00]

Overd't 19 68

10/20/48



SHELF-NO.

VOLS.

8193.06-130

1

Rowe, Patricia Langane

Shorthand fashion sketching.

N. Y., Fairchild Publications [1953]

(9/21/53-051) [\$3.95]

11/9/53



SHELF-NO.

VOLS.

8193.06-131

1

McCardell, Claire

What shall I wear?

N. Y., Simon and Schuster, 1956.-

(7/24/57-052) [\$3.50]

Unrec. 1960

and XII/62

11/6/57



SHELF-NO.

VOLS.

8193

.06-132

1

Dilley, Romilda.

Drawing women's fashions. N. Y.,

Watson-Guptill c1959,

(IX/30/59-001)

c\$9.75,

1

(11/10/60-023) [\$9.75]

Missing 1970

Copy 2

Unrec. I/63

ord 4/64

X/23/59

Λ



SHELF-NO.

8193

.06-133

VOLS.

1

McKimsey, Harriet Tilden.

Art in clothing selection.
N. Y., Harper & Row [1963]-
(5/27/63-047) [\$7.75]

LC

9/12/63



SHELF-NO.

VOLS.

8193.06-301

1

Stevenson, M., ed. How the fashion
world works.
N.Y., Lond. 1938.-(5/20/38R)

SHELF-NO.

VOLS.

8193.06-302

1 Hawes, E. Fashion is spinach.
N.Y. [c1938]-(11/15/38X)

SHELF-NO.

VOLS.

8193.06-303

1 Warburton, G. Fashion for a living.
N.Y. & Lond. 1939.-(5/22/39T)



SHELF-NO.

VOLS.

8193.06-304

1

Shultz, Gladys. How to be a
fashion designer.

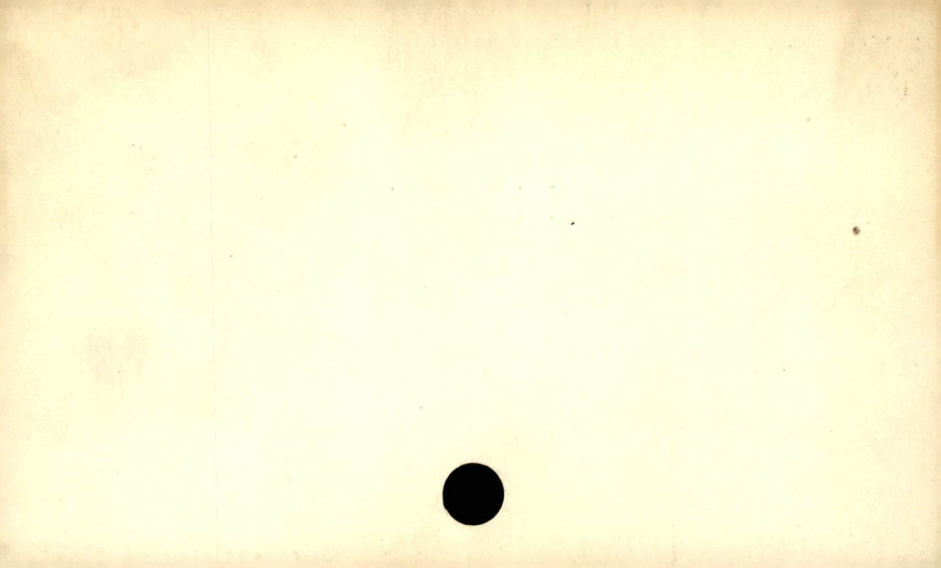
N.Y.:-[c1941:]= (7/19/41H)-

N.Y., McBride [1944, c1941]-
(12/13/51-001) [\$2.00]

1

(12/27/51-022) [\$2.00]

vid. 1/17
Overd't'd 19 6 9 ^A



SHELF-NO.

VOLS.

8193.06-305

1

Byers, Margaretta. Help wanted—

female... Careers in the field of
fashion.

N.Y. [c1941.]- (8/26/41E)

A

1

(C.P.6/30/41D)



SHELF-NO.

VOLS.

8193.06-306

1

Crawford, Morris De Camp.

The ways of fashion.

N.Y., G.P. Putnam's sons [c1941]-

(1/10/42 O)

A

1

(Mt.B.1/14/42K)

2/2/49



SHELF-NO.

VOLS.

8193.06-307

1

Hawes, Elizabeth. Why is a dress?

N. Y. 1942.-(3/2/42C)



SHELF-NO.

VOLS.

8193.06-308

1

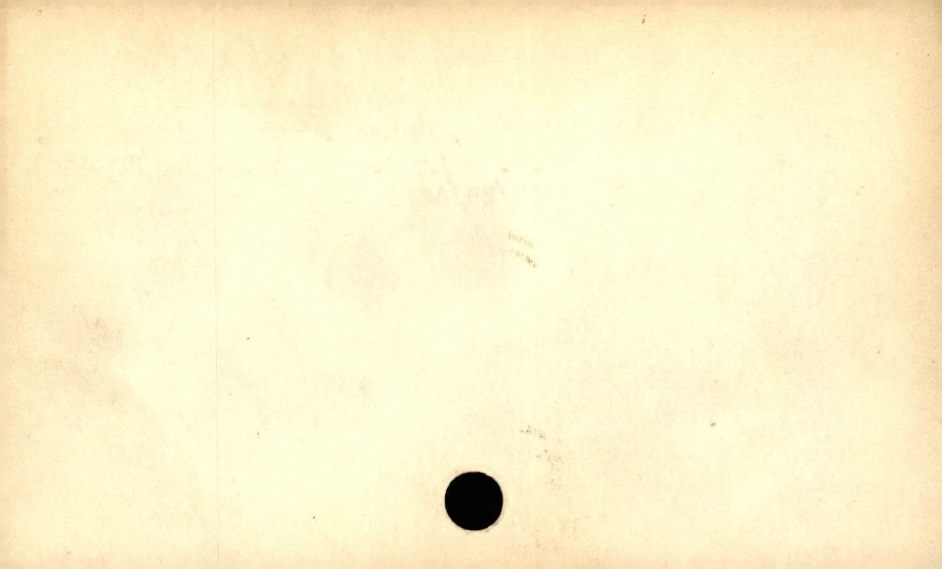
Vertes, Marcel. Art and fashion.

A

1

N.Y. & Lond. [c1944.]- (12/28/44A)
(12/28/44A)

1/24/45



SHELF-NO.

VOLS.

8193.06-309

1

Epstein, Beryl (Williams).

Fashion is our business.

Phila., N.Y. [c1945.]- (4/26/45P)

Missing 1950
No repl.

5/11/45



SHELF-NO.

VOLS.

8193.06-116

1

Berri, T. Fashion drawing.

N.Y. [^c1936.]-(3/4/38W)

Missing 1970



SHELF-NO.

VOLS.

8193.06-117

1

Ellsworth, E.P.

Textiles and costume design.

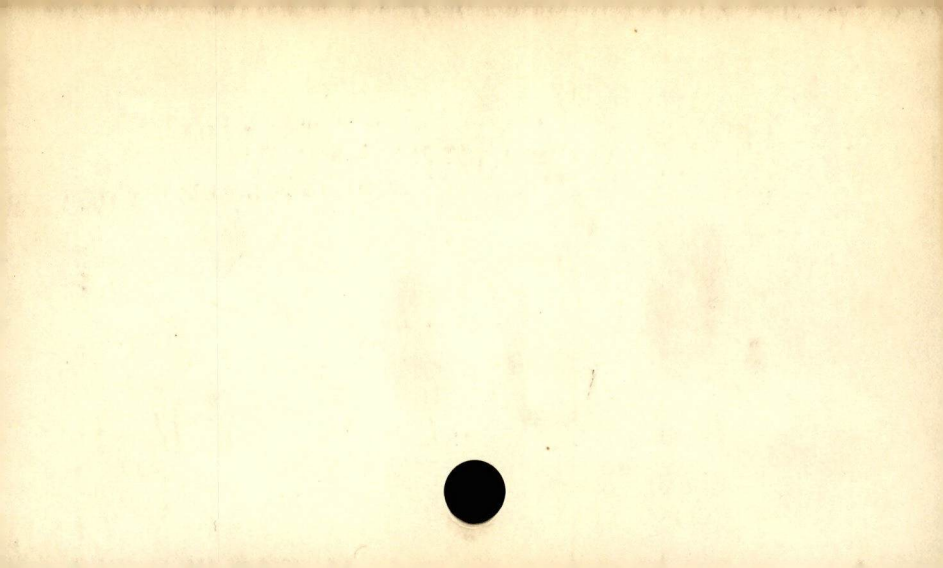
San Francisco. 1917.

VIII/11/38E

A

1

X/10/22F



SHELF-NO.

VOLS.

8193.06-118

1 Shade, C. ... A monograph on
costume design.
Chic. c1937.--(9/19/38H)



SHELF-NO.

VOLS.

8193.06-119

1 Berri, T. Fashion art.

Pelham. [c1938.]-(10/17/38S)

1 (3/4/39J)

Miss. 1940

ORD. VII/46 A

ORD. VII/46



SHELF-NO.

VOLS.

8193.06-310

1

Chambers, Bernice Gertrude, ed.

Keys to a fashion career ... 1st
ed. N. Y. and Lond., 1946.

(XII/27/46-016) [\$3.00]

Missing 1970

II/1/47

2nd



SHELF-NO.

VOLS.

8193.06-311

Missing 19 6 f

No repl;

1

Chambers, Bernice Gertrude.

Fashion fundamentals.

N.Y., Prentice-Hall, inc., 1947.-
(4/29/48-011) [\$6.35]

5/17/48



SHELF-NO.

VOLS.

*8193.06-312

1

Perkins, Alice K

Paris couturiers and milliners.
[N.Y.] Fairchild Publications
[1949]-(10/27/49-029) [\$2.00]

11/17/49



SHELF-NO.

VOLS.

8193.06-313

1

Curtis, Frieda Steinmann

ADDITIONS

Careers in the world of fashion.

N. Y., Woman's Press, 1953.-

(5/14/53-008) [\$3.50]

Overd't'd 19 6 7

8/26/53



SHELF-NO.

VOLS.

8193
.06-314

1

Dior, Christian

Copy 2

1

Talking about fashion.
N. Y., Putnam [1954]-(7/21/54-023)
[\$2.50]
(3/24/58-038) [\$2.50]

4/30/58



SHELF-NO.

VOLS.

8193.06-315

1

Schiaparelli, Elsa.

Shocking life. [1st ed.] N. Y.,
Dutton, 1954.
(11/4/54-060) [\$4.00]

Overd't'd ²/19 6 5

no repl.

LC

XII/13/54



SHELF-NO.

VOLS.

8193.06-316

1

Chase, Edna Woolman.

Always in Vogue, by Edna Woolman
Chase and Ilka Chase. [1st ed.]
Garden City, N. Y., Doubleday, 1954.
(11/4/54-060) [\$5.00]

LC

XII/15/54



SHELF-NO.

VOLS.

8193.06-317

1

Saunders, Edith.

Unrec.X-XI/57
no repl.

The age of Worth ... Bloomington,
Indians Univ. Press, 1955.
(IX/26/55-021) c\$3.75

LC

12/2/55

AD



SHELF-NO.

VOLS

8193.06-318

1 Hartnell, Norman

Silver and gold.

N. Y., Pitman Pub. Corp. [1956]-
(5/25/56-001) [\$6.95]

8/3/56



SHELF-NO.

VOLS.

*8193.06-319

1

Picken, Mary (Brooks) [and Dora
Loues Miller]

Dressmakers of France.

N. Y., Harper [1956]-(10/1/56-068)
[\$5.00]

A

1

(10/1/56-068) [\$5.00]

B-

1

(10/1/56-068) [\$5.00]

Unrec.XI-XII/57
no repl.

"A" & "B" copies not starred

10/26/56



SHELF-NO.

8193.06-320

Unrec.X-XI/57
no repl.

LC

VOLS.

1

Herndon, Booton.

Bergdorf's on the Plaza ...
[1st ed.] N. Y., Knopf, 1956.
(X/16/56-205) [\$4.50]

XII/11/56



SHELF-NO.

VOLS.

8193.06-321

1

Bertin, Celia

Paris a la mode.

N.Y., Harper [1957]-(7/19/57-011)

[\$4.00]

Missing 1970

9/13/57



SHELF-NO.

VOLS.

8193
.06-322

1

Dior, Christian

Christian Dior and I. [1st ed.]
N. Y., Dutton, 1957.--(11/26/57-060)
[\$3.95]

5/9/58



SHELF-NO.

8193
.06-323

VOLS.

1

Latour, Anny.

Kings of fashion...Lond.,
Weidenfeld and Nicolson c1958,
(VIII/12/58-002) c\$3.53,

NLC

I/6/59

Λ



SHELF-NO.

VOLS.

8193
.06-324

1

Merriam, Eve.

Figleaf; the business of being in
fashion ... 1st ed., Philadelphia
Lippincott 1960,
(XI/4/60-036) 4.95,

LC

II/17/61



SHELF-NO.

8193
.06-325

VOLS.

1

Ironside, Janey.

Fashion as a career. [London]
Museum Press [1962; stamped:
distributed by Sportshelf, New
Rochelle, N. Y.]
(X/1/63-003) [4.25]

LC

I/8/64

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SHELF-NO.

VOLS.

8193.06-400

1

Morton, Grace Margaret. The arts
of costume and personal appear-
ance.

ADDITIONS

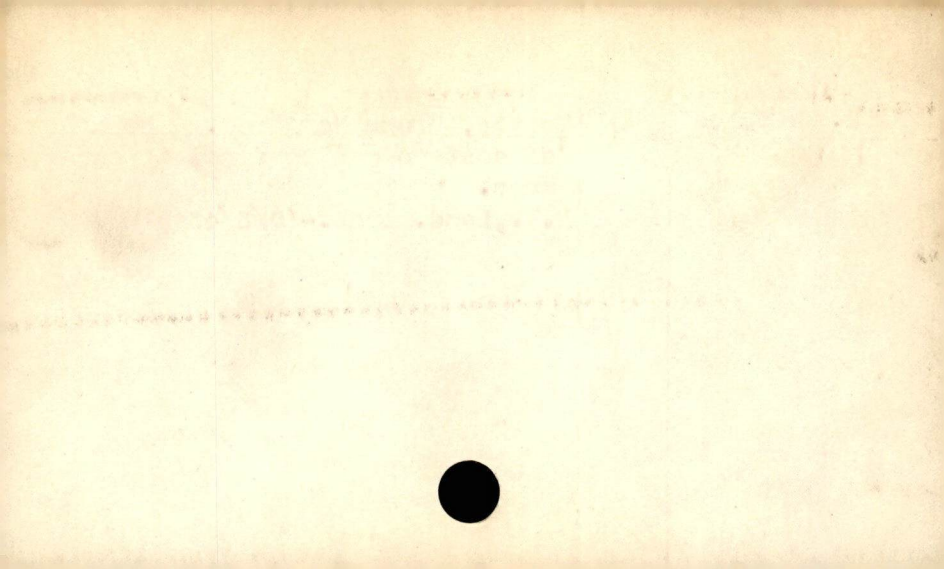
N.Y., Lond. 1943.-(9/3/43A)

1

N. Y., Wiley [1955]-(4/1/55-016)
[\$7.50]

R

overd't'd 19 6 6



SHELF-NO.

VOLS.

8193
.06-400
1964

1

Morton, Grace Margaret.

The arts of costume and personal
appearance. 3d ed., rev. ...
N. Y., Wiley [1964]-(12/3/64-010)
[\$7.95]

23

LC

1/8/65



SHELF-NO.

VOLS.

8193.06-401

1

Featherstone, Marion. Elementary

costume design.

N.Y., Lond. [~~1944.~~]-(~~5/1/44D~~)-

N.Y., J. Wiley [1945]-(9/16/48-016)

[\$3.00]

6/23/44



SHELF-NO.

VOLS.

8193.07-91

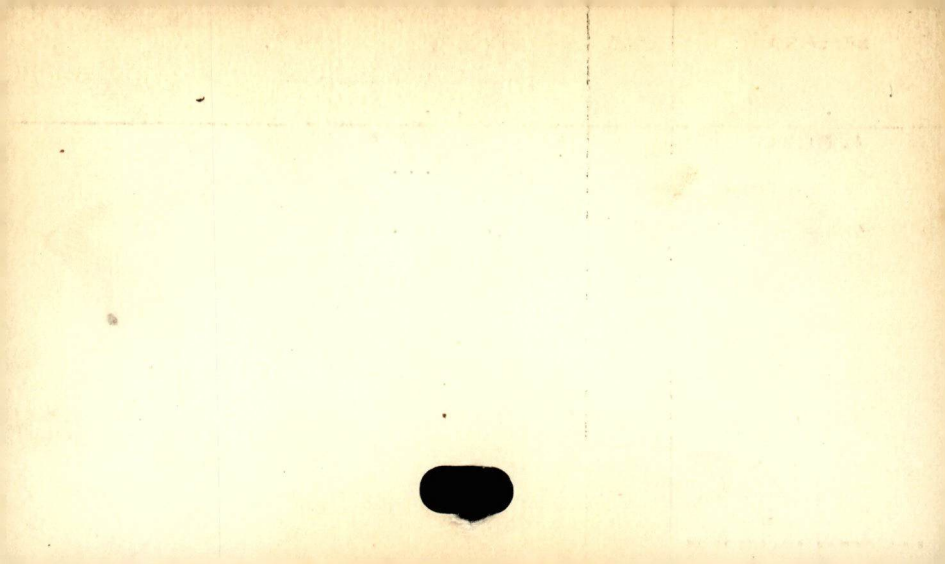
1

Vincent, C. Histoire de la

ADDITIONS

chaussure...

Paris. 1880. v.1(7/1/10D)



SHELF-NO.

VOLS.

8193.07-92

1

Redfern, W.B. Royal and historic
gloves and shoes illustrated &
described.

Lond. [1904.]- (9/20/05M)

P. 1 of 1



W.

SHELF-NO.

*8193

.07-93

VOLS.

1

Doucet, Jérôme.

Chaussures d'antan. ... Paris,
Devambez c.1913.
(IV/25/41C)

V/17/60

Δ 

SHELF-NO.

VOLS.

8193.07-94

1

United shoe machinery corporation,
Boston, Mass. United States
military footwear.
Bost. 1943.--(12/15/45)

4/29/46



SHELF-NO.

VOLS.

*8193.07-95

1 Jäfvert, Ernfrid.

... Skomod och skotillverkning
från medeltiden till våra dagar.
Stockholm, 1938.

(XI/27/46-002) [\$2.25]

A

1

(12/28/54-085) [\$5.00]

IV/8/47

211



SHELF-NO.	VOLS.	
8193.07-96	1	Wilcox, Ruth Turner.
		The mode in footwear. N.Y., C. Scribner's Sons, 1948.- (4/5/48-001) [\$5.00]
A	1	(1/18/55-018) [\$3.29]

4/26/48





SHELF-NO.

*8193
.07-97

VOLS.

1

Rheinberger (Eduard) A. G.

Das Buch vom Schuh...Offenbach,
1957.

(XI/6/58-026)

c \$15.00.

NLC

II/3/59

Δ



SHELF-NO.

VOLS.

*8193.07-100

1

Haskell, Ira Joseph

Hosiery thru the years.
Lynn, Mass., Printed by Carole
Mailing Service, cl956.-
(11/28/56-037) [\$5.00]

2/19/57



SHELF-NO.

VOLS.

8193.07-101

1

May Hosiery Mills, Burlington, N.C.

ADDITIONS

The story of hosiery.

High Point. 1931. (Ent. 4/26/32)

Missing 1970



SHELF-NO.

VOLS.

8193.07-102

1 Stylepark Hats, Inc. Hats of the
world.

ADDITIONS

Phila. 1935.-(4/25/35)
(6/13/35)

A

1



SHELF-NO.

VOLS.

8193.07-103

1

Lester, K.M. An illustrated history
of those frills and furbelows of
fashion which have come to be
known as: accesories of dress.

Peoria. [c1940]-(10/17/40Y)

A

1

(10/17/40Y)

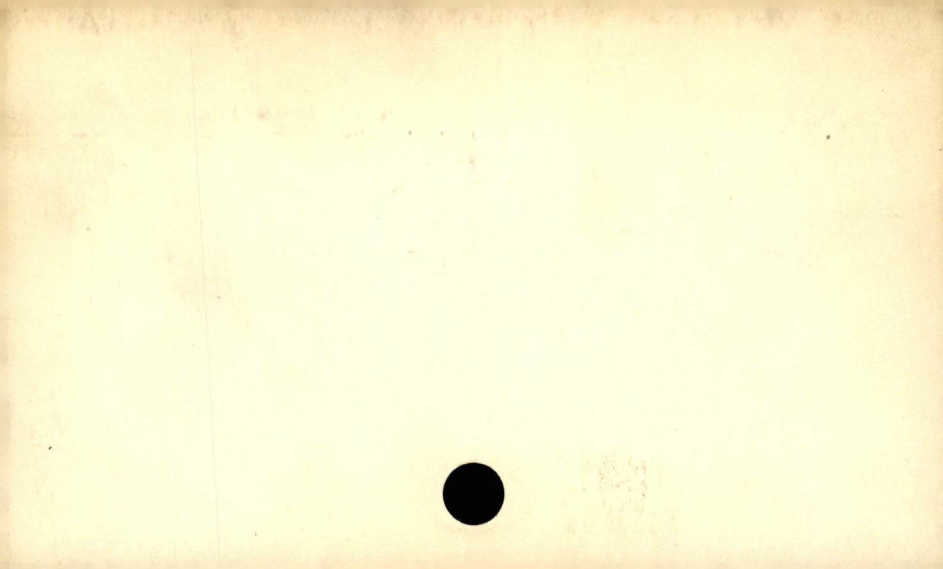
Unrec. VI/59

B

1

(8/21/41U)

ord 4/61



SHELF-NO.

VOLS.

8193

.07-103

1954

1

Lester, Katherine Morris.

An illustrated history of those
frills and furbelows of fashion
which have come to be known as:
accessories of dress, by Katherine
Morris Lester and Bess Viola Oerke
iii. 2d corr. printing, Peoria,
Ill., C. A. Bennett c1954, c1940.
(X/20/61-021) c12.00.

LCA

XI/15/61

Λ



SHELF-NO.

VOLS.

8193.07-150

1

Child, T. Wimples and crisping-

ADDITIONS

pins.

N. Y. 1895. (10/25/94E)

A

1

(11/21/94D)

B

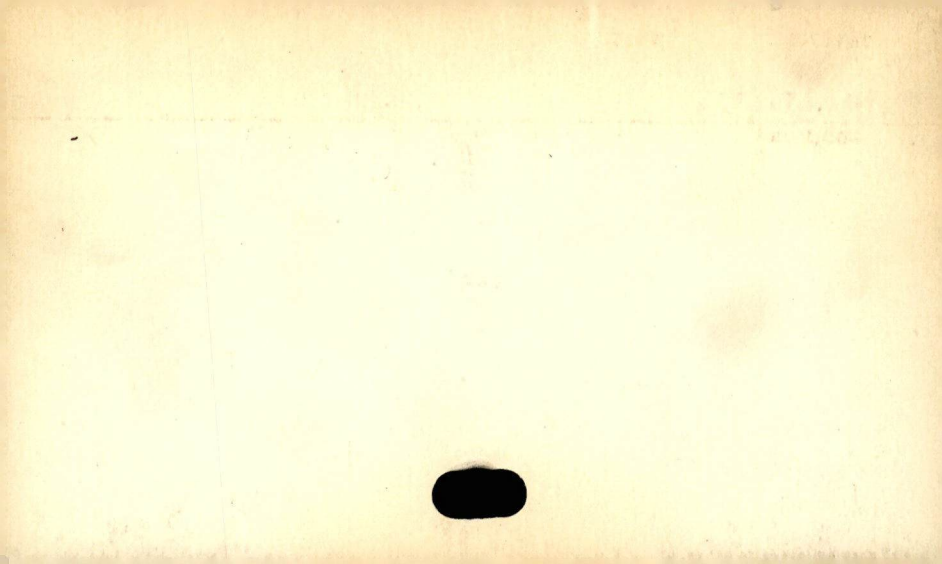
1

(3/3/16)

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(Chn. 12/5/94A)



SHELF-NO.

VOLS.

8193.07-151

1

Stéphane. L'art de la coiffure
féminine.

ADDITIONS

Paris. [1931.]- (6/12/36N)



SHELF-NO.

VOLS.

8193.07-152

1

Lange, E. Frisuren im wandel der
jahrhunderte.
Berlin. [c1938.]- (VII/22/38Z)



SHELF-NO.

VOLS.

*8193.07-153

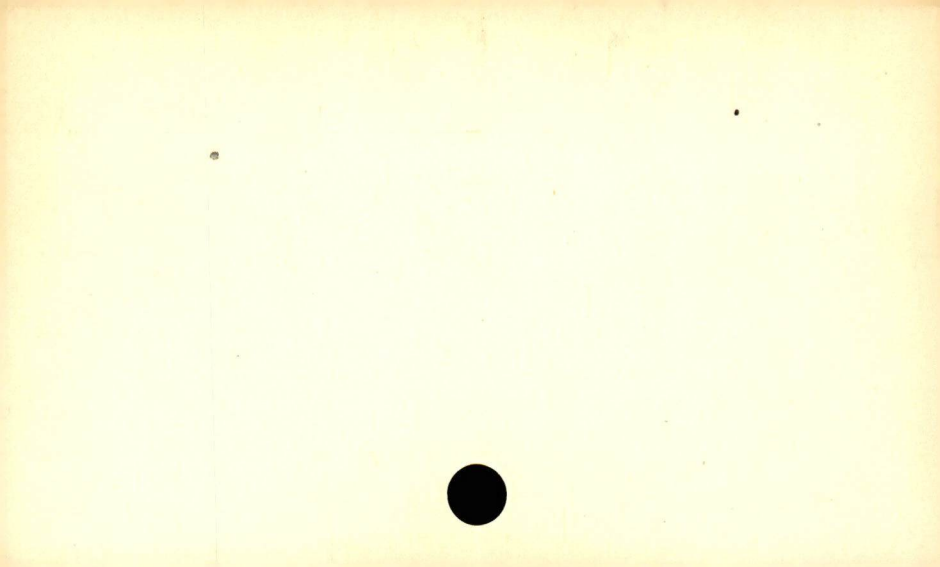
1

Academie de Coiffure, Paris.

Catalogue illustre des coiffures
exposees par L'Academie Ecole
Francaise au Palais du Costume
de Henri II jusqu'a nos jours
(1550-1900)

Paris, 1900.--(3/28/39B)

12/1/53



SHELF-NO.

VOLS.

8193.07-154

1

Saito, R. Japanese coiffure...

A

1

[Tokyo. c1939]-(8/9/39)
(2/8/40)



SHELF-NO.

VOLS.

8193.07-155

1 Louis, M. Six thousand years of
hair styling.

[N. Y.? c1939]-(3/14/400)



SHELF-NO.

*8193

.07-156

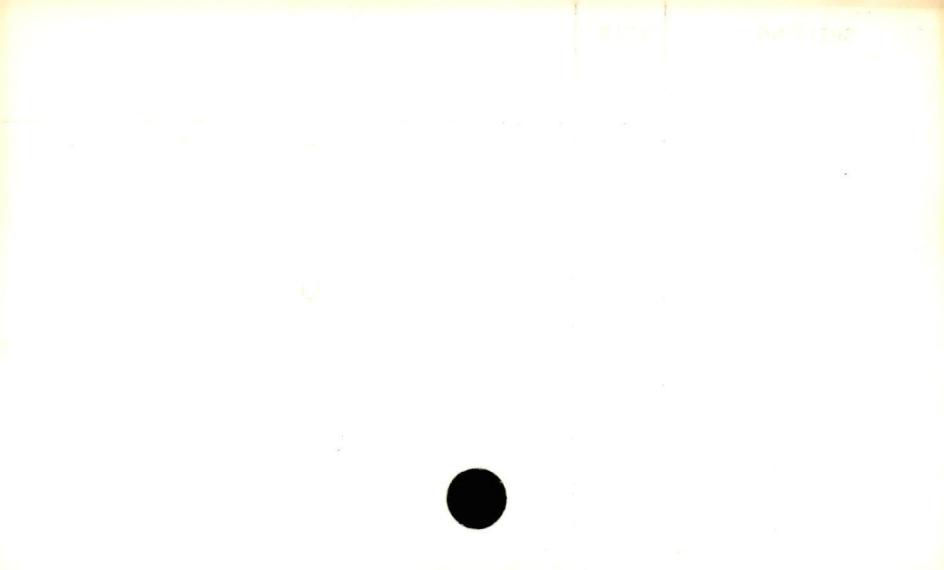
VOLS.

1

Miyoshi, Tominosuke, comp.

Kami no yosooi. ~~Ha~~irdressing.
[Kyoto, Seihan Insatsusha, 1927]-
(7/28/55-006) [\$4.50] *unb*

1/22/59
B. P. L. FORM NO. 684A.



SHELF-NO.

VOLS.

8193.07-201

1 Holliday, Robert Cortes. Unmention-
ables, from figleaves to scanties.
N.Y. 1933.--(9/20/38DD)



SHELF-NO.

VOLS.

*8193.07-202

1

Corset and Brassiere Association of
America.

Foundations for fashion; facts,
figures, feature material.
N.Y. [1949]-(2/15/49)

8/30/49





SHELF-NO.

VOLS.

8193.07-203

1

Cunnington, Cecil Willett, etc.

The history of underclothes.

Lond., Joseph [1951]-

(10/29/51-016) [\$3.50]

A

1

(12/1/53-003) [\$7.25]

11/28/51



SHELF-NO.

VOLS.

8193.07-204

1

Waugh, Nora

Corsets and crinolines. Boston,
Boston Book and Art Shop [1954]
(3/23/55-014) [\$4.50]

A

1

(12/30/55-021) [\$8.50]

LCA

4/20/55



SHELF-NO.

VOLS.

8193.07-250

1

Beck, S.W. Gloves, their annals and
associations: a chapter in trade
& social history.
Lond. 1883.-(3/28/39B)



SHELF-NO.

VOLS.

8193.07-251

1

Collins, C Cody.

Love of a glove; ... [Rev. ed.
New York] Fairchild Pub. Co.
[c1947] (1/18/55-018) [\$1.49]

3/18/55



SHELF-NO.

VOLS.

8193.07-300

1

Beretta-Piccoli, Maria. Die

benennung der weiblichen
kopftracht des landvolks der
deutschen Schweiz.

Bern u. Leipzig. 1936.-(7/11/39U)



SHELF-NO.

VOLS.

8193.07-301

Missing 1963

underv

R

1

Wilcox, Ruth Turner. The mode in
hats and headdress.

N.Y. 1945.-(7/9/45D)

1

N. Y., Scribner, 1952 [c1945]-
(1/18/55-018) [\$5.00]

7/27/45



SHELF-NO.

VOLS.

8193.07-302

1

Dache, Lilly. ... Talking through
my hats.
N.Y. [1946.]- (7/9/46KA)

7/29/46



SHELF-NO.

VOLS.

8193
.07-303

1 Kilgour, Ruth Edwards.

A pageant of hats, ancient and
modern. 1st ed. N. Y., R. M.
McBride Co. 1958.
(XI/5/58-028) \$12.50.

LC

I/23/59

Λ



SHELF-NO.

VOLS.

8193.07-350

1 Wilcox, Ruth Turner.

The mode in furs; the history of
furred costume of the world ...

N.Y., Scribner, 1951.--(10/4/51-002)
[\$5.00]

A

1 (1/18/55-018) [\$3.29]

10/31/51



SHELF-NO.

VOLS.

8193.07-400

1

Cooper Union for the Advancement of
Science and Art, New York.
Museum for the Arts of Decoration.
Conspicuous waist ... [N. Y.,
c1952]-(6/3/53)

5/21/54



SHELF-NO.

VOLS.

8193.08-16

1

Hilaire, E.M. L'art de mettre sa

ADDITIONS

cravate de mille et une manières.

Paris. 1828. (12/1/31D)



SHELF-NO.

VOLS.

8193.08-17

1

LeBlanc, H. The art of tying the
cravat.

Lond. 1828.--(86939)



SHELF-NO.

VOLS.

8193.08-101

1

Blondel, S. Histoire des éventails.

ADDITIONS

Paris. 1875.--(195458)



SHELF-NO.

VOLS.

Replaces 8076.46

8193
.08-102

1

Percival, MacIver

The fan book.
N. Y., Frederick A. Stokes company
[1921]-(W.R.5/8/27F)

9/9/58



SHELF-NO.

VOLS.

8193
.08-103

1 Nakamura, Fusetsu.

Nihon no ogi. Japanese fans.
[Kyoto] Kawara shoten [1942]
(VII/28/55-006) [\$3.00]

V/18/59

Δ



SHELF-NO.

8193

.08-104

VOLS.

1

Fan Guild of Boston.

Fan leaves. [1st ed.]
[Boston, 1961]-(7/3/61)

LC

B. P. L. Forms No. 684A.

5/16/62



SHELF-NO.

VOLS.

~~8193.08-116~~

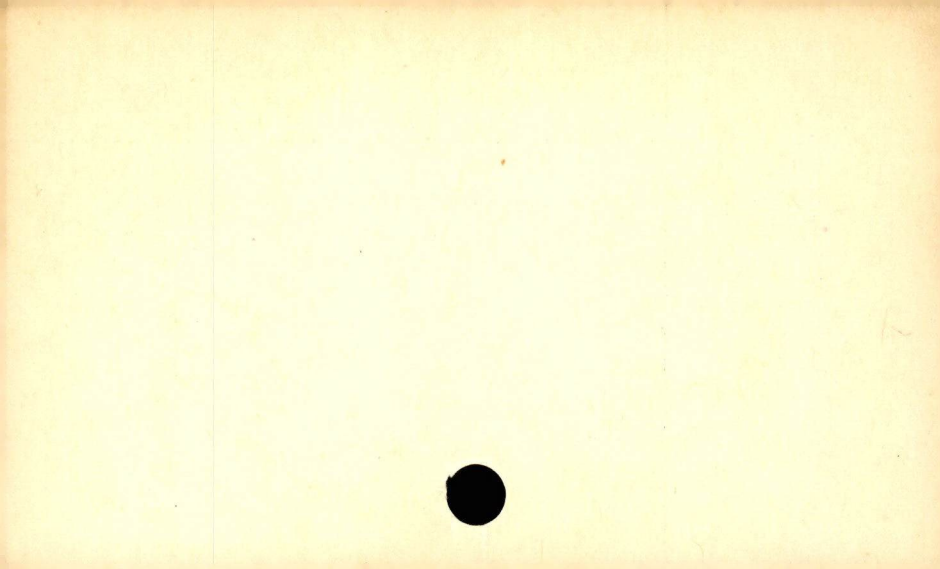
1

Johnston, Mary Grace

Removed to
8198.03-116

Paper sculpture. [Worcester,
Mass., Davis Press, 1953]
(6/11/54-070) [\$3.75]

7/7/54



SHELF-NO.

VOLS.

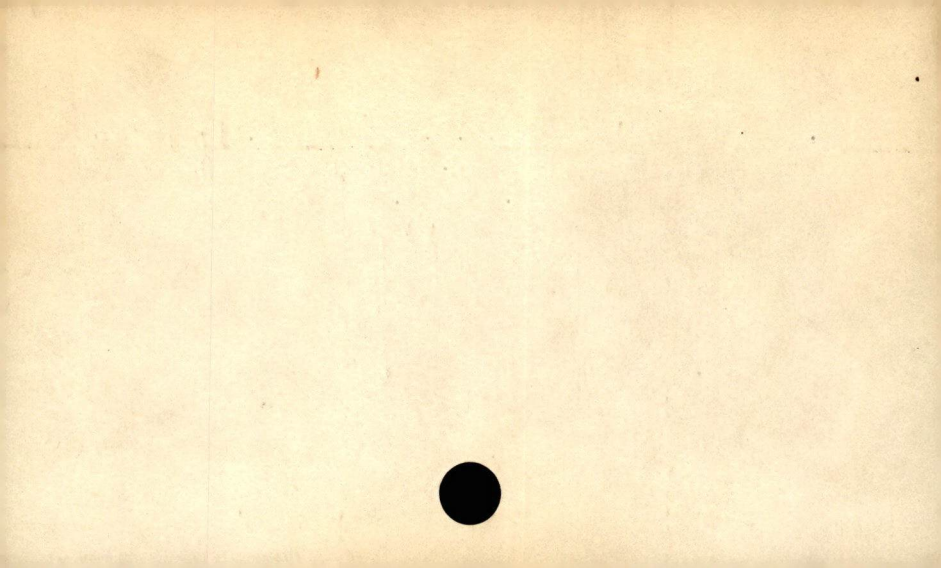
8193.08-201

1

Kakas, E. F., & Sons, Inc. The romance
of furs.

ADDITIONS

Bost. [1936.]-(12/23/36)



Lefèvre, Edmond.

8193.08-250

Le commerce et l'industrie de la plume pour parure, par Edmond Lefèvre ... à Paris, chez l'auteur... 1914.

2 p. l., 363, xiv p. illus., ports., map, plans, tables, fold. diagr., facsim. 28 cm.

"Il a été tiré de cet ouvrage 50 exemplaires sur papier Alfa, numérotés par l'auteur; no. 21."

1. Feathers. 2. Feather-work. I. Title.



SHELF-NO.

VOLS.

Rem to 6110A-116

~~8194A-11~~

1

American Institute of Graphic

ADDITIONS

Arts. Printing for commerce.

N.Y.1927. (6/3/27F)

SHELF-NO.

VOLS.

8194A.12

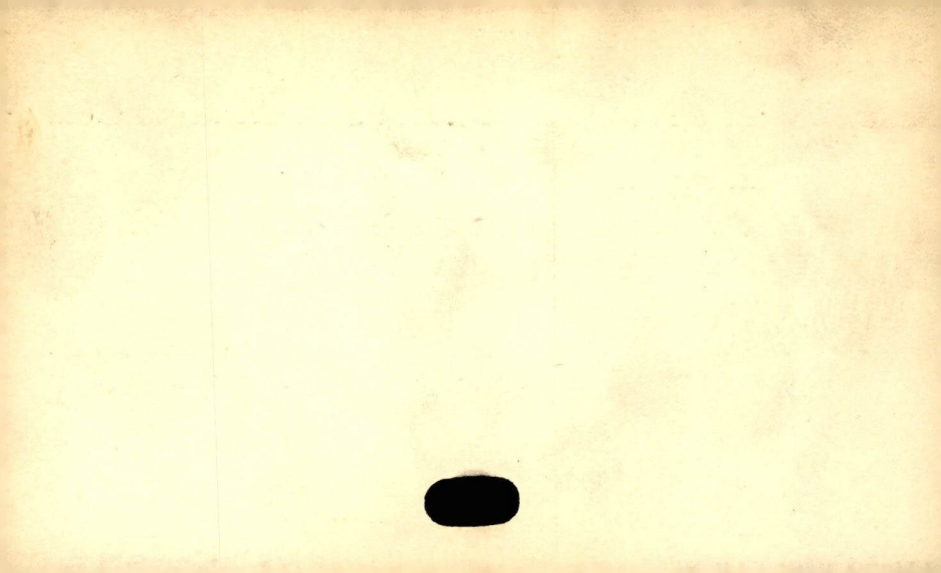
3

Livre d'or du bibliophile.

ADDITIONS

Paris. [1925-29.]

1-3(1/31/31GG)



SHELF-NO.

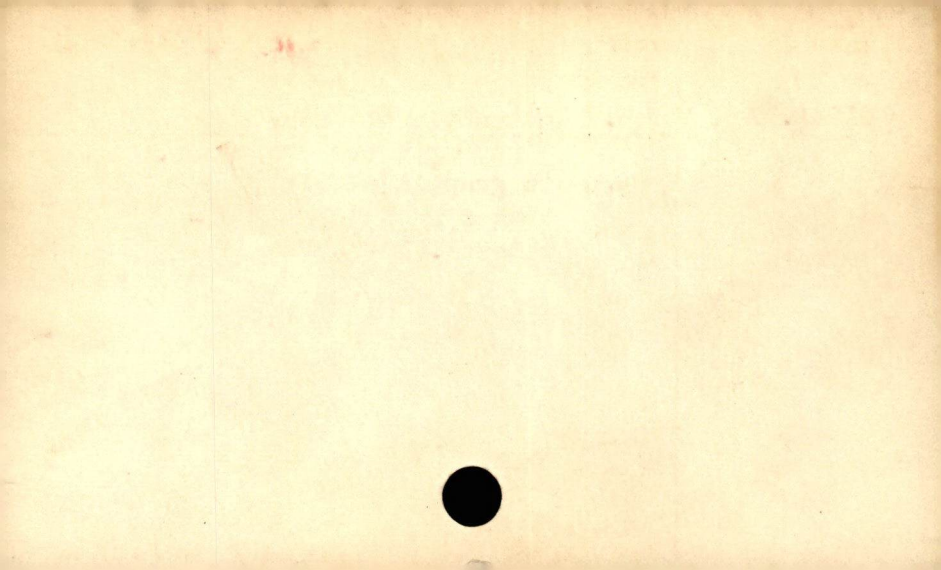
VOLS.

8194A.13

Cov.

International association of
printing house craftsmen. Index
to graphic arts periodical litera-
ture for the year 1941-
Evanston. 1942-
1941-43(June 6, 45F)

8/14/45



SHELF-NO.

VOLS.

Ceased publication

*8194B.91

7

Ratta, Cesare, ed.

Gli adornatori del libro in Italia
v. 1, 3, 4, 6, 7, 8, 9-

Bologna, 1923- (27)

v.1 (11/2/26H)

v.3 (1/24/27K)

v.4 (5/26/36C)

v.6 (1/3/28K)

v.7 (9/16/27R)

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B.P.L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

*8194B.91

V.8 (12/27/27B)

V.9 (7/19/28M)

Copy 2

N. 3

2/21/51



SHELF-NO.

VOLS.

8194B.101

1

ADDITIONS

Johnson, A.F., comp. & ed. Decorative
initial letters.
Lond. 1931.-(5/20/36B)



SHELF-NO.

VOLS.

8194.01-91

1

Metropolitan Museum of Art, N.Y.

ADDITIONS

Guide...exhib...arts of the book

N.Y.1924. (12/4/25C)

SHELF-NO.

VOLS.

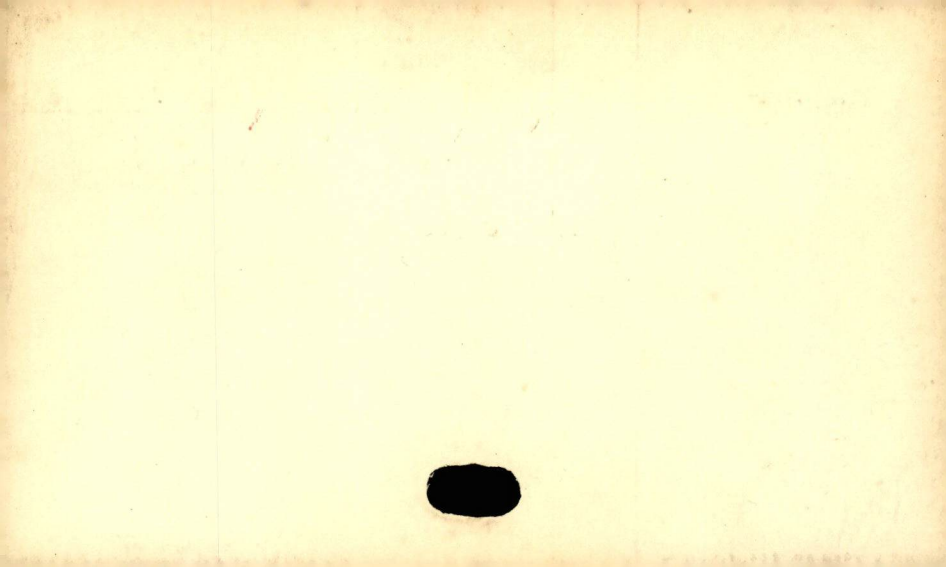
8194.01-101

1

Modern Book Production.

ADDITIONS

Lond. 1928 (8/6/29A)



SHELF-NO.

VOLS.

8194.01-102

1

Livre d'art international, Le
Europe. Numéro special 26.
15 novembre 1931.
Paris. 1931.-(5/1/39A)



SHELF-NO.

VOLS

*8094.01-114

2

Pratt, Richard

A treasury of early American
homes.

N. Y., Whittlesey House [1949-54]-

v.1 (11/21/49-016) [\$10.00]

v.2 (11/29/54-036) [\$12.50]

A

1

v.2 (1/18/55-018) [\$12.50]

v.2 is 1st ed., pub. by
Hawthorne Books.

1/18/55



SHELF-NO.

VOLS.

Tr. from 6110A.40

*8194.02-45

1

Ongania, Ferdinando, pub.

L'arte della stampa nel rinascimento italiano.

Venezia, Venezia, F. Ongania [Tipografia Emiliana] 1894.--(2/28/95A)

11/22/55



SHELF-NO.

VOLS.

8194.02-73

1

Pollard, A.W.

Fine books.

Lond. [1912]

Barton Ref.

A

1

III/5/13B

XII/7/39A



SHELF-NO.

VOLS.

8194.02-101

1

McMurtrie, D.C. Book decoration.

ADDITIONS

9857

Pelham, N.Y. 1928.. (12/4/28P)

Copy 2





SHELF-NO.

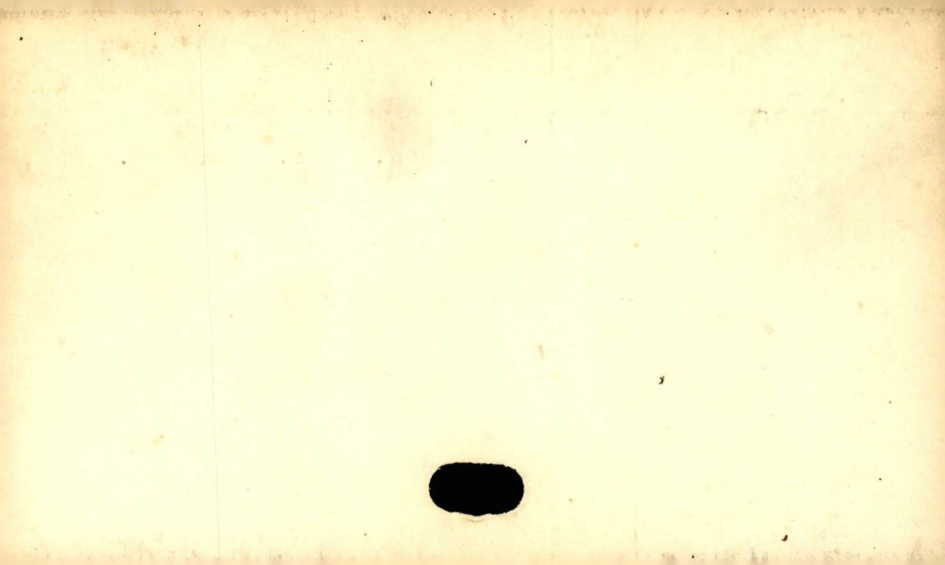
VOLS.

8194.02-102

1 Union syndicale des maîtres

ADDITIONS

imprimeurs. Bull. officiel. Paris,
1927. (8/15/29L)



SHELF-NO.

VOLS.

8194.02-103

1

Graphic forms; the arts as related
to the book [by] Gyorgy Kepes,
etc.

[Camb.] Harvard University Press,
1949.--(2/8/50-009) [\$4.50]

2/24/50



SHELF-NO.

VOLS.

8194.02-104

1

Ede, Charles, ed.

The art of the book; some record
of work carried out in Europe
and the U. S. A., 1939-1950.
Lond., N.Y., Studio Publications
[1951]-(11/5/51-005) [\$10.00]

2/15/52



SHELF-NO.

8194
.02-105

VOLS.

1

McLean, Ruari.

Modern book design; from William
Morris to the present day. Fair
Lawn, N. J., Essential Books,
1959 = c1958.
(XI/13/59-072) c\$4.75

I/15/60

Λ



SHELF-NO.

VOLS.

8194.04-101

1

Morison, S. The art of the

ADDITIONS

printer. Lond. 1925. (2/10/26L)



SHELF-NO.

VOLS.

Copy 3 tr. from 6118.149

8194

.04-102

1

Orcutt, William Dana

In quest of the perfect book;
reminiscences & reflections of
a bookman.

Bost., Little, Brown & company,
1926.-(9/25/26D)

*Copy 2

1

(10/1/26H)

Copy 3

1

(9/17/37D)

Copy 4

1

(11/12/58)



SHELF-NO.

VOLS.

8194.04-102

1

Orcutt, W.D. In quest of the

ADDITIONS

perfect book. Bost. 1926. (9/25/26D

A

1 (10/1/26H) made copy 2

SHELF-NO.

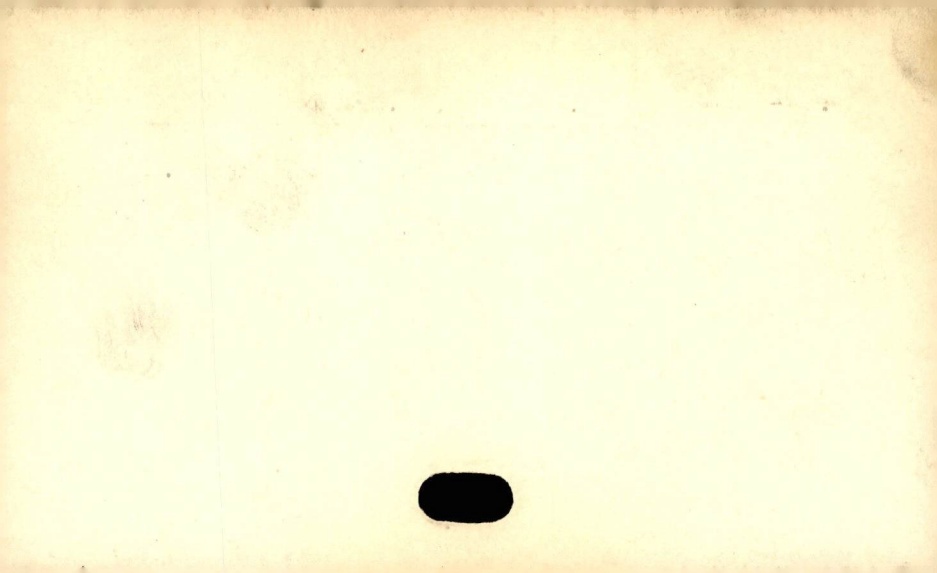
VOLS.

8194.04-103

Guppy, H. Stepping-stones to

ADDITIONS

the art of typography. Man-
chester 1928. (4/17/28)



SHELF-NO.

VOLS.

8194.04-104

1

Sorbelli, A. Storia della stampa

ADDITIONS

in Bologna. Bologna. [1929.]

(11/26/30A)



SHELF-NO.

VOLS.

8194.04-105

ADDITIONS

4 Audin, M. Histoire de l'imprimerie
par l'image.
Paris. 1928, 29.-(2/10/37N)



SHELF-NO.

VOLS.

8194.04-106

1

Morison, S. The art of printing.
Lond. [1937.]- (12/23/38RR)



SHELF-NO.

VOLS.

8194.04-107

1

Morison, Stanley.

The typographic arts.
Camb., Harvard Univ. Press, 1950.-
(2/9/50/006) [\$3.50]

5/4/50



SHELF-NO.

VOLS.

8194.04-108

1

Lewis, John

Graphic design, ... London,
Routledge & K. Paul, 1954.
(12/21/54-003) [\$6.00]

NLC

4/12/55



SHELF-NO.

8194.04-109

VOLS.

1

Ryder, John

Printing for pleasure, a practical guide for amateurs.
Lond., Phoenix House [1955]-
(12/21/55-002) [\$2.75]

12/29/56



SHELF-NO.

VOLS.

8194.04-150

1

Meynell, Francis

English printed books ... London,
Collins, 1946.

(11/4/54-029) [\$.33]

LC

4/27/55



SHELF-NO.

VOLS.

8194

.04-200

1

Peignot (G.) et Fils, Paris.

Les Cochins; caractères & vignettes renouvelés du XVIII siècle.
Paris [1914]-(9/24/59)



SHELF-NO.

VOLS.

8194.04-901

1

Fernandez Ledesma, Enrique. ...

Historia critica de la tipografía
en la ciudad de México.

Mexico. 1934-35.--(10/20/41E)



SHELF-NO.

VOLS.

8194.05-101

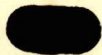
1

Johnson, A.F. The first century

ADDITIONS

of printing at Basle. Lond. 1926.

(12/20/26H)



SHELF-NO.

VOLS.

8194.05-102

1

Johnson, A.F. The Italian six-

ADDITIONS

teenth century. Lond. 1926.

(12/20/26H)



SHELF-NO.

VOLS.

8194.05-103

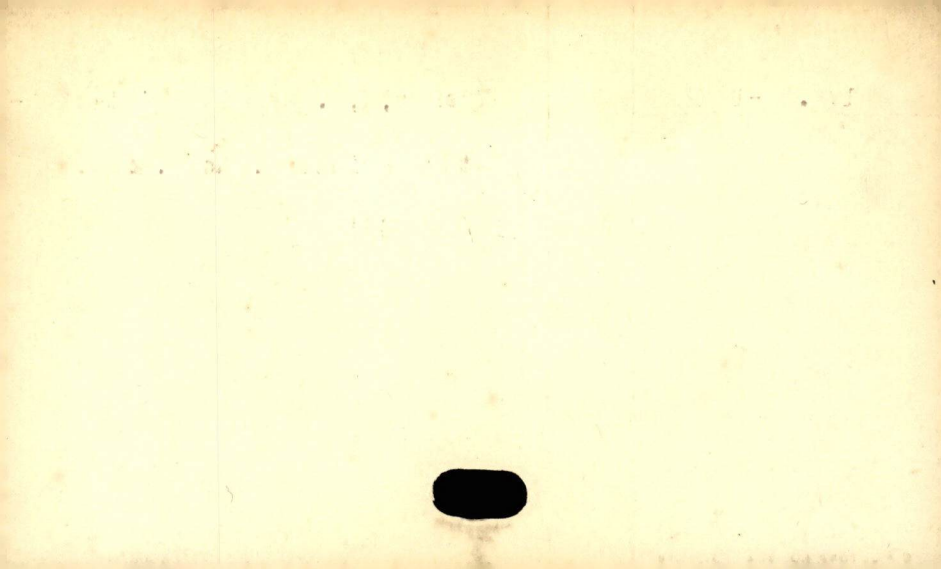
1

Thomas, H. D. Spanish sixteenth-

ADDITIONS

century printing. Lond. 1926.

(12/20/26H)



SHELF-NO.

VOLS.

8194.05-104

1

Johnson, A. F., French

ADDITIONS

16th century printing.

Lond. 1928. (3/12/29S)



SHELF-NO.

VOLS.

8194.05-105

1

Blum, A., Les origines du

ADDITIONS

livre à gravures en France.

Paris 1928. (8/15/29L)



SHELF-NO.

VOLS.

~~8194.05-106~~

1

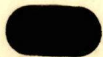
Johnson, A.F., comp. German

ADDITIONS

Rem to 6112.251

Renaissance title-borders.[Lond.]

1929. (9/12/29)



SHELF-NO.

VOLS.

8194.05-107

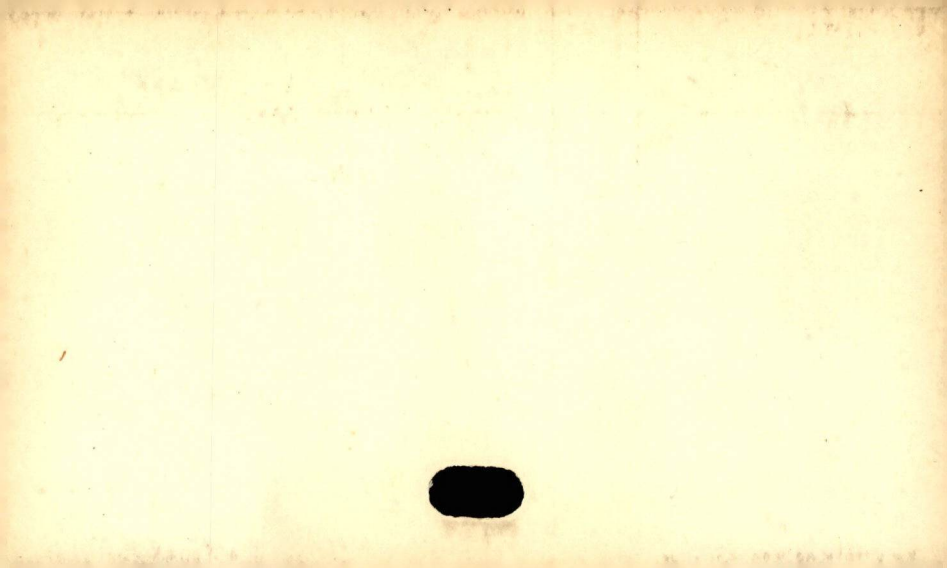
1

Sabbe, M., etc., Die civilité-

ADDITIONS

Schriften des Robert Granjon.

Wien 1929. (9/18/29B)



SHELF-NO.

VOLS

8194.05-108

1

Jaulme, A. Les beaux livres

d'autrefois: le XVème siècle.
Paris. [1929.]- (2/26/40Q)



SHELF-NO.

VOLS.

8194.05-321

1

Bertieri, R. L'art di G. Bodoni.

ADDITIONS

Milano, [1924.] (11/4/25M)



SHELF-NO.

VOLS.

8194.06-101

1

Kunstgewerbemuseum, Prague. Collec-
tion international du livre d'art
contemporain au Musée des arts
décoratifs de la chambre de
commerce et d'industrie à Prague.
Praha. 1938.-(6/14/38)



W.

SHELF-NO.

VOLS.

8194.06-102

1

Newdigate, B.H. The art of the
book.

N.Y. [1938]-(10/17/38DD)



W

SHELF-NO.

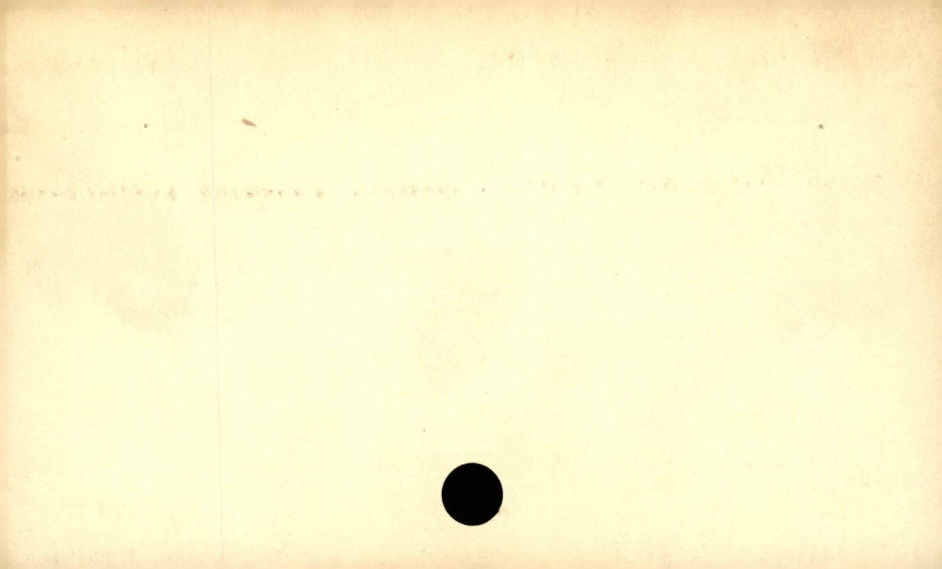
VOLS.

8194.06-103

1

Arts et métiers graphiques. Les
arts et les techniques graphiques.
Paris. [c1937]-(V/19/39B)

Rem. to
8141A.15
num.spec.59



SHELF-NO.

VOLS.

Duplicate shelf-list card

8194.06-104

American Institute of Graphic Arts.

Las artes del libro en los Estados Unidos, 1931-1941. Nueva York, 1942.

Copy 2



SHELF-NO.

VOLS.

8194.06-201

1

American institute of graphic arts.

Las artes del libro en los Estados
Unidos 1931-1941.

Nueva York. 1942.--(4/30/42)



SHELF-NO.

VOLS.

8194.06-871

1

New York. American institute of
graphic arts. The work of Bruce
Rogers...
N. Y. 1939.-(10/26/390)



SHELF-NO.

VOLS.

8194.07-101

Trattner, J.^T. Abdruck von

ADDITIONS

denjenigen Roslein etc.

[Wien, 1927.] (4/23/28 I)





SHELF-NO.

VOLS.

8194.07-102

1

MacMurtrie, D.C. Modern typography

ADDITIONS

Chic. 1929. (11/29/30L)



SHELF-NO.

VOLS.

8194.07-103

1 McMurtrie, D.C. . . . Typography and
printing for modern needs.
Lincoln. 1938.-(6/7/38)



SHELF-NO.

VOLS.

8194.07-104

1

McGehee, R., ed. Designed books,
twenty-three books designed by
Merle Armitage.
[N.Y. 1938.]- (5/9/39U)



SHELF-NO.

VOLS.

8194.07-105

1

[Dwiggins, William Addison] WAD to

RR; a letter about designing
type.

Camb. 1940.--(3/20/41G)



SHELF-NO.

VOLS.

*8194.07-106

1

American institute of graphic arts.

WAD; the work of W. A. Dwiggins
shown ... at the Gallery of the
Architectural league.

N.Y. 1937.--(11/19/42 0)

Copy 2

1

(XI/21/61)



SHELF-NO.

VOLS.

Tr. from 8030B.216

8194.07-107

1

Tschichold, Jan.

Designing books.

N.Y., Wittenborn, Schultz [1951]-
(7/30/52) [\$5.00]

10/6/52



SHELF-NO.

VOLS.

8194.07-200

1

Haupt, Georg

... Rudolf Koch der schreiber.
Weimar, Gesellschaft der biblio-
philen, 1936.--(5/25/56-001) [\$10.00]

2/7/57



SHELF-NO.

VOLS.

8194.08-101

1

MacMurtrie, D. C. Initial

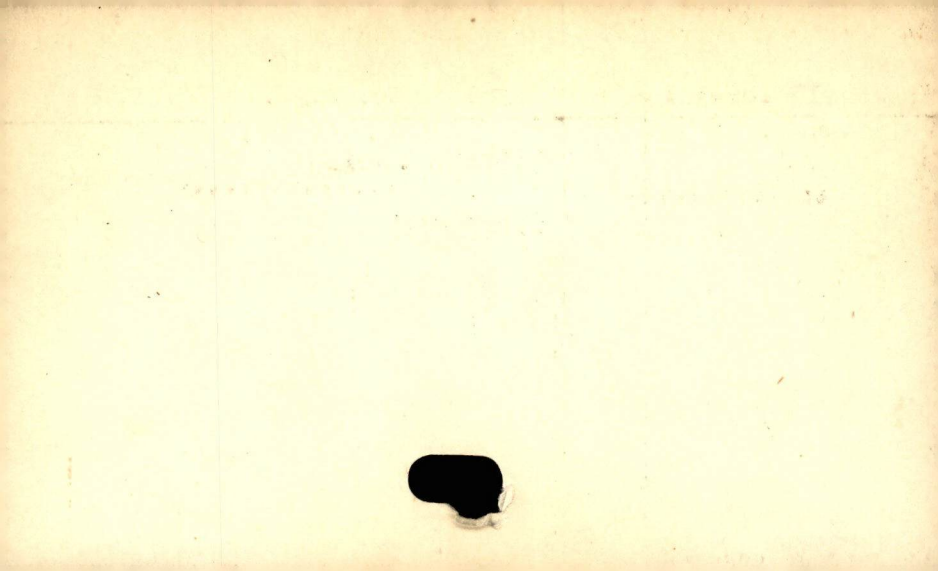
ADDITIONS

~~MacMurtrie, D. C. Initial~~

letters. Pelham 1928.

(1/28/29K)





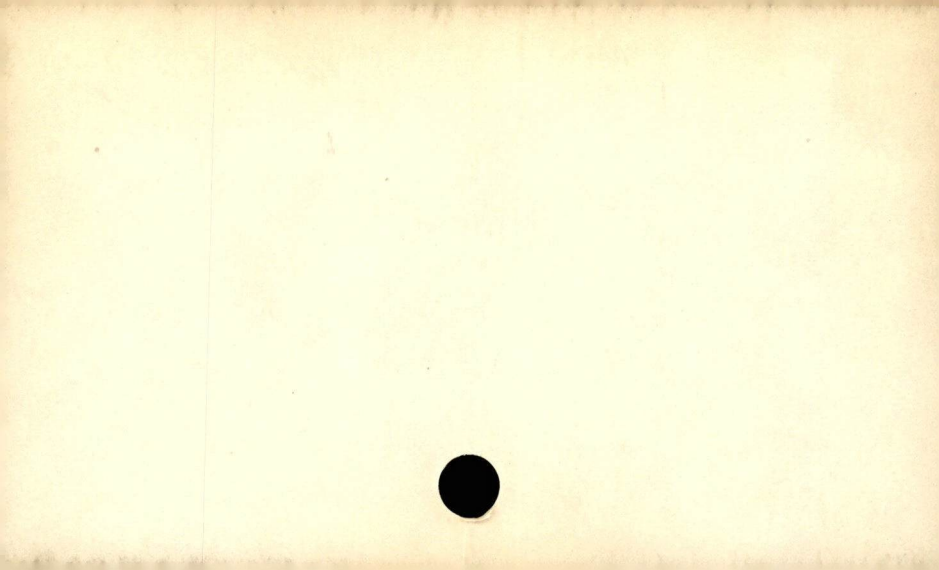
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VOLS.

8194.08-103

1

Champion Coated Paper Company,
Hamilton, O. The Champion Book
of decorative material. No.2.
Hamilton. [1931.]- (11/13/36)



SHELF-NO.

VOLS.

8194.08-104

1

Gray, N. . . . XIXth century orna-
mented types and title pages.
Lond. [1938]-(3/23/39N)



SHELF-NO.

VOLS.

8194.08-105

1

Barnhart brothers & Spindler.

Catalog 25-A: Type faces, border
designs...

[Chic. 1935?]-(4/25/41)



SHELF-NO.

VOLS.

8194.08-106

1

American Type Founders Company.

Specimen book and catalogue. 1923.
Jersey City. [1923.]- (4/4/41)



SHELF-NO.

VOLS.

8194.08-107

1

Longyear, William. A dictionary of
modern type faces and lettering.
Pelham. 1937.-(2/3/38W)



SHELF-NO.

VOLS.

8194.08-108

1

Longyear, William L. Type specimens
for layout, printing, lettering.
N. Y. c1940.-(8/5/41V)



SHELF-NO.

VOLS.

8194.08-109

1

Phillips (Frederic Nelson) inc.,
New York. Phillips' Old-fashioned
type book.
N.Y. 1945.-(10/15/45E)

10/26/45



SHELF-NO.

VOLS.

*8194.08-110

1

Horodisch, Abraham.

Initials from French incunabula.
N.Y., Aldus Book Co., 1948.-
(11/4/49-034) [\$6.75]

11/17/49



SHELF-NO.

VOLS.

8194.08-111

1

Lehner, Ernst.

Alphabets & ornaments.

Cleveland, World Pub. Co. [1952]-

(7/10/52-001) [\$10.00]

1

(1/18/55-018) [\$10.00]

1

(2/15/63)

Unrec. 1962 -A

ord 2/68
Copy 3

11/3/52



SHELF-NO.

VOLS.

7

8194.08-112

1

Reiner, Imre

Initialen.

[Basel, B. Schwabe & co., 1942]-

(5/1/47-011) *no index ed.*

8/16/54



SHELF-NO.

VOLS.

8194.08-113

1

Cowell (W. S.) ptd., Ipswich, Eng.

A handbook of printing types ...
2d ed. London, Distributed by
Faber and Faber 1948,
(I/18/55-018) 3.00.

LCA

10/13/55

AD

SHELF-NO.

VOLS.

8194.08-114

1 American Type Founders Company.

A composite showing of Goudy
types ... "Boston?" 1927.

(XII/20/54-036) *unl*

Copy 2

1

(3/4/32) *unl*

NLC

12/5/55

AD ●

SHELF-NO.

VOLS.

8194
.08-115

1

Hlavsa, Oldrich

A book of type and design.
N. Y., Tudor Pub. Co. [1961, c1960]-
(4/10/61-028) [\$12.50]

LC

6/16/61



SHELF-NO.

VOLS.

*8194

.08-116

1 Lambert, Frederick.

Letter forms ...

N. Y., Hastings House [1964]-
(12/28/64-031) [\$10.95]

LC

2/25/65



✓ SHELF-NO.

VOLS.

8195b-91

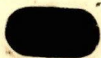
1

Sarre, F. Islamic bookbindings

ADDITIONS

Lond.[1923.] (6/27/25C)

1847



SHELF-NO.

VOLS.

8195B.101

1

Bibliothèque national, Paris. Les

ADDITIONS

plus belles reliures. Paris[1929]

(3/3/30A)



SHELF-NO.

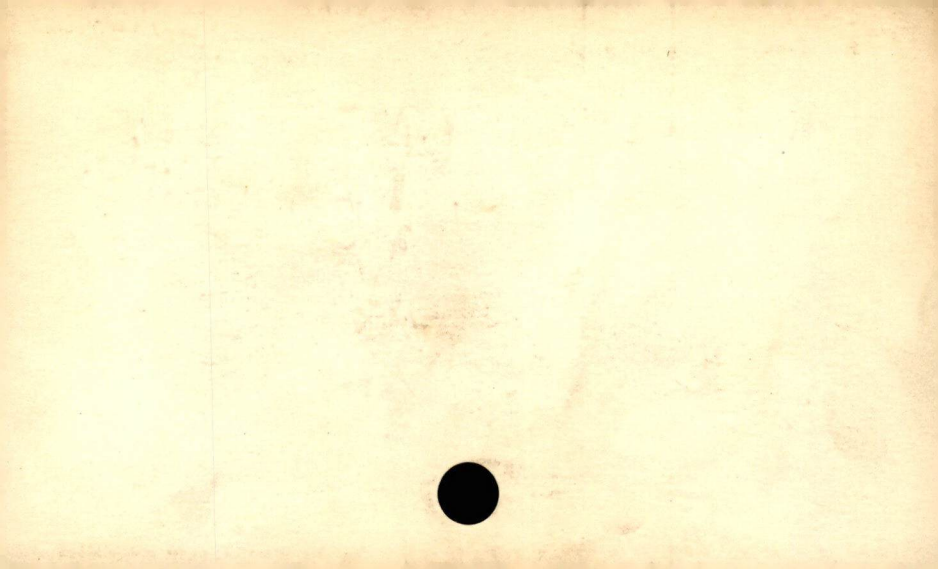
VOLS.

8195B.102

1

Darmstadt. Landesbibliothek.

Buchleinbände aus dem XIV.-XIX.
Leipzig. 1921.-(11/24/42GA)



SHELF-NO.

VOLS.

*8195B.200

1

Sociedad española de amigos del
arte, Madrid.

Exposición de encuadernaciones
españolas ... Madrid [Blass, s.a.]
1934 [i.e. 1935]
(6/1/54-017) [\$7.70]

7/23/54



SHELF-NO.

VOLS.

Tr. from 6113.132

*8195.01-58

1

Prideaux, Sarah Terverbian

Bookbinders and their craft.

N. Y., C. Scribner's sons, 1903.-
(6/3/03F)

12/8/55



SHELF-NO.

VOLS.

8195.01-101

1

McMurtrie, D.C. Design in book-binding as represented in exhibits at the Sixth triennial exposition of graphic arts at Milan, Italy, in 1936...
Chic. 1938.-(2/2/39)



SHELF-NO.

VOLS.

8195.01-102

1

Gumuchian & cie., Paris. Catalogue
de reliures du X^e au XIX^e siècle,
en vente a la librairie Gumuchian
& cie.
Paris. [193-?]- (7/13/39Y)



SHELF-NO.

VOLS.

8195.01-103

1

Hobson, G.D. Thirty buildings.

Lond. 1926.- (4/16/40XA)

62

SHELF-NO.

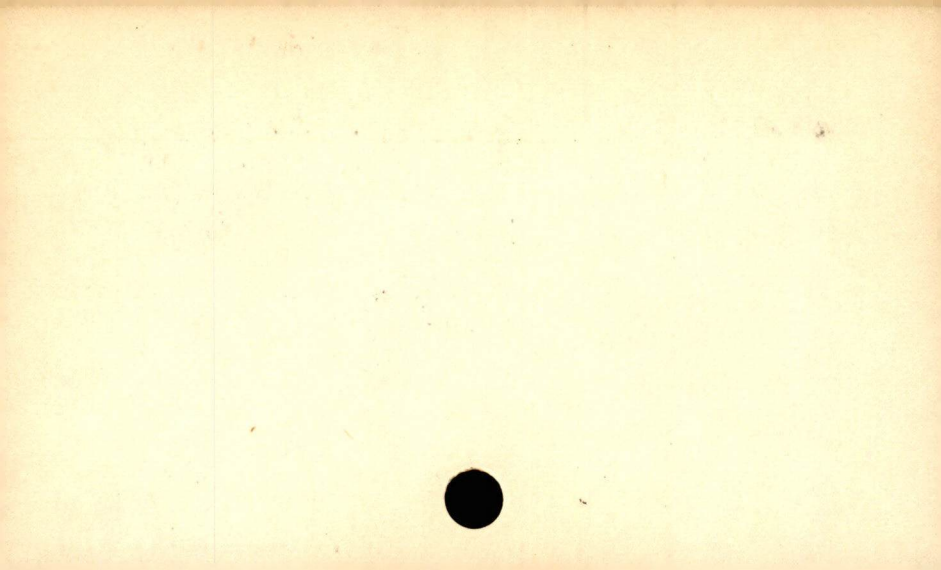
VOLS.

8195.01-104

1

Kyster, Anker. ... The Royal
library, Copenhagen.
Copenhagen. 1938.-(8/20/46G)

10/16/46



SHELF-NO.

VOLS.

Tr. from 6113.138

*8195.01-105

1

Corfield, William Henry

Catalogue of the collection of
books in valuable bindings of
the late Professor W. H. Cor-
field, M. D.

Lond., Dryden press: J. Davy and
sons [1904]-(10/26/04)

11/22/55



SHELF-NO.

VOLS.

8195.02-35

1

Cundall, J., ed. On bookbindings,
ancient and modern.
Lond. 1881.-IX/16/38C



SHELF-NO.

VOLS.

~~F. A. No. 986.5~~
8195.02-101

1

Dutton, M.K. Historical sketch

ADDITIONS

of bookbinding as an art. Norwood,
1926. (12/27/26)



SHELF-NO.

VOLS.

8195.02-102

1

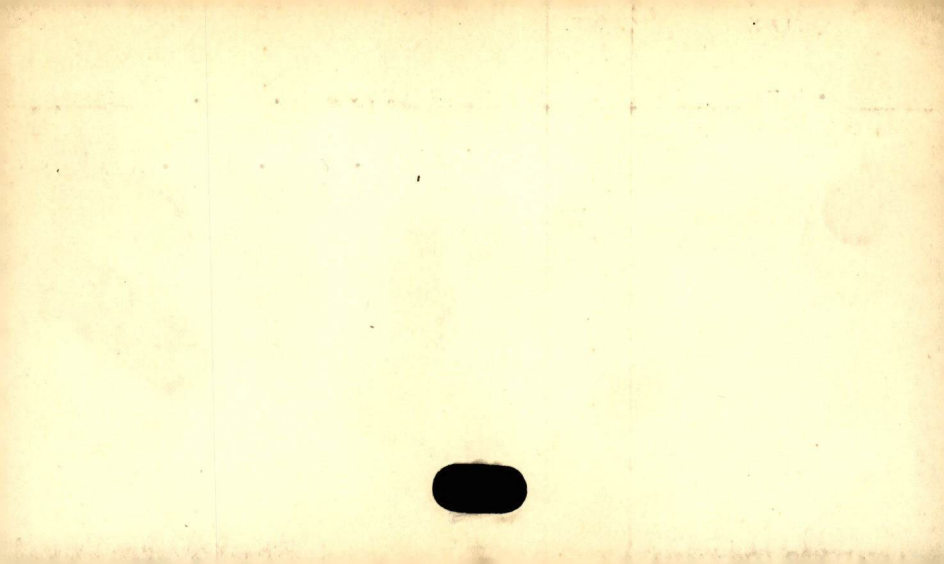
Maggs Brothers, Lond. Book

ADDITIONS

bindings. Lond. 1927. (4/16/27)

A

(5/23/28)



SHELF-NO.

VOLS.

8195.02-103

1

Horne, H.P. The binding of books.

ADDITIONS

N. Y. 1932. (10/20/32R)



SHELF-NO.

VOLS.

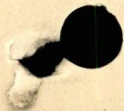
8195.02-104

1

Del Vico, A. L'arte nella legatura..

ADDITIONS

Roma. 1931. (5/21/34G)





SHELF-NO.

VOLS.

8195.02-105

3 Helwig, Hellmuth

Handbuch der Einbandkunde.
[Hamburg] Maximilian-Gesellschaft,
1953-55.-
bd.1 (12/30/55-038)
bd.2 (12/30/55-038)
[bd.3] (12/30/55-038) [\$44.00 for
set]

3/27/56



SHELF-NO.

VOLS.

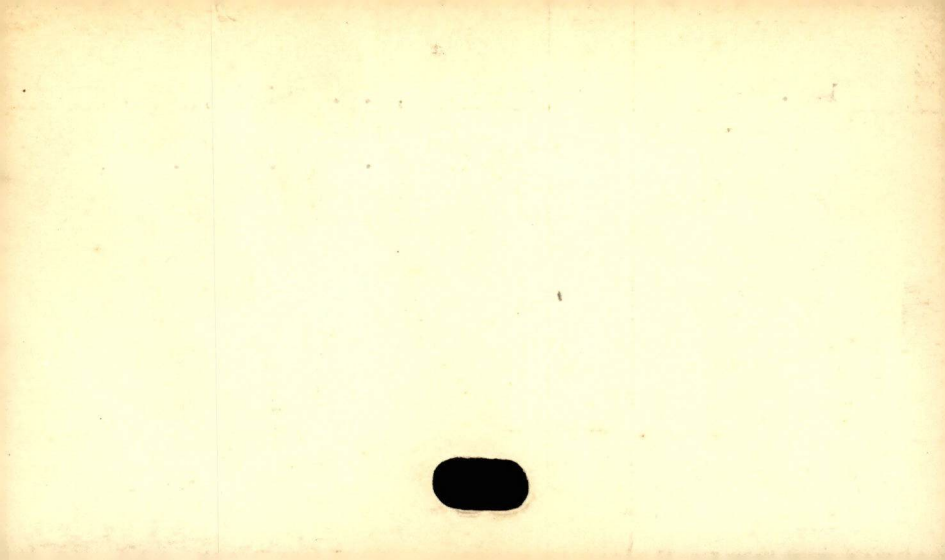
8195.03-101

1

Hobson, G.D. Maioli, Canevari

ADDITIONS

and others. Lond. 1926. (3/8/27A)



SHELF-NO.

VOLS.

8195.03-102

2

Goldschmidt, E. P. Gothic

ADDITIONS

and renaissance bookbindings.

Lond. 1928. (1/2/29A)





SHELF-NO.

VOLS.

Tr. from 6116.70

*8195.04-49

1

Davenport, Cyril James Humphries

... English embroidered book-
bindings.

Lond., K. Paul, Trench, Trübner
and company, limited, 1899.-
(2/21/00C)

12/20/55



SHELF-NO.

VOLS.

8195.04-101

1

Lehmann-Haupt, Hellmut, ed.

Bookbinding in America.

Portland. 1941.--(4/17/42Z)



SHELF-NO.

VOLS.

8195.04-201

ADDITIONS

1 Ellis, Booksellers. Coll. of

armorial bookbindings...Tudor,

Stuart & Hanoverian periods.

Lond. 1927. (6/8/27)



SHELF-NO.

VOLS.

8195.04-202

1

Maggs bros.London. ... English
armorial and decorative bindings.
Lond. [1938.]- (10/25/38)



W

SHELF-NO.

VOLS.

★ 8195
.04-203

1 Maggs Bros., London.

Bookbindings of Great Britain,
16th to 20th century. London, 1957.

(Ent. VII/12/63) *unb; no under card
no price given*

NLC

VII/12/63

Λ



SHELF-NO.

VOLS.

Tr. from 6112.23

*8195.05-38

1

Uzanne, Louis Octave

La reliure moderne artistique
et fantaisiste.

Paris, E. Rouveyre, 1887.-(389,985)

11/29/55



SHELF-NO.

VOLS.

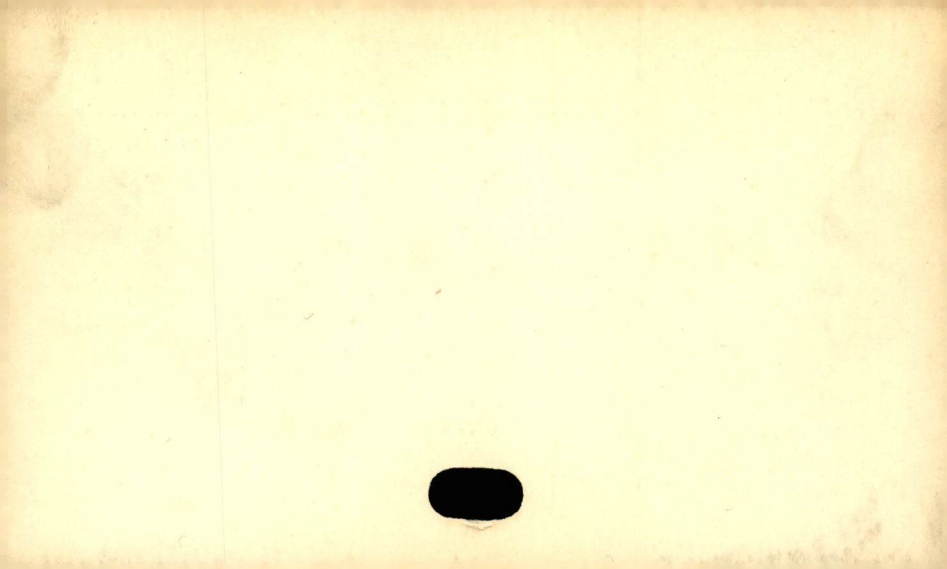
8195.05-101

1

Adler, R., comp., Reliures.

ADDITIONS

Paris [1929?] (9/26/29Y)



SHELF-NO.

VOLS.

8195.05-102

2

Deville, E. La reliure française.

ADDITIONS

Paris. 1930, 31.-T. 1, 2 (11/29/35W)

Removed to
*XZ.57.D49R



*8195.05-103.

Paris. Bibliothèque nationale.

... Les plus belles reliures de la reunion
des bibliothèques nationales. Catalogue de
l'exposition janvier-mars MCMXXIX. Paris, G.
Van Oest [1929]

xii, 83, [1] p. 16 plates. 22.5 cm.

A portfolio of plates of selected examples
may be found on another call-number.

1. Bookbinding.

MB

NLC/R

Fine Arts 1R



SGC

SHELF-NO.

VOLS.

*8195.05-104

1

Services Culturels Francais, New
York.

Masterpieces of French modern
bindings.

N.Y., 1947.--(7/29/48)

12/31/48



SHELF-NO.

VOLS.

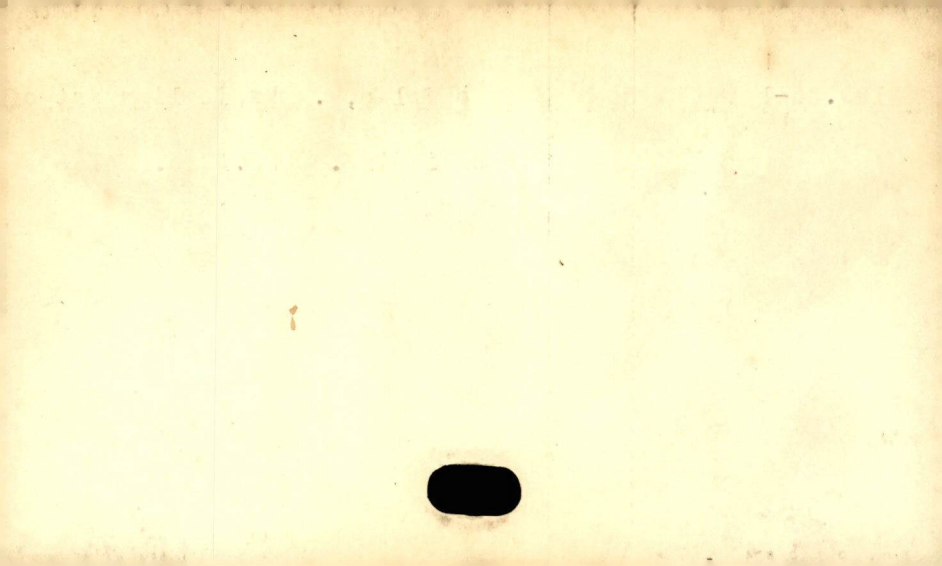
8195.06-101

1

De Toldo, V. The Italian art of

ADDITIONS

bookbinding. Lond. 1925. (2/10/26L)



SHELF-NO.

VOLS.

8195.06-102

1

Bibliothèque Royal de Belgique.

ADDITIONS

Exposition de Reliures.

Bruxelles. 1930. v.1(8/6/30)





SHELF-NO.

VOLS.

8195.06-103

1

Aga-Oglu, M. Persian bookbinding
of the fifteenth century.
Ann Arbor. 1935.-(1/15/36N)

ADDITIONS



SHELF-NO.

VOLS.

8195.06-104

1

Mus.of Modern Art,N.Y. Exhibi-
tions. Ignatz Wiemeler, Modern
bookbinder.
N.Y. [1935.]- (2/19/36R)

ADDITIONS



SHELF-NO.

VOLS.

8195.06-105

1

Gratzl.E. Islamische Bucheinbände.

ADDITIONS

Leipzig. 1924.-(6/9/37ZZ)



SHELF-NO.

VOLS.

8195.06-106

1

Goepel, E. Der buchbinder Ignatz

Wiemeler.

Brünn, Leipzig[etc.] 1938.-

(12/1/39B)



SHELF-NO

VOLS.

*8195

.06-107

1

Fondazione "Giorgio Cini", Venice.

Centro di cultura e civiltà.

Istituto di storia dell'arte.

Rilegature veneziane del xv e xvi
secolo; catalogo a cura di Tammaro
di Marinis. [1. ed.] ...

Venezia, N. Pozza, 1955.-

(7/22/64-041) [\$3.00]

LC



SHELF-NO.

VOLS.

8195.06-200

1

Geldner, Ferdinand

ADDITIONS

Bamberger und Nürnberger Leder-
schnittbände.

München, K.-Zink, 1953.-
(6/24/53)

9/21/53



SHELF-NO.

VOLS.

*8195

.06-201

1

Munich. Bayerische Staatsbibliothek

Buchleinbände aus elf Jahrhunderten
ausgewählt und beschrieben von
Ferdinand Geldner ... München, F.
Bruckmann, 1958.

(X/10/60-059)

15.00.

LC

II/20/61



SHELF-NO.

VOLS.

8195.06-900

1

Larsen, Sofus Kristian. Danish
eighteenth century bindings, 1730-
1780.
Copenhagen. 1930.--(11/27/46-001)

12/21/46



SHELF-NO.

VOLS.

8195.07-80

1

Bean, Florence Ordway, etc. Book-
binding for beginners.
Bost. [1914.]- (8/30/41)



SHELF-NO.

VOLS

8195.07-81

1

Halliday, J. Bookbinding as a hand-
work subject.

N.Y. [1916.]- (6/19/16I)

43

SHELF-NO.

VOLS.

8195.07-101

1

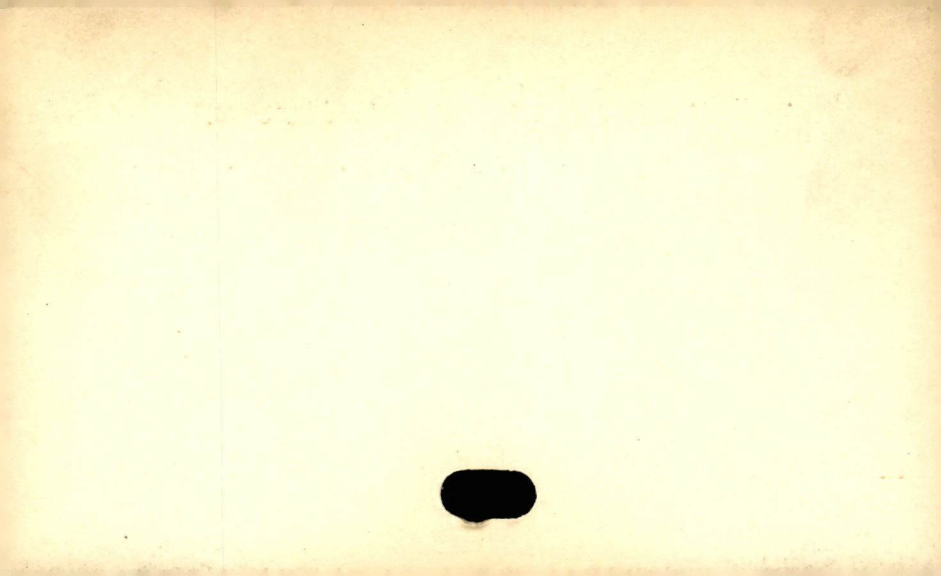
Cockerell, D., Some notes on

ADDITIONS

bookbinding. Lond. 1929.

(7/6/29R)





SHELF-NO.

VOLS.

8195.07-102

1

Smith, F. R., Bookbinding.

ADDITIONS

R

1

Lond. 1929. (3/19/30B)
N.Y., Chic. [1945?]- (3/21/45V)



SHELF-NO.

VOLS.

8195.07-103

1

Forsyth, K.M. Bookbinding for
teachers, students and amateurs.
Lond. 1932.-XI/14/32A
IV/10/39Y

A

1



SHELF-NO.

VOLS.

8195.07-104

3

Collins, A.F. Book crafts for

ADDITIONS

schools.

Leicester. 1932. Pt.1-3(2/4/33A)



SHELF-NO.

VOLS.

8195.07-105

1

Buffum, C. Handbound books.

ADDITIONS

Providence. [1935.]- (3/12/36E)

Missing 1954

Ord. V/55



SHELF-NO.

VOLS.

8195.07-106

1

Grimm, F.W. A primer to book-
binding.

Bost. 1939.-(11/21/39P)



SHELF-NO.

VOLS.

8195.07-107

1

Osburn, Burl Neff. Home craft
course in bookbinding.
Plymouth Meeting. [1945.]-
(5/27/46HA)

6/19/46



SHELF-NO.

8195
.07-108

VOLS.

1

Watson, Aldren Auld.

Hand bookbinding ... [1st ed.]
N. Y., Reinhold Pub. Corp. [1963]
(VIII/26/63-050) [\$6.00]

LC

I/6/64

Λ



SHELF-NO.

VOLS.

8195.07-900

1

Thrift, Timothy Burr. Modern
methods in marbling paper.
Winchester. [1945.]- (6/7/46PA)

7/12/46



SHELF-NO.

VOLS.

8195.08-101

1

Rosner, Charles.

The growth of the book-jacket.
Cambridge, Harvard Univ. Press,
1954.

(11/2/54-004) [\$4.00]

A

1

(12/20/54-037) [\$4.00]

NLC

XII/13/54



SHELF-NO.

VOLS.

8195.08-102

1

Curl, Peter

Copy 2

1

Designing a book jacket.
Lond., N. Y., Studio Publications
[1956]-(1/29/57-008) [\$6.95]
(11/10/60-023) [\$6.95]

5/8/57



SHELF-NO.

VOLS.

8196.03-314

1

Dior, Christian

Talking about fashion.

N. Y., Putnam [1954]-(7/21/54-023)

[\$2.50]

8/25/54



SHELF-NO.

VOLS.

8198A.11

Shipmodeler, The. [Brooklyn, 1929.]

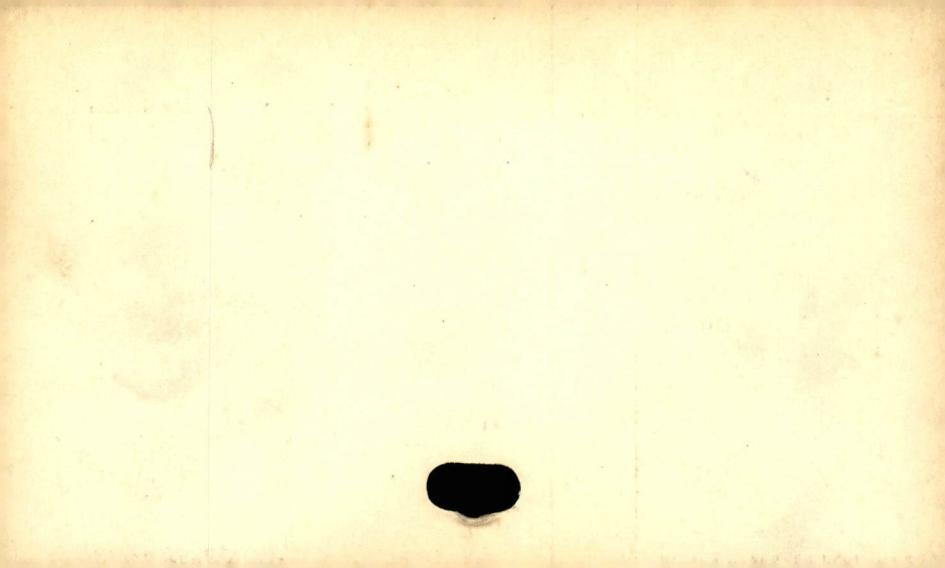
ADDITIONS

V.1(no.1)

SEE CONT. CARDS

N. Y. 1931. v.2(3/7/31)

v.3(9/14/32)



SHELF-NO.

VOLS.

8198.01-61

1

Worst, E . F., Industrial work

ADDITIONS

for the middle grades.

Milwaukee [1919] (5/22/20A)



SHELF-NO.

VOLS.

8198.01-100

1

Griswold, Lester Everett

Handicraft.

N. Y., Prentice-Hall [c1952]-

(4/22/53-005) [\$5.50]

A

1

(8/12/53-015) [\$5.50]

10/15/53



SHELF-NO.

VOLS.

8198.01-100

1

Griswold, L.E. Handicraft.

ADDITIONS

[Colorado Springs.] 1931.

Lost 9/38✓

(8/3/32F)

R

1

[1942]-VII/10/42L

Lost VII/53





SHELF-NO.

VOLS.

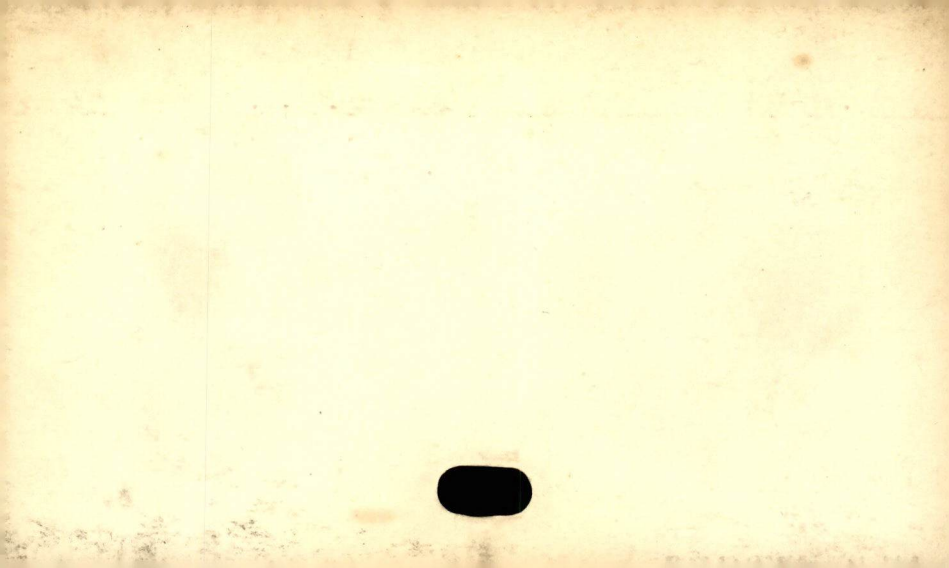
8198.01-101

1

Littlejohns, I.^B. Ornamental
homecrafts. Lond. 1927.
(Sept. 21, 27 C)

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

8198.01-102

1

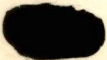
Griswold, L.E. Handbook of craft-

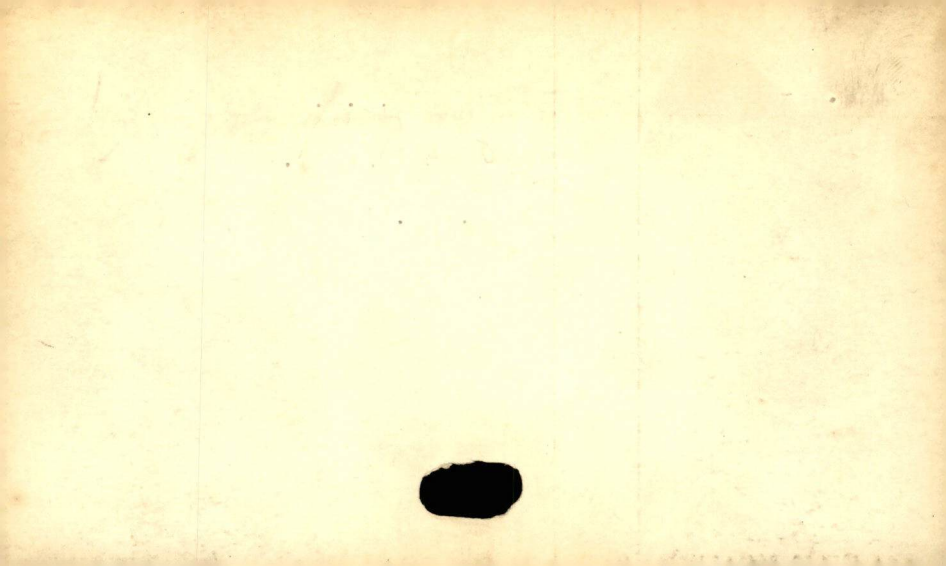
ADDITIONS

work in leather. Colorado Springs

1929. 2v. in 1(9/12/29k)

*mess. Apr. '31 ✓
no repl.*


cat. cards not printed 11-17-32



SHELF-NO.

VOLS.

8198.01-103

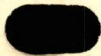
1

Littlejohns, I. B., Prints and

ADDITIONS

patterns. Lond. 1929.

(4/3/30Q)



SHELF-NO.

VOLS.

8198.01-104

1

St. Vincent, I. Stencilling.

ADDITIONS

Lond. [1930.] (3/24/31A)



SHELF-NO.

VOLS.

8198.01-105

1

Clements, B. Handwork from waste

ADDITIONS

materials. Lond. 1931.

(4/1/32B)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8198.01-106

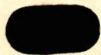
1

Holliday, R.W. A group of small

ADDITIONS

crafts.

Lond. 1932. (6/15/32C)



SHELF-NO.

VOLS.

8198.01-107

1

Peach, G., ed. Hand decorated

ADDITIONS

patterned papers for bookcraft.

Leicester. [1931.] (8/8/32C)



SHELF-NO.

VOLS.

8198.01-108

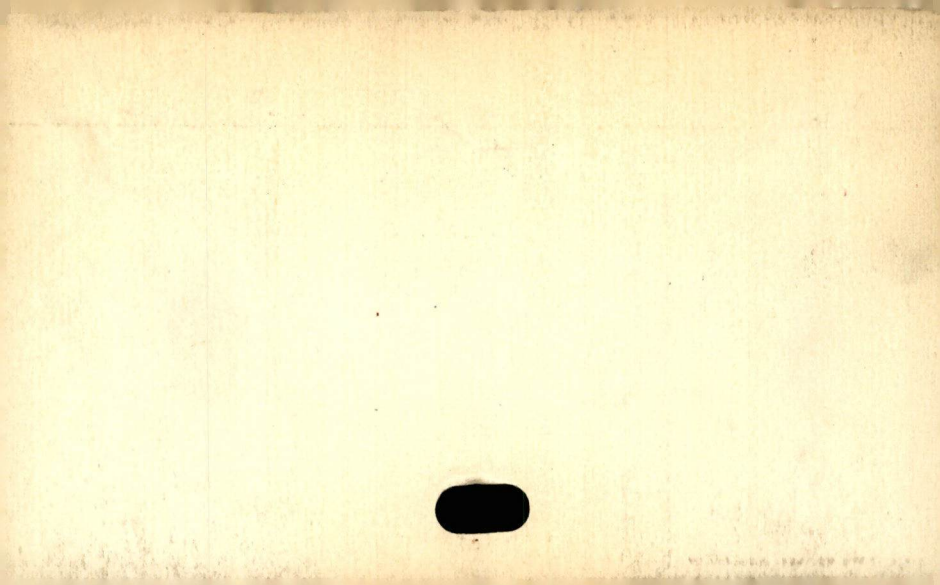
1

Jefferson-Graham, F. Home decorative

ADDITIONS

handicrafts.

Lond. 1932. (9/20/32L)



SHELF-NO.

VOLS.

8198.01-109

1

Hamilton,^ET. Handicraft for girls.

ADDITIONS

F. A. Ref.

Miss. 1933

N. Y. 1932. (10/13/32W)

mess. 8/37. A
R

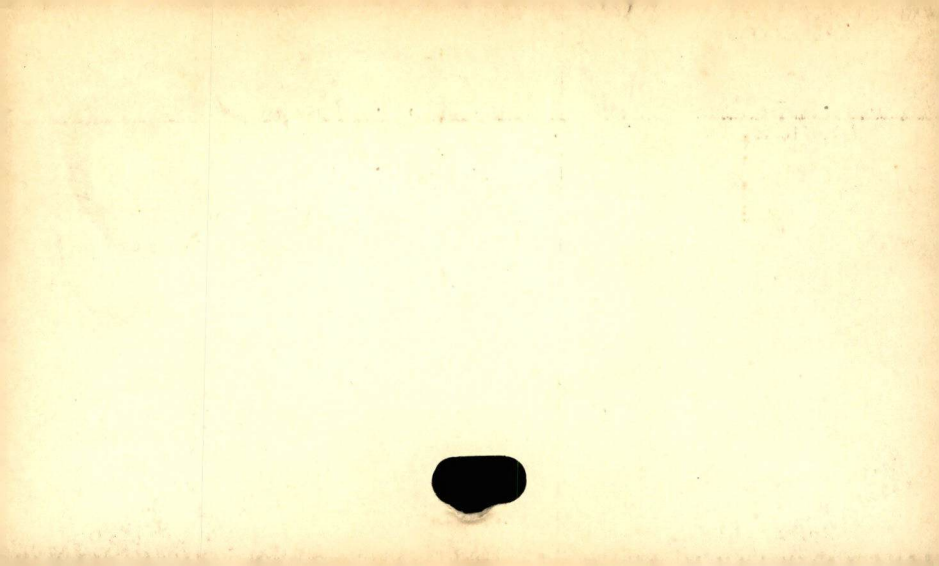
1

(10/13/32W)

1

[1938.]- (6/6/39GGG)





SHELF-NO.

VOLS.

~~8198.01-110~~

1 Dryad Handicrafts Leaflet.

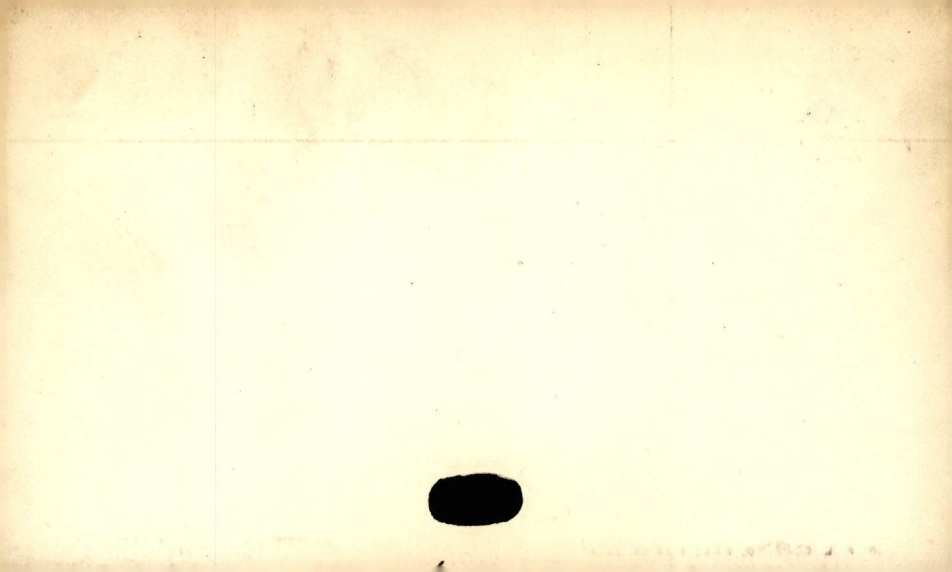
ADDITIONS

MISS. 1937

Ord. IV/40

Leicester.[193-?]

No.10,38,39,42,43,45,46,58(2/27/34A)



SHELF-NO.

VOLS.

8198.01-111

1

Perry, E.K. Art adventures with

ADDITIONS

Missing 1958

R

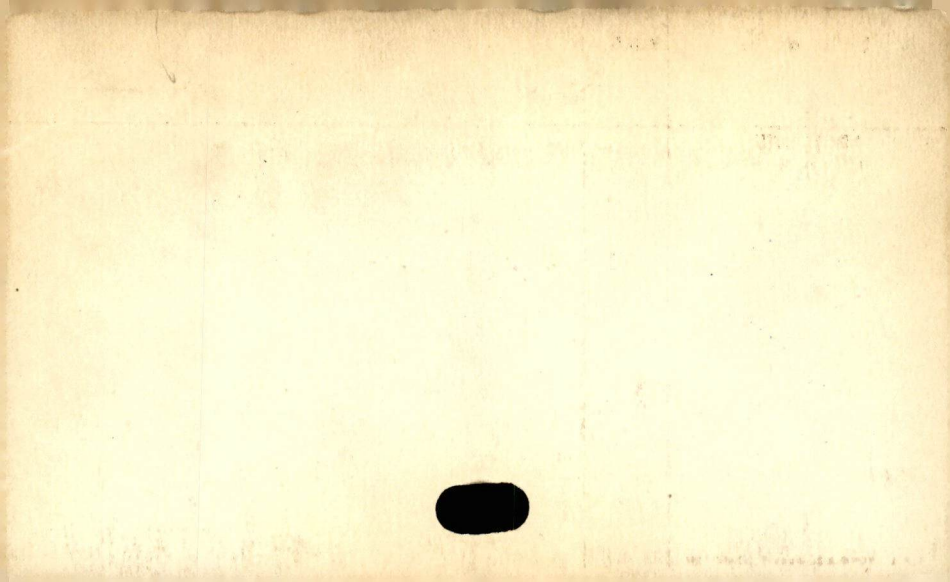
OV.I/54

1

discarded materials.

Los Angeles. [1933.] (5/10/34B)

N.Y. [1933.]- (9/10/36I)



SHELF-NO.

VOLS.

~~8198.01-112~~

1

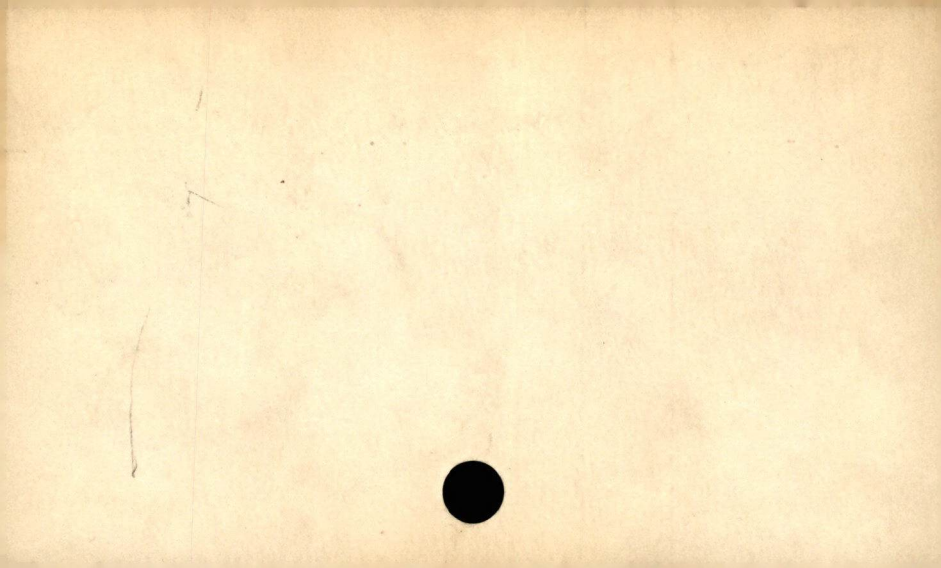
Hamilton, E.T. Popular crafts for
boys.

ADDITIONS

N. Y. 1935.-(5/13/35BB)

Miss. 1935

No repl.



SHELF-NO.

VOLS.

8198.01-113

3

Dennison Manufacturing Co., Boston.

ADDITIONS

Arts and crafts for home decoration.
Framingham. [1929.]- (4/9/36G)



SHELF-NO.	VOLS.	
8198.01-114	1	Clarke, W.M. Practical craftwork design. N.Y., Lond. 1938.--(3/14/38P)
A	1	(4/2/380)
B	1	(4/2/380)



SHELF-NO.

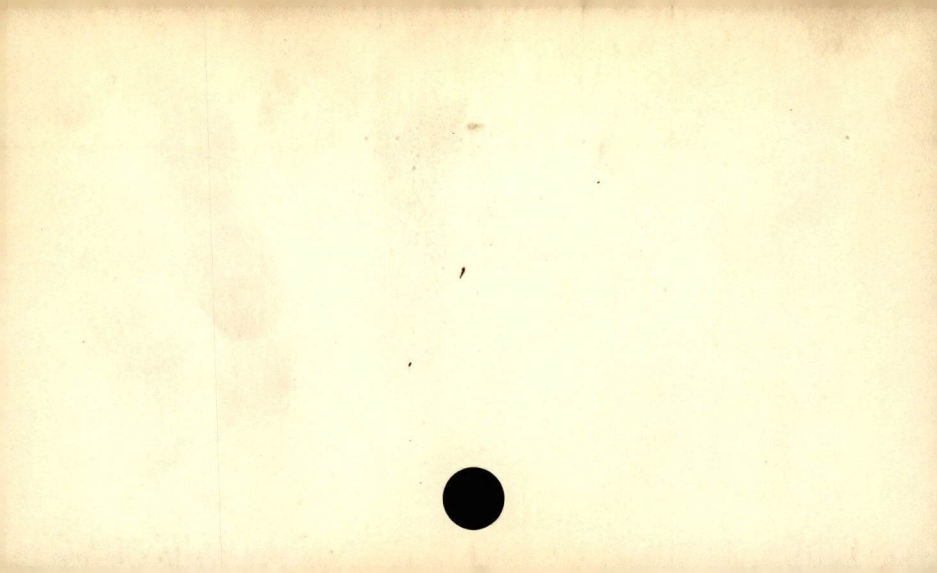
VOLS.

8198.01-115

1

Reynolds, H.A. Low-cost crafts for
everyone.

N. Y. [c1939]-(10/30/39J)



SHELF-NO.

VOLS.

8198.01-116

1

Sprague, Curtiss. How to make it
book of crafts.
Pelham. [c1941.]- (1/8/42ZA)



SHELF-NO.

VOLS.

8198.01-117

1

Hunt, Walter Bernard. Indiancraft.
Milwaukee. [c1942.]- (6/16/42B)

Lost VIII/53
tpd.



SHELF-NO.

VOLS.

8198.01-118

1

Hunt, Walter Bernard

The golden book of Indian crafts
and lore.

N. Y., Simon and Schuster [1954]-
(2/4/55-036)[\$1.50]

3/15/55



SHELF-NO.

VOLS.

8198.01-119

1

[Dennison manufacturing co.] Gay

ADDITIONS

decorations for parties, dances,
banquets, halls, homes, bazaars
[and] restaurants...

Cond. I/58

[Bost., N.Y. c1939.]- (4/3/40)

3/16/44



SHELF-NO.

VOLS.

8198.01-120

1

Newkirk, Louis Vest [and La Vada
Zutter]

Your craft book.

Princeton, N. J., D. Van Nostrand
[c1955]-(4/20/56-016) [\$5.00]

Overd't'd 19 6 5
No Repl.

5/14/56



SHELF-NO.

VOLS.

8198.01-121

1

Lee, Tina

What to do now.
Garden City, N. Y., Doubleday and
company, inc. [1946]-(4/20/56-016)
[\$2.75]

5/14/56



SHELF-NO.

VOLS.

Horrocks

8198.01-122

1

Hammett, Catherine Tilley [and

Carol M. Horrocks]

Creative crafts for campers.

N. Y., Association Press [1957]-

(6/19/57-028) [\$7.95]

8/3/57



SHELF-NO.

VOLS.

8198.01-123

1

Dryad Handicrafts.

Occupational handicrafts.
Leicester [Eng., 1957?]-
(7/21/57-049) [7.50]

12/9/57



SHELF-NO.

8198
.01-124

VOLS.

1

Norbeck, Oscar E

Book of Indian life crafts...
N. Y., Association Press c1958.
(IV/8/58-007) c\$5.95

LC

VII/25/58

A



SHELF-NO.
8198
.01-125

VOLS.

1 Gorbaty, Norman.

Print making with a spoon...
New York, Reinhold Pub. Corp. c1960,
(X/10/60-061) c3.95,

LC

XII/1/60



SHELF-NO.

VOLS.

Orig. tr. from 8061.325

*8198.03-90

1

Bucherer, Max

Spitzenbilder, Papierschnitte,
Porträtsilhouetten.

Dachau bei München, Einhorn Verlag
[1920]-(2/19/23H)

A

1

(8/11/55-006) [\$3.50]

"A" copy not starred.

12/12/55



SHELF-NO.

VOLS.

8198.03-91

1

Allison, A. Paper cutting.

ADDITIONS

Milwaukee. [1924.]- (11/25/350)



SHELF-NO.

VOLS.

8198.03-101

1

Hammond, S.E.E. Paper craft

ADDITIONS

~~F. A. Rol.~~

problems. Milwaukee, [1925.]

(9/12/25E)



SHELF-NO.

VOLS.

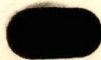
8198.03-102

1

Dixon, L., etc. Cardboard modelling.

ADDITIONS

Lond. 1927. V.2 (3/21/28M)





SHELF-NO.

VOLS.

8198.03-103

1

Swannell, M. Paper silhouettes

ADDITIONS

Pelham-[1928] (12/4/28N)



SHELF-NO.

VOLS.

8198.03-104

1

Glass, F. J. Paper craft.

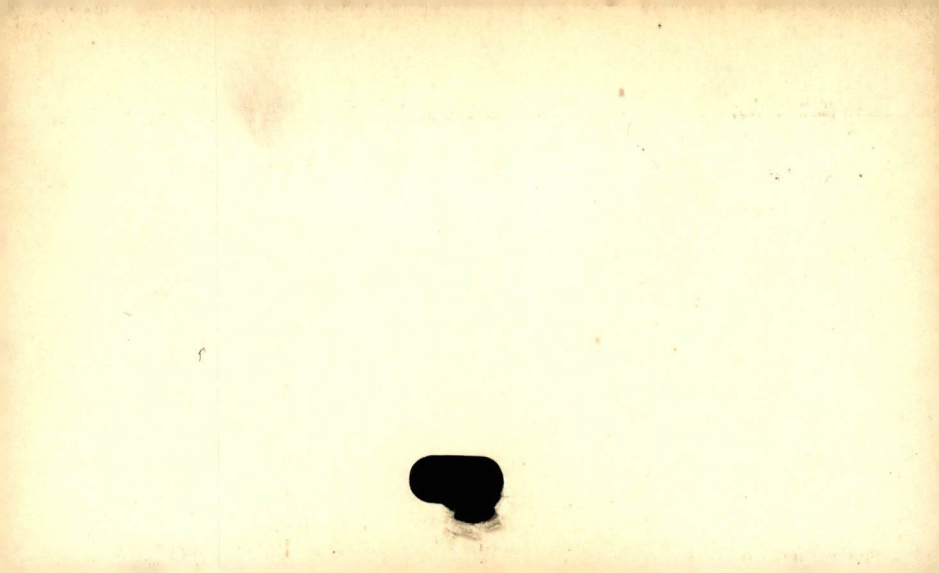
ADDITIONS

Missing 19 6 †

No rept.

Lond. 1927. (1/2/29C)





SHELF-NO.

VOLS.

8198.03-105

1

Alexander, V.C. Passe-partout.

ADDITIONS

Lond. 1930. (5/25/31H)



SHELF-NO.

VOLS.

8198.03-106

1

Dennison Mfg. Co. How to make

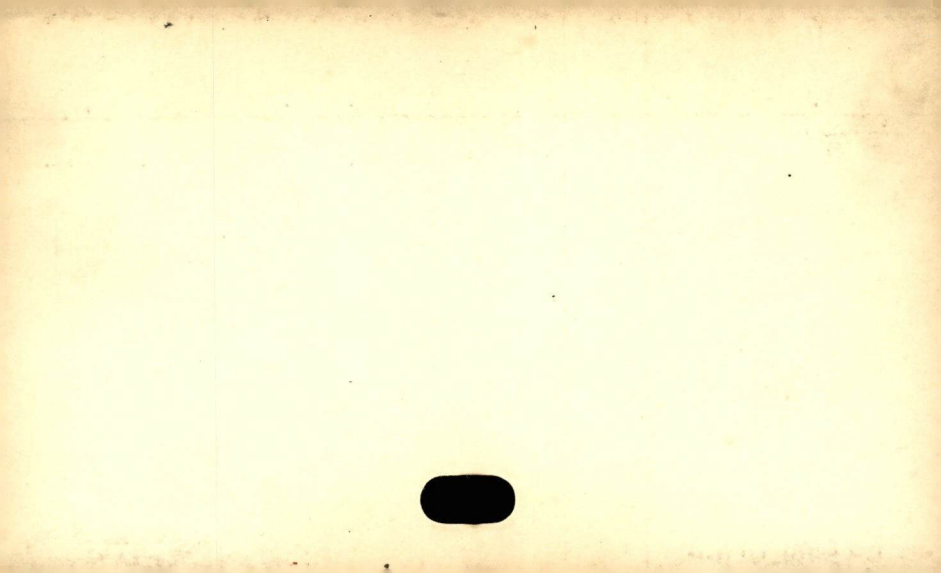
ADDITIONS

party favors. Framingham. 1928.

Cond.I/58

(7/6/31)





SHELF-NO.

VOLS.

8198.03-107

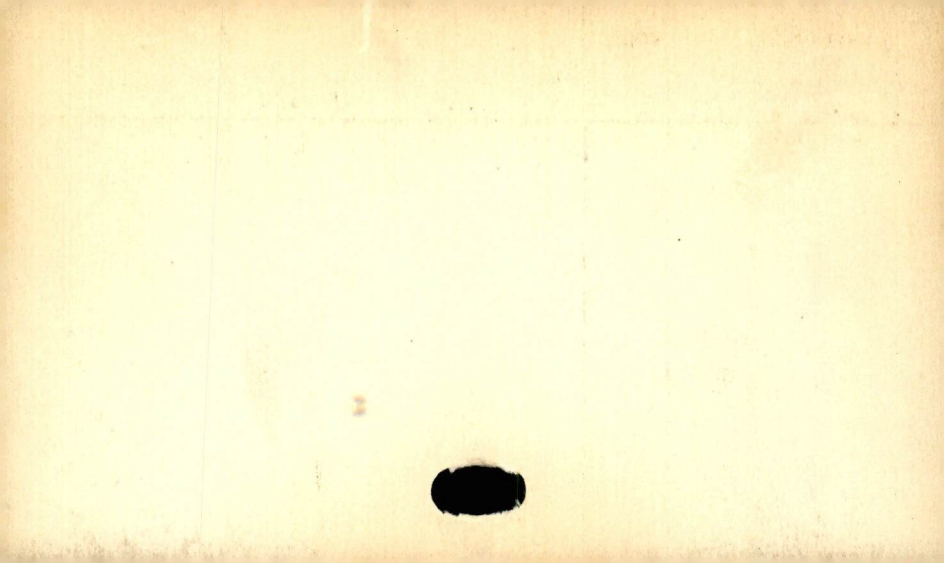
1

Cizek, F. Children's coloured paper

ADDITIONS

work.

Vienna. [193-?] (6/26/33HH)



SHELF-NO.

VOLS.

8198.03-108

1

DuPont Cellophane Company, Inc.

ADDITIONS

Craft with "cellophane" cellulose
film.

[N.Y. 1935.]- (12/30/35)



SHELF-NO.

VOLS.

8198.03-109

1

Roseaman, Ivy Penelope. Coloured

paper work.

Leicester. [1938.]- (3/19/42HA)



SHELF-NO.

VOLS.

8198.03-110

1

McLeish, Minnie. Colour cuts.

Leicester. [1941?]- (3/19/42HA)



SHELF-NO.

VOLS.

8198.03-111

1

Cox, Christabel Russell. Cut paper
work.

Leicester. [1941?]- (3/20/42G)



SHELF-NO.

VOLS.

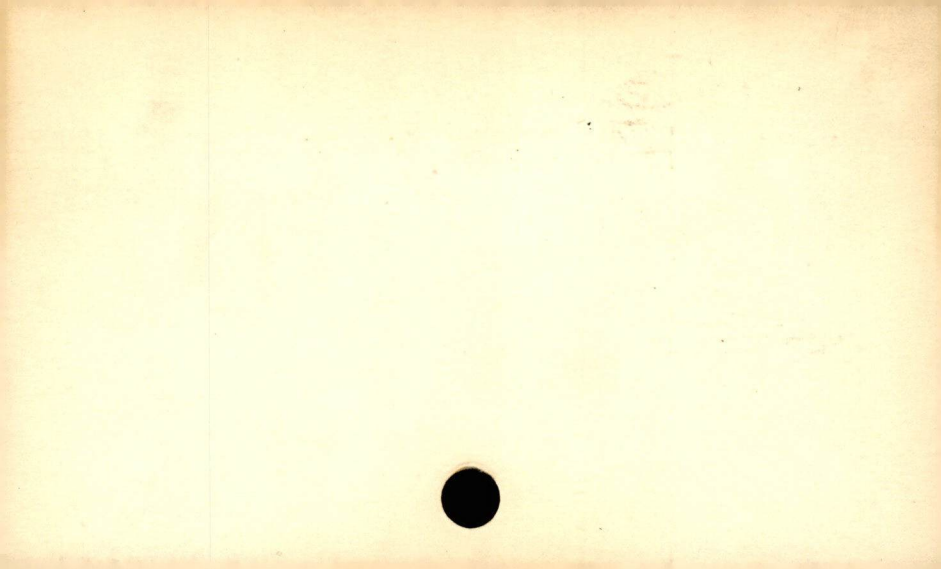
8198.03-112

1

Carter, Cornelia. Free-hand paper
cutting.

Bloomington. cl944.--(10/3/44K)

10/26/44



SHELF-NO.

VOLS.

8198.03-113

Missing 19 6 1

no repl^A

1

McPharlin, Paul. Paper sculpture.

N. Y. [c1944.]- (10/20/45C)

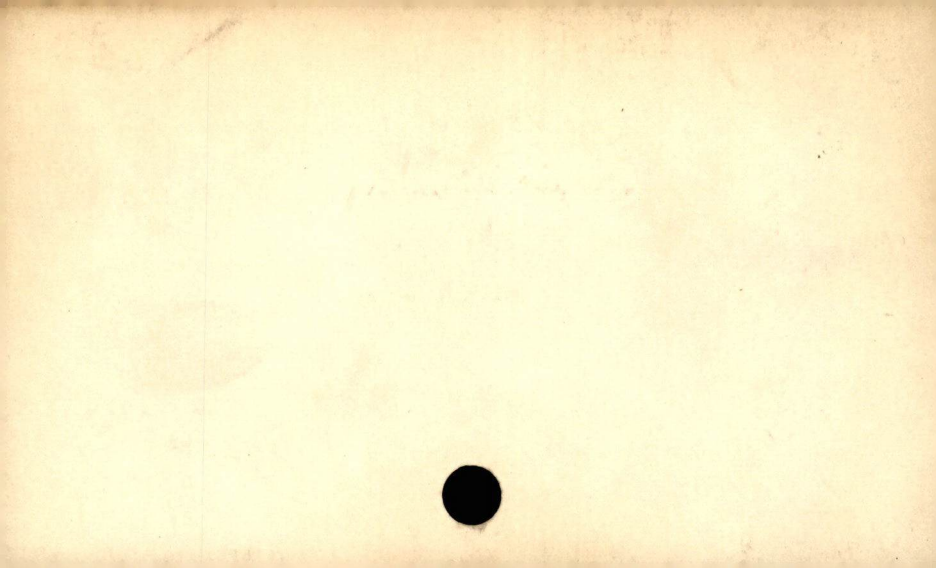
1

(III/20/46 O)

A-Unrec. 1960

ord. 103

1/24/46



SHELF-NO.

8198.03-114

Missing 19 5 9

NO repl.

VOLS.

1

Lipski, Tadeusz.

i

Paper sculpture. Lond. & N. Y.
The Studio [1947]-(5/5/49-004)
[\$1.50]

i

5/25/49

2nd



SHELF-NO.	VOLS.	
8198.03-115	1	Sadler, Arthur.
Missing 1958		Paper sculpture. Lond., Blandford Press [1951]- (8/20/51-020) [\$2.45]
R	1	N. Y., Pitman Pub. Corp. [1955?]- (3/6/56-026) [\$4.50]
R-A	1	(3/14/56-034) [\$4.50]

10/15/51



SHELF-NO.

VOLS

8198.03-116

1

Johnston, Mary Grace

Paper sculpture.

[Worcester, Mass., Davis Press,
1953]-(6/11/54-070) [\$3.75]

6/28/55



SHELF-NO.

VOLS.

8198.03-117

1

Palestrant, Simon S

Practical papercraft.
N. Y., Homecrafts [1950]-
(12/2/54-006) [\$2.50]

6/9/55



SHELF-NO.

VOLS.

8198.03-118

1

Griffis, Martha Hughes.

How to make shapes in space ...
[by] Toni Hughes [pseud.] [1st ed.]
N. Y., Dutton, 1955.--(11/9/55-016)
[\$4.95]

LC

2/28/56



SHELF-NO.

VOLS.

8198.03-119

1

Pietkiewicz, Kazimierz

Polish folk art cutouts.
[n. p., 195-?]- (10/4/55) *nul-*

7/16/56



SHELF-NO.

VOLS.

8198.03-120

Missing 19 6 1

ord vi/6a

1

Pauli, Anna E

[and Margaret

S. Mitzit]

Paper figures.

Peoria, Ill., C. A. Bennet Co.

[1957]-(9/18/57-028) [\$2.00] *unb*

3/28/58



SHELF-NO.

VOLS.

8198.03-121

1

Miller, Josephine Virginia
(Trapani)

Paper sculpture and construction.
Peoria, C. A. Bennett Co., cl957.-
(9/18/57-028) [\$1.50] *unt*

1/15/58



SHELF-NO.

8198
.03-122

VOLS.

1

Williams, Ned.

Paper magic; the art of paper
folding, by Robert Harbin [pseud.]
...Newton Centre, Mass., C. T. [?]
Branford [1957]
(VIII/21/57-035) [\$3.00]

NLC

VI/26/58



SHELF-NO.
8198
.03-122
1959

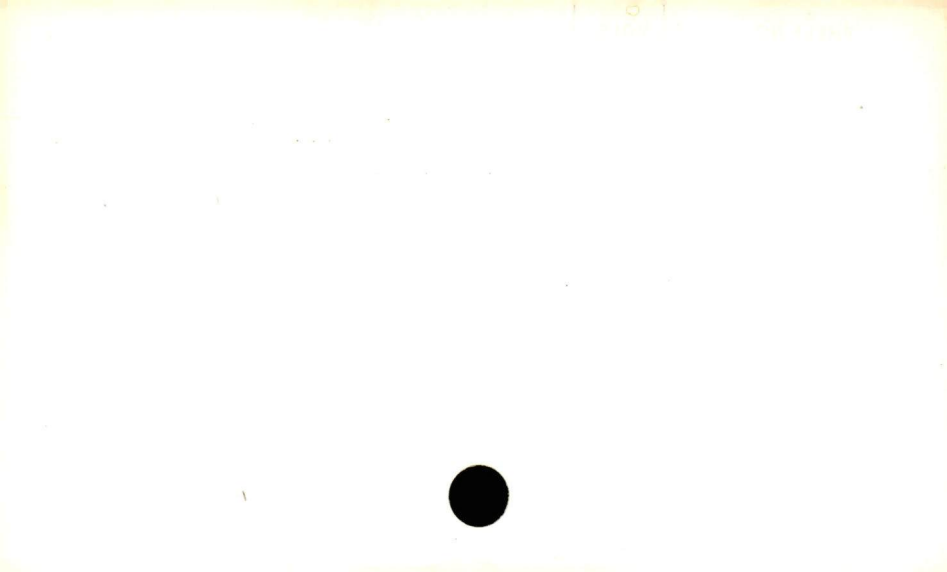
VOLS.

1

Williams, Ned, 1909-

Paper magic ... Newton Centre,
Mass., C. T. Branford c1959, c1957,
(XI/10/60-023) c3.50

XII/14/60



SHELF-NO.

VOLS.

8198
.03-123

1 Johnson, Pauline.

Creating with paper...Seattle,
Univ. of Washington Press, 1958.
(I/7/59-012) \$6.50

Copy 2

1 (5/26/61-034) [\$6.95]

III/13/59

Δ



SHELF-NO.

8198

.03-124

VOLS.

1

Angrave, Bruce.

Sculpture in paper. Lond., N.Y.,
Studio Publications c1957
(II/19/59-042) c\$6.50

IV/30/59

Δ



SHELF-NO.

*8198

.03-125

VOLS.

1

Cooper Union for the Advancement of
Science and Art, New York.
Museum for the Arts of Decoration.
Plane geometry and fancy figures
....An exhibition. N. Y., 1959.
(VI/23/59) *uncl*

XI/10/59

Λ



SHELF-NO.

8198

.03-126

VOLS.

1

Griffis, Martha Hughes.

Fun with shapes in space ... by
Toni Hughes *apseud.* All construc-
tions and drawings created by Toni
Hughes *apseud.* 1st ed. N. Y.,
Dutton, 1960.

(VI/1/60)

¢\$5.95¢

VII/25/60

Δ



SHELF-NO.

VOLS.

8198
.03-127

1

Sung, Mei-ying (Hsi)

The art of Chinese paper folding
for young and old ... N. Y.,
Harcourt, Brace c1948,
(X/10/60-061) c2.95

LC

II/15/61



SHELF-NO.

8198

.03-128

VOLS.

1

Griffis, Martha Hughes

Toni Hughes' book of party favors
and decorations. [1st ed.]

N. Y., Dutton [1960]-(12/7/60) *pub. due*
[\$3.75]



SHELF-NO.

VOLS.

8198
.03-129

1

Sperling, Walter.

How to make things out of paper.
N. Y., Sterling Pub. Co. 1961.
(VII/12/61-070) 2.50

LCA

X/20/61

Λ



SHELF-NO.

VOLS.

8198
.03-130

1

Randlett, Samuel.

The art of origami ... 1st ed.,
N. Y., Dutton 1961,
(VII/24/61-075) 3.95.

LCA

XI/2/61

Λ



SHELF-NO.

VOLS.

8198
.03-131

1

Campbell, Margaret W

Paper toy making. ... Newton,
Mass., C. T. Branford, 1960.
(VII/13/61-021) .3.50.

LCA

X/30/61

Λ



SHELF-NO.

8198

.03-132

VOLS.

1

Williams, Ned.

Paper folding fun [by] Robert
Harbin [pseud.] ... [U. S. ed.]
Newton Centre, Mass., C. T. Branford
[1961, c1960]
(VI/28/61-015) [3.75]

LCA

XI/30/61

Λ



SHELF-NO.

VOLS.

8198
.03-132
1961

1

Williams, Ned.

Paper folding fun [by] Robert
Harbin [pseud.] ... [U. S. ed.]
Newton Centre, Mass., C. T. Bran-
ford Co. [1961]
(X/5/61-003) [3.75]

LC

III/23/62
B. P. L. Forms No. 684A.

D

1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670

SHELF-NO.

VOLS.

*8198

.03-133

1 Adachi, Katsuyuki.

A Japanese paper-folding classic
... Washington, Pinecone Press c1961.
(X/30/61-009) c10.50.

LC

B. P. L. Forms No. 684A.

III/26/62



SHELF-NO.

8198

.03-134

VOLS.

1

Hejzlar, J

Chinese paper cut-outs. ...
London, Spring Books [c1960]
(VII/13/61-006) [\$5.95]

Copy 2

1

(XI/10/61-028) [\$5.95]

NLC

IV/17/62

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SHELF-NO.

VOLS.

8198
.03-135

1

Randlett, Samuel.

The best of origami ... [1st ed.]
N. Y., Dutton [1963]
(XI/27/63-032) [\$5.95]

LC

IV/22/64

Λ



SHELF-NO

VOLS.

8198

.03-136

1

California Association for Supervision
and Curriculum Development.

Art: creative experiences with
paper. ...

[n. p., Distributors: A. C. Vroman,
Pasadena, 1960]-(8/14/61-008) [\$3.00]

mlb

NLC

9/21/64



SHELF-NO.

VOLS.

8198 .03-500

1

Kebbell, Clara.

Flower making. London, New York,
Studio Publications [1951]
(I/7/54-122) [\$2.00]

V/6/54



SHELF-NO.

VOLS.

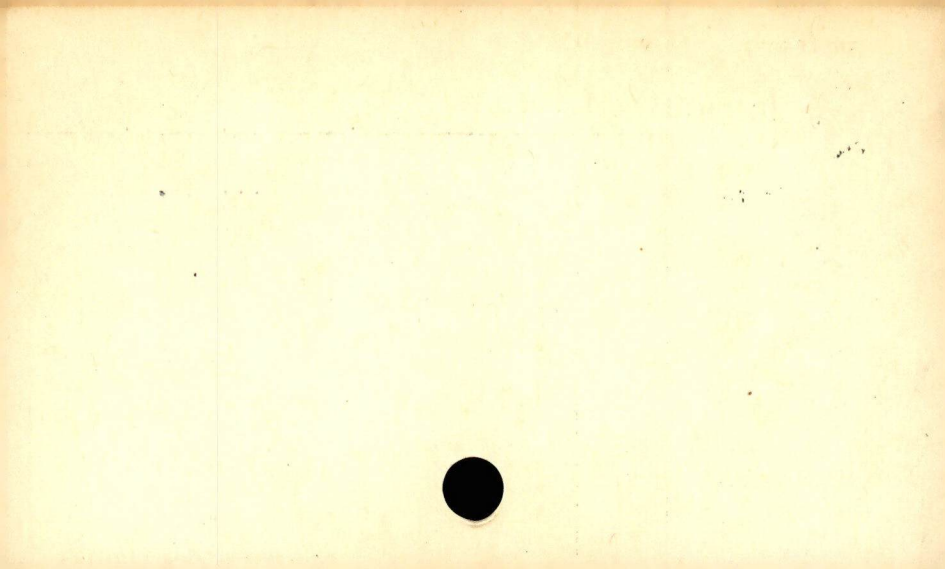
*8198.03-600

1

Wenham Museum, Wenham, Mass.

An introduction to découpage and
related paper work ... [n.p., 1954]
(9/3/54)

4/7/55



SHELF-NO.

VOLS.

*8198

.03-601

1

Phillips Academy, Andover, Mass.

Addison Gallery of American Art.

Découpage... «Exhibition» Sept.

28th-Oct. 27th, 1957. «Andover?
1957»

(XI/26/57) *uncb*

NLC

IX/15/58

Δ



SHELF-NO.

VOLS.

8198
.03-602

1 Harrower, Dorothy

Decoupage: a limitless world in
decoration.

N. Y., M. Barrows [1958]-

(11/5/58-028) [\$10.00]

Copy 2

1

(11/20/58-005) [\$10.00]

1/15/58



SHELF-NO.

VOLS.

8198.04-101

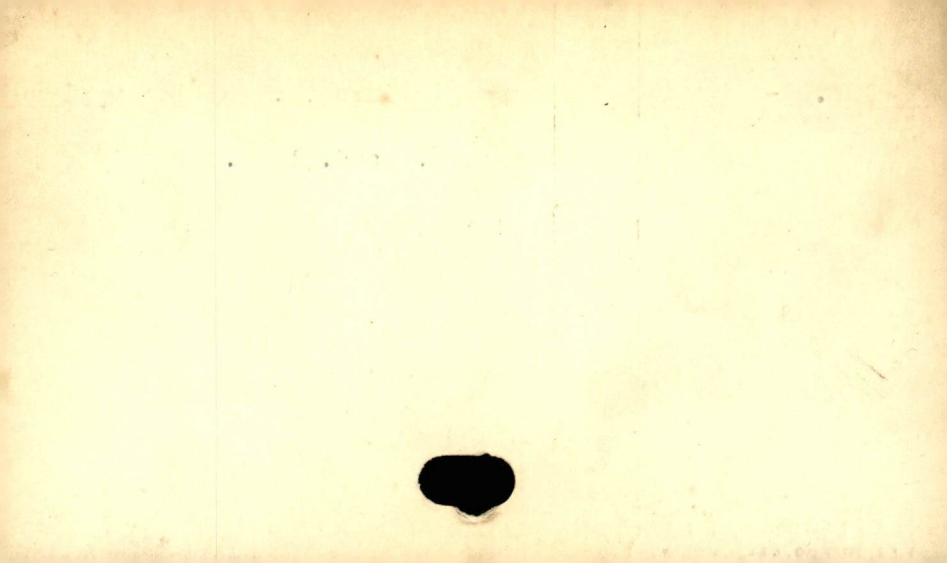
1

Dickinson, G. English papier-

ADDITIONS

Missing 1958

mâché. Lond.[1925.] (4/21/26C)



SHELF-NO.

VOLS.

8198.04-102

1

Betts, Victoria Bedford.

Exploring papier-mâché.

Worcester, Mass., Davis Press,
1955.

(VIII/18/55-048) =6.00.

Copy 2

1

(2/24/58-032) [\$6.00]

LC

10/13/55

2

SHELF-NO.

8198
.04-103

VOLS.

1 Johnson, Lillian (Bass)

Papier-maché. N. Y., D. McKay
c1958
(VIII/11/58-006) c\$3.95

LC

IX/19/58

Λ



SHELF-NO.

8198
.04-104

VOLS.

1

Toller, Jane.

Papier-mache in Great Britain and
America. [U. S. ed.] Newton,
Mass., C. T. Branford Co. [1962]
(XI/4/63-041) [\$7.95]

LC

XII/9/63

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SHELF-NO.	VOLS.	
8198.05-91	2	Dennison Mfg. Co. Sealing wax craft.
ADDITIONS		Boston. [1922.] Ed.1.-(12/5/22) Ed.2.-(7/6/31)
Cond.II/58	-A	1
Cond.II/58	B-	1
		Ed.1.-(Ent.8/29/34) Ed.1.-(Ent.8/29/34)



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8198.05-95

1

Lemos, P.J., etc. Color cement

ADDITIONS

Missing 1953

No repl.

handicraft. Worcester. [1922.]

(2/6/23G)

A

1

(6/21/24C)

B

1

(6/21/24C)





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8198.05-96

1

Radtke, O. Arnold. Keene cement
craft.
Milwaukee. [c1943.]- (7/27/43A)



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VOLS.

8198.05-101

1

Peachey, E. The royal guide to wax

ADDITIONS

flowers. Lond. 1851. (2/2/32F)



*4079.03-104

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*8198.05-102

1

Madrid. Museo arqueológico nacional

Las figuras mexicanas de cera en
el Madrid arqueológico de Madrid.

[Madrid] 1934.

(X/24/34)

V/14/47

3m



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4029.139

*8198.05-103

1

Pepper, Charles.

The art of modelling and making
wax flowers. Lond., J. Barnard
[1890?]- (44246)

NLC

2/20/56



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8198.07-101

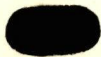
1

Tessin, L.D. Woodwork patterns of

ADDITIONS

attractive toys, etc.

Springfield. [1929.] (3/17/32V)



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VOLS.

8198.07-102

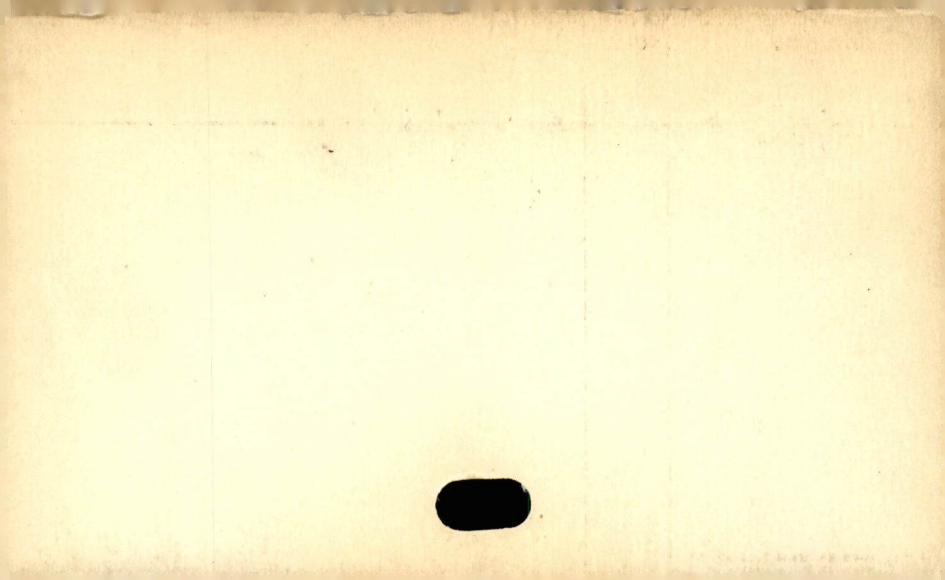
1

Tippett, J.S. Toys and toy makers.

ADDITIONS

N. Y. 1931. (3/22/32E)

Index 9/67



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8198.07-103

1

Horton, W. M. Wooden toy-making.

ADDITIONS

Peoria. [1936.]- (8/4/37P)



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1

Lukin, J. Toy making for amateurs.

Lond. [1882.]- (3/28/92)

A

1

(10/17/96C)



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8198.07-105

1

Moody, Edith. Dressed soft toys.
Leicester. [1938.]- (3/20/42G)



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VOLS.

8198.07-106

1

Rag-bag toys; instructions and
full-size patterns for eleven
toys.

Leicester. [1941?]- (3/19/42HA)



SHELF-NO.

VOLS.

8198.07-107

1

Early, Mabel. Toy-making.

Lond. & N.Y. [1945.]- (11/6/45Q)

Unrec. 1966

11/24/45



SHELF-NO.

VOLS.

8198.07-108

1

Haslam, Fred. ... Simple wooden
toys.
Lond. & N.Y. [1945.]- (6/21/46W)

7/29/46



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VOLS.

8198.07-109

1

Pearce, Cyril Charles.

Toys & models.

Lond., N.Y., B. T. Batsford [1948]-

(9/19/49-043) [\$4.50]

A

1

(12/20/54-036) [\$5.00]

11/7/49



SHELF-NO.

VOLS

8198.07-110

1

Jordan, Nina R.

The home toy shop.
N. Y., Harcourt, Brace and
company [c1937]-(4/20/56-016)
[\$2.75]

5/4/56



SHELF-NO

VOLS

8198.07-111

1

Norman, Percival Edward

Wooden toys for boys.

Lond., N. Y., Studio Publications

[1955]-(12/3/56-057) [\$1.95]

5/17/57



SHELF-NO.

8198
.07-112

VOLS.

1

Douglass, Winsome.

Toys for your delight. N. Y.,
Studio Publications c1957
(IV/8/58-007) c\$8.50

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VIII/25/58

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VOLS.

8198

.07-113

1

Snook, Barbara.

Creative soft toys.

Newton Centre, Mass., C. T. Branford

[1964]-(8/25/64-049) [\$3.95]

LC



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8198.09-91

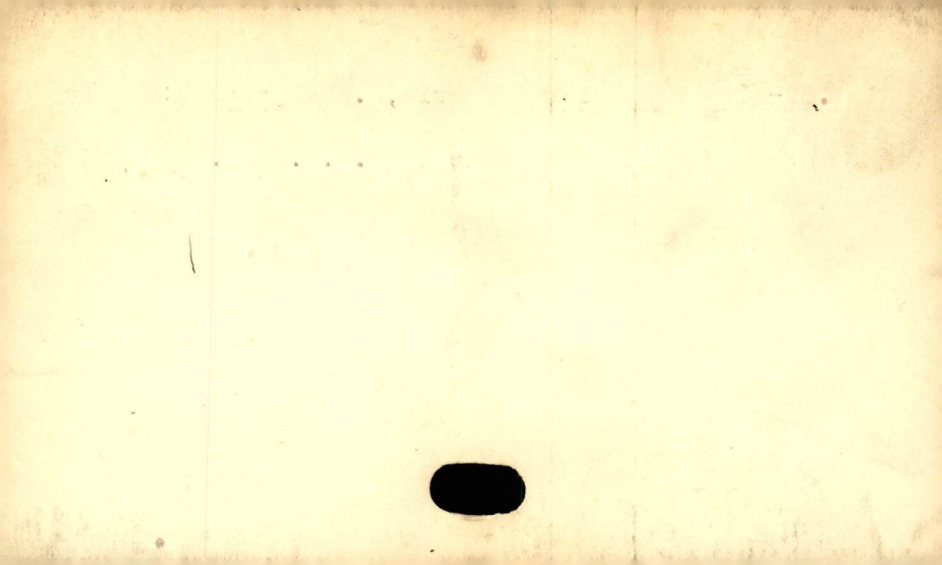
1

Earle, O. Lampshades: how to

ADDITIONS

Cond. II/58

make them. N.Y. 1923. (8/24/26A)



SHELF-NO.

VOLS.

8198.09-92

1

Christopher, Frederick John

Lampshade making.

N. Y., Dover Publications [c1952]-
(7/30/53-002) [\$1.50]

9/4/53



SHELF-NO.

VOLS.

8198.09-101

1

Francis-Lewis, C. Practical

ADDITIONS

handbook on pen painting. Lond.

[1925.] (11/23/250)

SHELF-NO.

VOLS.

8198.09-102

1

Allen, R.C. How to make lampshades

ADDITIONS

Cond. I/58

Pelham, [1928] (7/6/28I)



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8198.09-103

1

Adams, P. Clipper ships done in

ADDITIONS

cork models. N.Y.[1929] (8/8/29K)



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VOLS.

8198.09-104

1

Kropp, E. Lamp shades and how to

ADDITIONS

Cond. I/58

make them. Chic. [192-?] (12/29/29A)

SHELF-NO.

VOLS.

8198.09-105

1

Adams, P. Racing yachts done in

ADDITIONS

cork models. N.Y.[1930] (6/23/30L





SHELF-NO.

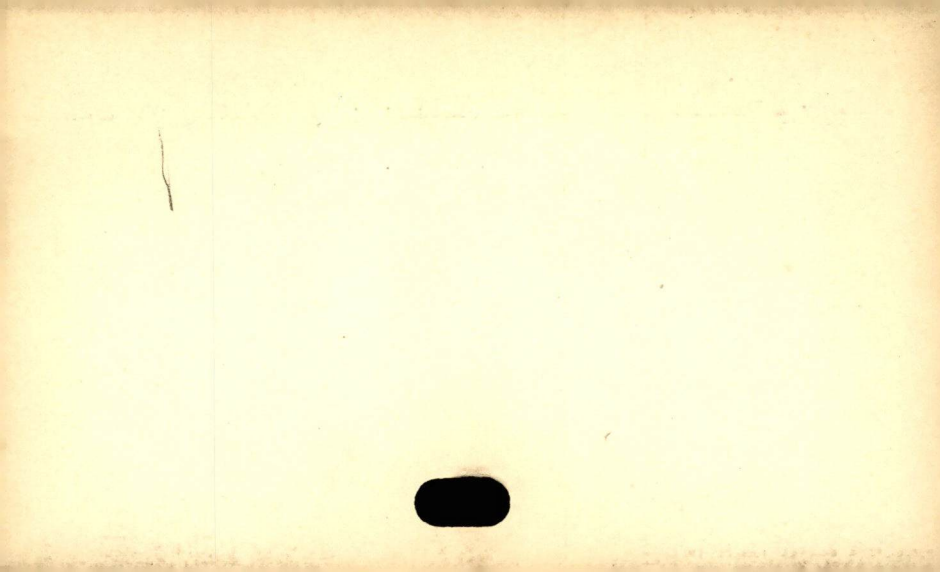
VOLS.

8198.09-107

1 Thornton, G.E. Felt-work.

ADDITIONS

Lond. 1931. (7/23/31W)



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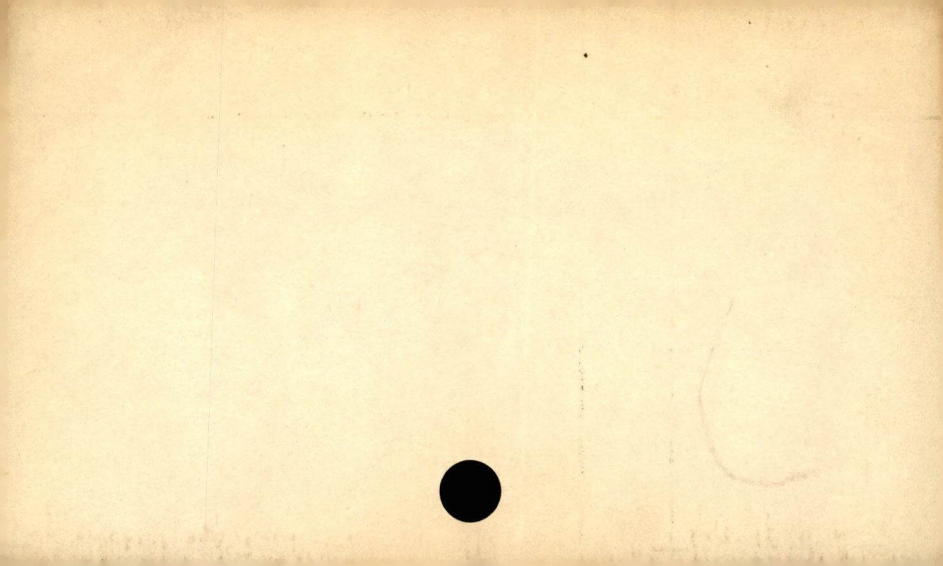
1

Roseaman, I.P. Coloured felt ap-

ADDITIONS

plique and inlay.

Leicester. [1936.]- (9/22/37S)



SHELF-NO.

VOLS.

8198.09-110

1

Littlejohns, I. B., Beadcraft.

ADDITIONS

Lond. 1930. (4/2/20Q)



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VOLS.

8198.09-111

1

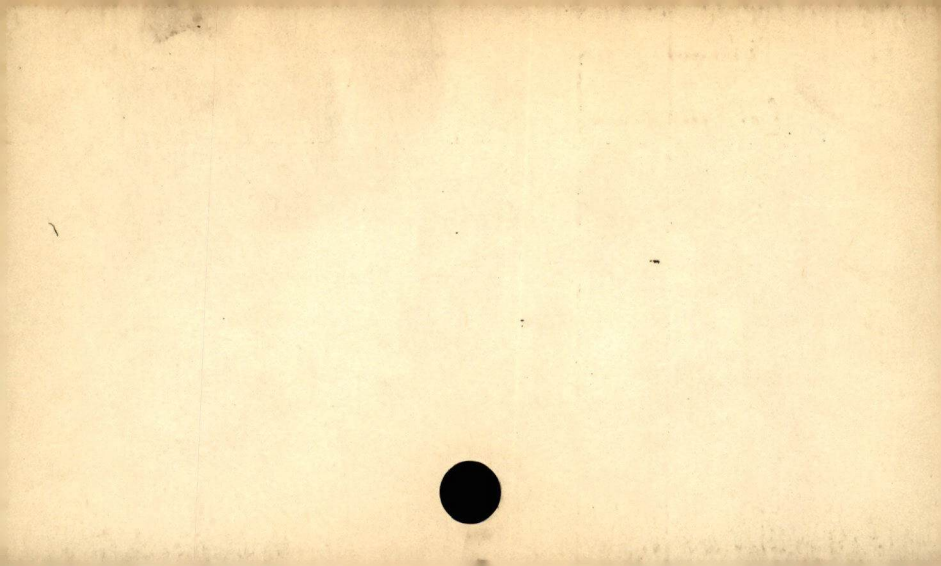
Brand, V. Practical flower making.

ADDITIONS

Lond. 1929.-6/12/30S

F.A. Ref.

6/10/36K



SHELF-NO.

VOLS.

~~8198.09-112~~

1 Herwig, P.C. Square-knot book.

ADDITIONS

MISS. 1937

Ord. IV/39

Brooklyn. 1926. No. 3(3/4/32M)



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VOLS.

8198.09-113

1

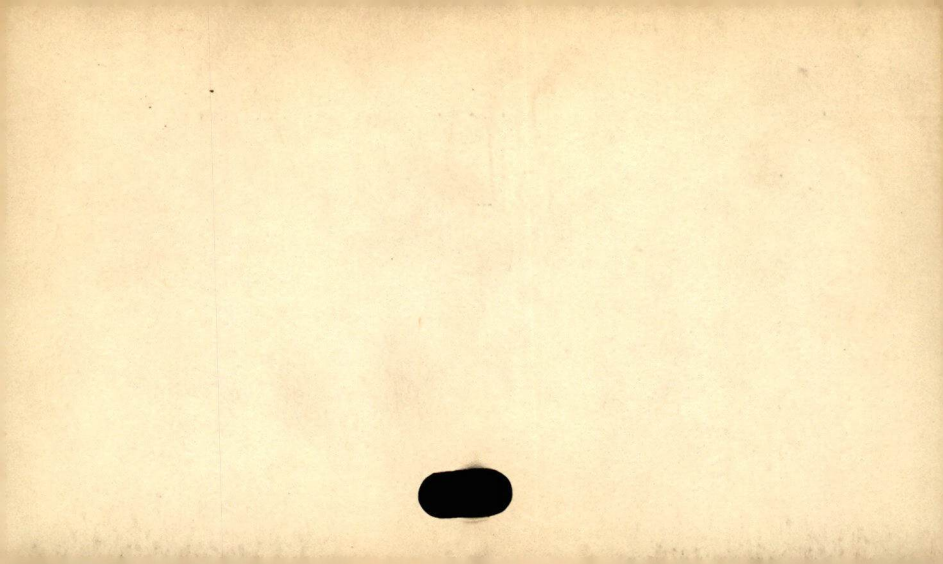
Shaw, G.R. Knots useful and ornamen-
tal.

ADDITIONS

Bost. 1924.-4/12/24H
1933.-1/12/34K

R

1



SHELF-NO.

VOLS.

8198.09-114

1

Belash, C.A. Braiding and knotting
for amateurs.

ADDITIONS

Bost. 1936.-(8/13/36I)

A

1

(2/2/39U)



SHELF-NO.

VOLS.

8198.09-115

1

Graumont, R. Encyclopedia of knots
and fancy rope work.

N.Y. 1939.-(1/23/40Q)

R

1

N. Y. 1942.-(11/27/42QA)

II/
Overd't'd 19 6 4
none



SHELF-NO.

VOLS.

8198.09-116

1

Graumont, Raoul. Square knot,
tattling, fringe and needle work.
N.Y. 1943.--(11/18/43Y)



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VOLS.

8198.09-117

1

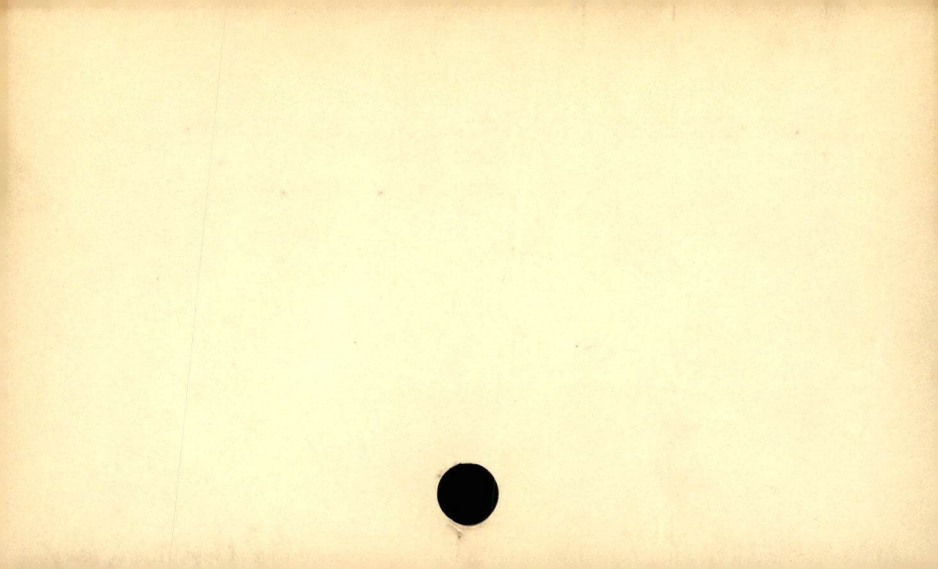
Ashley, Clifford Warren. The

ADDITIONS

Ashley book of knots.

Garden City. 1944.--(8/9/44M)

9/1/44



SHELF-NO.

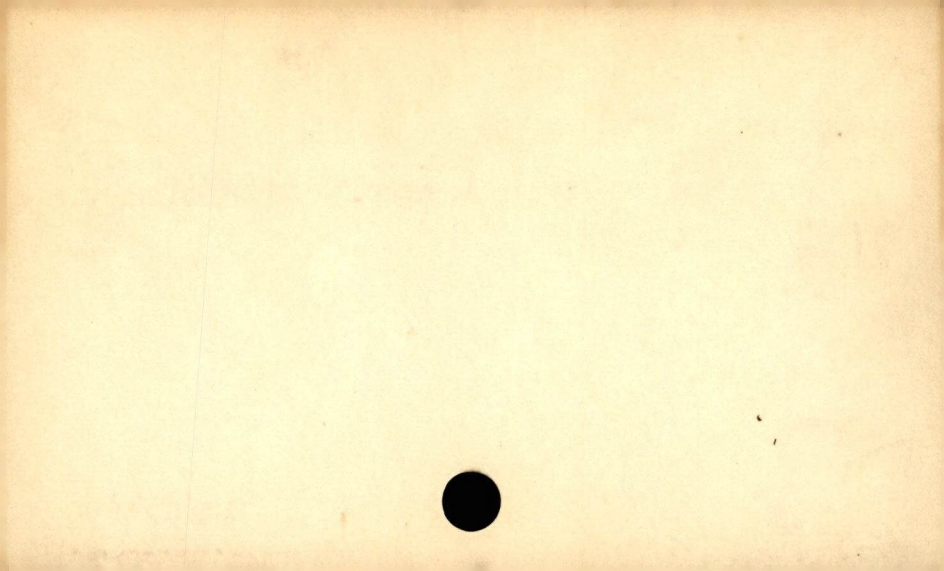
VOLS.

8198.09-118

1

White, Charles E. Gimp braiding
projects.
[Boston.c1940.]- (10/19/45P)

12/28/45



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VOLS.

8198.09-119

1

Graumont, Raoul. Handbook of
knots.

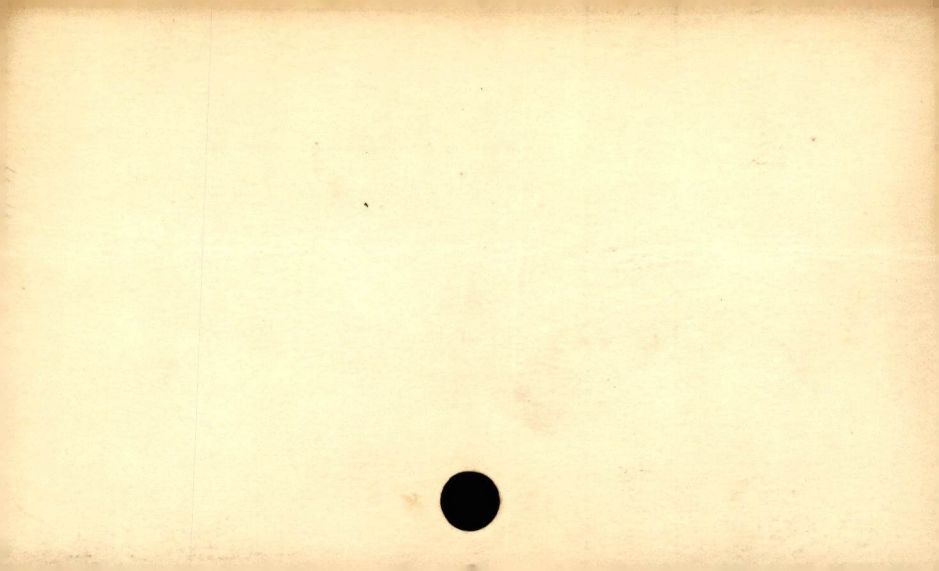
N.Y. [c1945.]- (1/28/46BA)

~~-Qv. IX/50~~

Lost VI/51 & pd.

Ord. XI/51

2/15/46



SHELF-NO.

VOLS.

8198.09-120

1

Lippincott, J.W., etc. Naturecraft

ADDITIONS

creatures.

Phila. [1933.] (11/2/33I)



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VOLS.

8198.09-121

1

Walworth, R.L. Shellcraft.

ADDITIONS

Miss. 1941

R

1

[Fort Myers. 1937.]-(8/11/37Y)

Bost. [c1938.]-(5/3/39Q)

SHELF-NO.

VOLS.

8198.09-130

1

Fellowcrafters, Inc. Amberolcraft.

ADDITIONS

[Bost. 1936.]- (5/19/37XX)

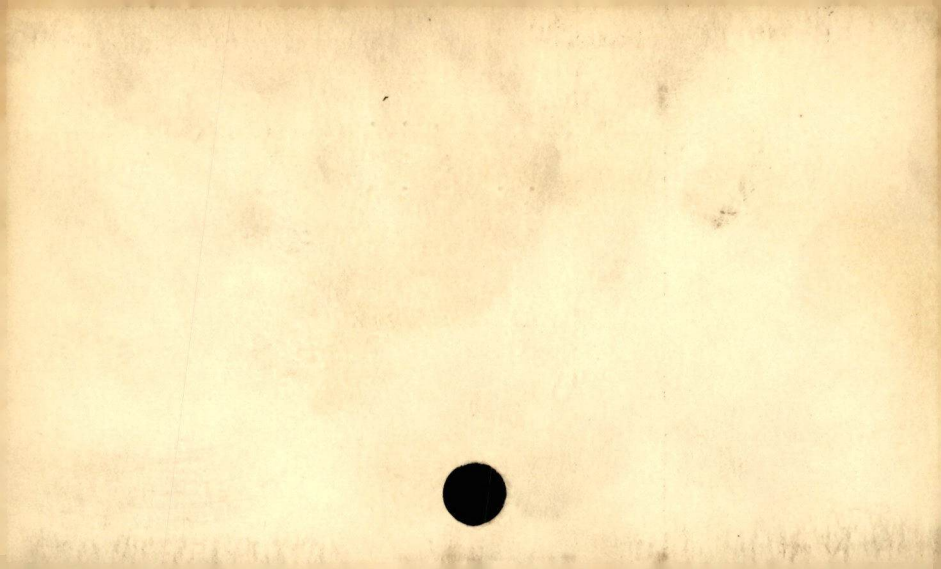
SHELF-NO.

VOLS.

8198.09-131

1

Lockrey, A. J. Plastics in the
school and home workshop.
N. Y. 1940.-(11/30/40A)



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8198.09-132

1

Cherry, Raymond. General plastics.
Bloomington. [c1941.]- (1/5/42E)

SHELF-NO.

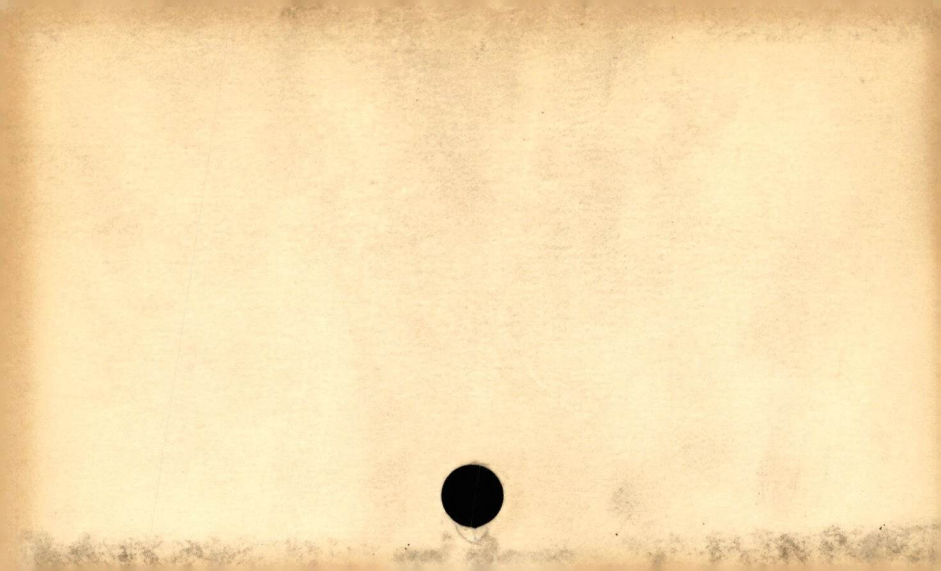
VOLS.

8198.09-133

1

Kosloff, Albert. Elementary plastics
processes.

[Chic. c1942.]- (7/21/42)



SHELF-NO.

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8198

.09-134

1

Newman, Thelma R

Plastics as an art form ... [1st
ed.]

Phila., Chilton Books [1964]-
(12/14/64-006) [\$11.00]

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[\$11.00]

LC

1/6/65



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VOLS.

*8199

.04-201

1

Undi, Mária.

Hungarian fancy needlework and
weaving ... Budapest, The Author
c193-?
(VIII/29/38L)

I/7/60

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TECH

Started Jan.
1923

